

File.

Storm Over Avallion

By Ben Aaronovitch

12.09.88

Episode One

It is the year 1999. **Captain Winifred Bambera** (USAF **Security**) caught in an unexpected electrical storm, hunts for a nuclear missile convoy that has gone missing during Camalot a joint US/European Defence Force Army exercise.

In the Tardis the **Doctor** monitors a signal, unusual in that it propagates forwards and backwards in time, in fact the **Doctor** suspects it may be going sideways in time as well. He pinpoints the source as being in late 20th Century SW England. At **Ace**'s suggestion he decodes the signal to reveal a single word 'Merlin!'

Still searching for the convoy **Bambera** drives past the **Doctor** and **Ace** who are hitchhiking by the roadside. They are given a lift by **Lavender Warmington** in her reconditioned Land Rover. She explains her role as Management Director of the Carbury Trust land at Vertigern's lake.

Ancelyn a Knight of the Br'tons falls from the sky.

Bambera locates the convoy, the missile has been driven into Vertigern's Lake, she is furious. **Lavender** drops the **Doctor** and **Ace** off and upon seeing a nuclear missile sitting in 'her' lake is also furious. The **Doctor** determines that the signal is coming from somewhere in or near the convoy, **Ace** is unimpressed.

Three knights of the S'rax (another faction) streak towards the Earth.

Bambera demands an explanation from USAF **Leutenant Sax**. When she is informed that **Lavender** is kicking up a fuss she sends him to mollify her. **Leutenant Richards** the British officer in charge of the convoy explains that the vehicles suffered a massive electrical failure during the storm, (this is due to the spaceship under the lake).

Ancelyn watches the S'rax Knights fall to earth, he makes for the lake at inhuman speed.

Ace and the **Doctor** meet **Bambera** who is immediately suspicious of their motives. **Ancelyn** watches with interest from a ridge above the lake. **Bambera** decides to take **Ace** and the **Doctor** back to the nearby village of Carbury, to keep tabs on them and also to see if she can escape the interference that is disrupting all long range communication with Camalot HQ.

Ancelyn discovers the Tardis in the woods, he regards it with reverence. He sees **Bambera** drive past with **Ace** and the **Doctor**.

Bambera drops them off at the Kings Rest Inn in Carbury, the **Doctor** rents a room and **Ace** meets **Thai** a student back home for the holidays who helps **Dr Brown** with his dig near the lake.

Bambera calls in for information on the **Doctor** and **Ace**, she receives very little useful data, before she can answer further she is ambushed by the S'rax knights and then saved by the intervention of **Ancelyn**. The fight passes on and finding that her vehicle is wrecked **Bambera** is forced to walk back to the village.

General Lethbridge-Stewart potters in his garden like any other semi-retired old soldier. **Doris** calls to him from the

house, telling him that Unit HQ Geneva wants him on the phone. He tells her to tell them that he is having a day off.

The **Doctor** learns some interesting facts about the locality from **Dr Brown** an archeologist trying to disprove the existance of the historical King Arthur. **Ace** discusses with **Thai** (who is a chemistry student) the relitive merits of various types of explosives. **Lavender** storms in and demands the use of the phone since her one in the car isn't working, but the pub phone to does not work. There is a distant explosion from somewhere near the direction of the lake and something whistles overhead and crashes into the Brewery. The **Doctor** and **Ace** investigate and find **Ancelyn**, his powered armour crippled from being blown through the wall of the Brewery.

S'rax knights attack the convoy and **Richards** is killed, the knights stop by the lake and for a moment and unearthly glow lights the lake's center.

A VTOL Jet lands near **Lethbridge-Stewart's** house, **Major McKinnawe** and **Pilot Laval** stand in his doorway. They inform him that a crisis is brewing and his presence is desperately needed. When they mention the **Doctor**, **Lethbridge-Stewart** agrees to go with them.

Ancelyn now stripped of his armour wakes up, he seems to think that the **Doctor** is called Merlin. Before anyone can react **Bambera** bursts in and attempts to arrest them, and before they can react to that, the S'rax knights break through the brewery wall and confront them.

Episode Two

The S'rax Knights attack. In the course of the fight **Bambera** shoots at the knight's leader and damages his visor, which is shattered when **Ace** trips with **Ancelyn's** sword. The **Doctor** deftly douses the knights with a vat of fermenting hops. **Ancelyn** saves **Bambera's** life. The leader is revealed to be **Mordred** who also calls the **Doctor**, Merlin. The **Doctor** bluffs the knights into retreating.

Lethbridge-Stewart now onboard the UNIT jet discovers that the only available UNIT detachment are the Czechoslovakians doing flood relief work in Holland. He tells **McKinnawe** to initiate the diplomatic protocols that will allow them to enter the UK. This will not be easy due to the sensitive nature of Exercise Camelot.

Bambera tries to arrest them all again, but ends up having a knock down fight with **Ancelyn** instead. The **Doctor** ignores them and uses the Inn's computer terminal to determine to fixes on the signal, one is in the center of the lake, the other is at the archeological site. Night is drawing in, the sound of fighting has stopped. They decide to wait out the night.

In a deserted farmhouse on a bleak moor, **Mordred** and his knights assemble a strange alien device.

The next morning the **Doctor** finds **Bambera** and **Ancelyn** asleep hand in hand in the next room, he doesn't seem at all suprised. **Lavender** sets off towards the nearest town, the **Doctor** with **brown**, **Ancelyn**, and **Ace** set off for the archeological site. **Bambera** goes with them for a lift to the Convoy.

Mordred's machinations begin building to some kind of climax.

The **Doctor** and party arrive at the dig.

Mordred activates the device and creates a gateway to his alternative dimension.

Lavender's car stops. **Bambera** cannot get the car at the dig to start. At the village **Rawlinson** comforts his blind wife as tremors shake the Inn. The gateway opens, a figure steps through, she looks like a tall golden robot, **Morgaine Le Fay** Battlequeen of the S'rax. With her come Men at Arms (as many as the budget will stand). The earth opens at the dig to reveal a cavity leading down.

The UNIT Jet suffers a massive systems failure and is forced down near the village. Leaving **McKinnawe** with the injured pilot, **Lethbridge-Stewart** makes for the village to get help.

Ace and the **Doctor** penetrate the cavity, suddenly ancient blast doors sam shut behind them, sealing them off from their friends. They move off down a dank tunnel which the **Doctor** surmises runs under the lake.

Morgaine and **Mordred** enter the village to pay their respects at the War Memorial. She is angry at **Mordred** for not paying such respects before and dismmises him from her sight. **Lethbridge-Stewart** who was by the memorial is roped into the ceremony. **Thai** who has been watching, sets off on her pushbike to warn the others. **Lavender** arrives wearily back at the inn after abandoning her car, she sits down just in time for **Mordred** to storm in and demand a drink.

The **Doctor** and **Ace** arrive at a massive portal. **Ace** tries to open it with her newly constructed sonic screwdriver (she made it from designs in the Tardis databanks) the **Doctor** is impressed by her ingenuity, he'd have been more impressed if she could open the door with it, which she can't. The **Doctor** places his hand on the portal and commands it to open. The ancient entrance dissolves

away like mist and they enter, the door reforms behind them. The **Doctor** decides that they are in somekind of spaceship, but the interior is alien and organic like being in the guts of some huge beast. They emerge into a huge vaulted, cathedral like chamber. Lying on a plinth is the figure of a knight in armour, before him, embedded in a block of obsidian is the sword **Excalibur**.

Morgaine tells **Lethbridge-Stewart** that she knows he is a warrior, but because they have shared the Rememberence of the dead together, they will part amicably. The next time they meet she will try to kill him.

The **Doctor** determines that the Knight is in somekind of suspended animation. **Ace**, remembering the legend has a go at pulling the sword from the stone, it comes out easily, to her surprise and the **Doctor's** consternation. Removing the sword activates the ships defence systems and they are attacked by its eldritch gyardians (ethreal snakes I think). Fleeing this threat, **Ace** panics and goes through the wrong hatch, finding her self sealed in an airlock. The horrofied **Doctor** tries in van to release her as the airlock fills with water, but he too is menaced by the guardians.

Episode Three

Brown is explaining his theories disproving the existence of King Arthur when **Excalibur** rises from the surface of the lake, held aloft by **Ace**. After a stunned pause the others on the shore rescue her.

In the ship the **Doctor** makes his way to the Chamber of the King and there defeats the guardians by turning their own strength against them and trapping them in a container. Then he 'communes' with the chamber and learns some things that alarm him (the imminence of A'turs awakening).

Thai arrives at the dig, where **Ace** and the others are trying to batter the blast doors down. They decide to use explosives and **Bambera** and **Ancelyn** set off to get some from the convoy.

Morgaine finds her son **Mordred** drunk and maudlin, questioning the whole basis of their war against A'tur. She bullies him into movement and to pay for the beer cures **Rawlinson's** wife's blindness. She bids **Lethbridge-Stewart** farewell and departs.

The **Doctor** walks unaided from the tunnel. He is happy to see **Ace** but when **Thai** describes **Lethbridge-Stewart's** arrival on the scene, he becomes strangely grim.

Lethbridge-Stewart patches up a communications link with help from **McKinnaw** and issues an alert under UN Directive 18903 (alien invasion).

In the woods **Bambera** and **Ancelyn** are involved in a running battle with the Men at Arms, during the fighting **Ancelyn** explains a some of the back ground of his world.

The **Doctor** dispatches **Thai** back to the village on her pushbike, he gives her **Excalibur** to look after. "Ace would only do something silly with it." Then he sets off with **Ace** towards the Tardis. He seems to have deep forebodings about meeting **Lethbridge-Stewart** and they center on a yellowed piece of newspaper that he carries in his pocket.

Morgaine captures **Brown** at the dig.

By the Tardis **Ancelyn** and **Bambera** stand back to back, ready to make a heroic last stand against the Men at Arms. This heroic gesture is thwarted by the arrival of Czech troops led by **Lethbridge-Stewart**. The troops are armed with heavy weapons. **Lethbridge-Stewart** knows all about ordinary bullets bouncing off aliens) and drive off the Men at Arms. The **Doctor** and **Ace** arrive from the other direction. **Lethbridge-Stewart** tells the **Doctor** about **Morgaine**.

Morgaine learns from **Brown's** mind about **Thai** and **Excalibur** and where they have gone. Instructing **Mordred** to gather his forces and assault the spaceship she leaves for the village.

Thai under the influence of the mystical sword she carries, draws a protective circle in the center of the Public Bar at the Inn. Something horrible is on its way to attack her.

The **Doctor** realising that both **Excalibur** and the spacecraft are unguarded, sends **Ace** and **Lethbridge-Stewart** back to the village. **Bambera** and **Ancelyn** he takes with him back to the dig. But not before he has taken two months supply of **Ace's** Nitro-9 from the Tardis.

Morgaine enters the Inn and attempts to break the circle surrounding **Thai**, she wheedles, cajoles, bullies and magics but to no avail. The circle holds, but for how long?

The **Doctor** chases **Mordred** and the Knights into the bowels of the ship. **Mordred** is ready to terminate A'tur as he sleeps, but the **Doctor** and friends arrive to stop them.

Morgaine has almost broken the circle when **Ace** and **Lethbridge-Stewart** arrive, using his long experience and reserves of ingenuity, **Lethbridge-Stewart** drives **Morgaine** off by using the microwave relay aerial to disrupt her concentration and damage the control systems of her armour. But as she leaves she seizes some of **Ace's** hair.

The **Doctor** demonstrates his rapport with the ship by using its systems to expell the knights. "You really are Merlin" charges **Mordred**. "Did you ever doubt it." says the **Doctor**.

Lethbridge-Stewart arranges for the area to be sealed off by troops seconded from Exercise Camelot. Heavy Rocket Artillery rolls into position just outside the exclusion zone. Planes can still not pass over the area without crashing. **Lethbridge-Stewart** is not suprised, they never can in these sorts of situations.

The **Doctor** blows the access tunnel in with the Nitro-9 and fixing the car (it was only the ignition system that was blown) drives them all back to the village.

Morgaine stands in the deserted farmhouse and rallies her demoralised men. She determines to summon a demon to her aid, **Mordred** points out that it involves a sacrifice, a willing sacrifice. **Morgaine** holds out the bit of **Aces** hair and says that she will get the sacrifice. She knows that destruction of his protege will harm 'Merlin' (as she calls the **Doctor**) far more then anything else she could do to him. We glimpse for a moment the hatred she holds for him. She will start when night is at its darkest.

Ace is taken under the influence of **Morgaine's** magic and slips out of the Inn in the middle of the night.

Morgaine starts the summoning of the Demon.

Excalibur starts to glow and make a strange wailing noise, the **Doctor** who has been studying **Dr Brown's** records for clues. He realises instantly that **Ace** has gone and when **Lethbridge-Stewart** tells him about the hair, fears for the worst.

Ace arrives at the farmhouse, trance like she walks into the ceremony and takes the knife that **Morgaine** hands her. The Demon begins to break through into our world, a tall menacing humonoid figure in black knobbly armour like skin, horns protrude from, its body. **Ace** prepares to plunge the knife into her own chest but the **Doctor** arrives and prevents her. But it is too late, the Demon has broken through and unless it gets a willing sacrifice it will decimate the world. **Morgaine** announces that even that way her purposes would be fullfilled. For without living beings on the planet the gateway that bridges her dimension with Earths can not be established and **A'tur** will be trapped in this dimension forever. And with that she vanishes through the gate.

Episode Four

It is daybreak.

Ace and the **Doctor** face the Demon as it begins to materialise within the farmhouse. They make a run for it, the **Doctor** thinking furiously as to how to deal with the Demon. It will, he explains, start weak but grow in power until it has ravaged the earth. **Ace** begins to worry that the **Doctor** will sacrifice himself to stop it.

A squad of UNIT troops come under attack from the Demon, who decimates them with ease. Leaving **McKinnawe** in command at the Inn, **Lethbridge-Stewart** takes a squad out to look for the **Doctor**. He discovers instead the farmhouse, the Demon appears and destroys the squad. **Lethbridge-Stewart** orders a rocket artillery strike using his radio transmitter as a guidance beacon, even though he knows he will be killed, he feels that it is necessary. **McKinnawe** pleads with him, but he makes it a direct order. As the Demon advances the artillery rockets strike the farmhouse and blow it to nothing. **Lethbridge-Stewart's** willing sacrifice of his life mollifies the Demon and sends it back to its own dimension.

The **Doctor** realises what has happened and is downcast, even **Ace** can not cheer him up. He begins to question his whole existence as a wanderer, a being that brings only death to the people he cares about.

Bambera goes back to the convoy and starts preparations to haul the missile out of the lake. Her growing relationship with **Ancelyn** appears to be over before it has started. Both of them too macho to admit there was one in the first place.

Morgaine strikes suddenly at the missile convoy, since the Demon has failed she will destroy life on Earth with earth's own technology. She has learnt what a perilous state international relations are in and knows that one nuclear incident could well spark off the Third World War. This is against all the codes of Chivalry but she has become desperate in her extremities.

The **Doctor** realises that something is wrong, with **Ancelyn** and **Ace** he heads towards the missile convoy.

There **Morgaine** has extracted the launch codes from **Sax's** mind. **Mordred** frustrated by the resistance that **Bambera** has given to the attempts to control her mind, strikes her so hard that she crumples to the ground, apparently dead.

Ancelyn on discovering her body swears bloody vengeance on **Mordred**. Meanwhile the **Doctor** squares off against **Morgaine**, guile and cunning vs magic. In the end he brings her to a standstill by releasing the Guardians of the ship from their container and setting them on her. **Mordred** beats **Ancelyn** to the ground and is ready to deliver the Coup De Grace when **Bambera** battered but still alive, shoots him in the back with his own gun.

Morgaine shrieks at the death of her son, but hissing viciously says that it is too late because the missile is about to launch. **Ace** who has swum down into the ship with **Excalibur**, plunges the sword back into its obsidian block. The ship rises majestically from the lake, overshadowing the conflict below. **A'tur** with **Ace** step from the ship and with one sweep of **Excalibur** neutralises the missile.

Morgaine weeps over the body of her son, lost in a futile war. She begs **A'tur** to bring him back from the dead with his powers and **A'tur** agrees (after prompting by the **Doctor**) if she will swear fealty to him forever. She does so and magically **A'tur** brings **Mordred** alive again. **Ancelyn** begs indulgence to marry **Bambera** who has decided to go with him and live a life of

bright adventure in his dimension. They board the ship and leave.

Brown remembers nothing of his experiences and prepares to carry on his researches. The **Doctor** and **Ace** say goodbye. The **Doctor** still mourning his friend, but still determined to travel, perhaps from now on in memory of **Lethbridge-Stewart**.

Note Ep 4 is not completed and very rough,. as is the end of Ep3. Sorry but they threw me out of the building.

Ben.

CB/ 7842

FILE COPY

COMMISSIONING BRIEFFrom: **John Nathan-Turner**Room No. & Building: **304 Union**Telephone Extn: **7366**Date: **16.09.88****Mark Shivas**

XXXXX

Original/Dramatisation/Adaptation/Translation
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

Subject to re-writes to be agreed

Expenditure:	Series Title and code:	
1ZLDN D 061H	DOCTOR WHO - 7M	
Target Delivery Date:	Actual Delivery Date:	Acceptance Date:
30.11.88	25.11.88	6.12.88

Title:

Storm over Avallion
Episode 1

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Agent: **Richard Wakeley**
Peter Fraser & Dunlop Ltd

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

CB/ 8087

COMMISSIONING BRIEF

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Original/Dramatisation/Adaptation/Translation
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Expenditure: 1/LDN D 062B	Series Title and code: DOCTOR WHO - 7M	
Target Delivery Date: 30.12.88	Actual Delivery Date: 12.1.89	Acceptance Date: 24.1.89

Title:

Storm over Avallion Episode 2

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science Fiction Adventure

Length:

25 minutesNotes re Fee etc: **Agent:****Richard Wakeley
Peter Fraser & Dunlop**

Signed

(Producer)

(Script Editor)

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COMMISSIONING BRIEF

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From: John Nathan-Turner

Room No. & Building: 304 Union House

Telephone Extn: 7366

Date: 16.09.88

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XXXXX Original/Dramatisation/Adaptation/Translation
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Expenditure:	Series Title and code: DOCTOR WHO - 7M	
Target Delivery Date: 15.1.89	Actual Delivery Date: 25.1.89	Acceptance Date: XXX 9.2.89

Title:

Storm over Avallion

Episode 3

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science Fiction Adventure

Length:

25 minutes

Notes re Fee etc:

Richard Wakeley
Peter Fraser & Dunlop Ltd

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

CB/ 8147
FILE COPY**COMMISSIONING BRIEF**From: **John Nathan-Turner**Room No. & Building: **304 Union**Telephone Extn: **7366**Date: **16.09.88****Mark Shivas**

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Subject to rewrites to be agreed

Expenditure:	Series Title and code: DOCTOR WHO - 7M	
Target Delivery Date: 15.2.89	Actual Delivery Date: 24.2.89	Acceptance Date: 27.2.89

Title:

Storm over Avallion Episode 4

Producer:

John Nathan-Turner

Author:

Ben Aaronovitch

Theme:

Science Fiction Adventure

Length:

25minutes

Notes re Fee etc:

Agent: **Richard Wakeley**
Peter Fraser & Dunlop

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

1989
File.

Dr Who
Storm Over Avallion

By Ben Aaronovitch
Treatment 20/09/88

Cast

THE DOCTOR
ACE
BRIGADIER WINIFRED BAMBERA (UNIT)
SERGEANT ZBRIGNIEV (UNIT)
CAPTAIN RICHARDS (3RD TACTICAL MISSILE COMMAND)
PETER WARMSLY (DEVELOPMENT MANAGER, CARBURY TRUST)
MR ROWLINSON (INN LANDLORD)
MRS ROWLINSON
DR BROWN (ARCHEOLOGIST)
SHOU YUING
GENERAL LETHBRIDGE-STEWERT (UNIT)
MAJOR MCKINNAWE (UNIT)
MAJOR HASEK (CZECH UNIT)
ANCELYN
MORGAIN LE FEY
MORDRED
A'TUR
UK UNIT TROOPS
CZECH UNIT TROOPS
S'RAX KNIGHTS
S'RAX MEN AT ARMS
ELEMENTAL

SETS

1. COMMAND TRAILER
2. PUBLIC/SALOON BAR
3. UNDERGROUND TUNNEL
4. SPACESHIP TUNNELS
5. HALL OF THE KING
6. AIRLOCK/CHAMBER
7. UNIT TRANSPORT PLANE
8. RUINED FARMHOUSE
9. BEDROOM (INN)

OB. Locations

1. Ext. Road through woods.
2. Ext. Woods near road (with Tardis).
3. Ext. Missile Convoy on lakeside.
4. Ext. Archeological Dig on lakeside.
5. Ext. Ridge above Missile Convoy, with road.
6. Ext. Village (pub frontage)
7. Ext. Village (war memorial)
8. Ext. Beergarden and Brewery.
9. Int. Brewery.
10. Ext. Wasteland.
11. Ext. Suburban Garden.

Episode One

Southwest England in the near future. A thunder storm brews, centred on Vortigern's Lake in the Carbury Trust Conservation area. Military Manoeuvres, code named 'Camelot' have lost a nuclear missile convoy somewhere in the area. **Brigadier Winifred Bambara** the senior UNIT officer currently active in the UK is searching for it. Her job is to ascertain the nature of the problem and baby sit the missile until the exercise is over. With her is a detachment of UNIT troops and **Sergeant Zbrigniev**.

In the Tardis the **Doctor** monitors a signal, unusual in that not only does it propagate forwards in time, but also backwards and sideways in time as well. He pinpoints the the source as being in late 20th Century SW England. At **Ace's** suggestion he decodes the message to reveal a single word, 'Merlin'.

Bambara its still searching for the convoy. The **Doctor** and **Ace** watch the vehicles go past. They get a lift from **Peter Warmly** the Development Manager for the Carbury Trust land at Vortigern's Lake. Something falls to the earth on a patch of nearby wasteland. When the smoke has cleared, **Ancelyn** stands at the centre of the crater. He is a knight of the Br'tons and wears complex and powerful armour.

Bambara locates the convoy, it has mired down at the edge of Vortigern's lake. **Peter** drops the **Doctor** and **Ace** off and then see's the missile convoy on 'his' land. He drives down for a confrontation. The **Doctor** indicates that the signal is coming from the centre of the lake. **Ace** wonders whether the convoy might have something to do with it. The **Doctor** thinks not but decides to go and ask anyway.

Three knights of the S'rax (the arch enemies of the Br'tons) streak towards the Earth.

Captain Richards the army officer in charge of the missile convoy, explains to **Bambara** that the convoy went off the road during the storm. They suffered a massive electrical disruption, cause unknown and all communication out of the area is being blanked by local interference of somekind. When **Bambara** is informed that **Peter** wants to see someone in charge, she tells **Richards** to go and mollify him.

Ancelyn watches the S'rax Knights fall to Earth. He knows that time is short, he makes for the lake at inhuman speed.

Ace and the **Doctor** bluff there way into the Command Trailer and meet **Bambara**, who is immediately suspicious of their motives. **Ancelyn** watches from the ridge above as **Bambara** hustles the **Doctor** and **Ace** out. She is troubled by the **Doctor's** knowledge of UNIT and decides to take the two to the nearby village of Carbury. To keep an eye on them and also to see if she can escape the radio interference and make contact with HQ.

Ancelyn finds the Tardis in the woods, he regards it with reverence, as if it was a holy object. He see's **Bambara** drive past with **Doctor** and **Ace**. On the journey the **Bambara** tries to subtly interrogate the **Doctor**, to no avail. Instead the **Doctor** points out that Vortigern's Lake means Lake of the High King in Old English.

Bambera drops them off at the Kings Rest Inn in Carbury where the **Doctor** rents a room. **Mr Rowlinson** the owner persuades the **Doctor** to try a pint of the local beer that **Rowlinson** makes himself in the small brewery at the end of the Beergarden. The village is a dormitory town for London and so is almost deserted during the weekdays. The only others in the Inn are **Dr Brown** an archeologist trying to disprove the existence of the historical King Arthur and **Shou Yuing** a chemistry student who is back home for the holidays and helping **Dr Brown** at his dig, ('something to do').

Bambera calls into HQ for information on **Ace** and the **Doctor**, but the information is classified. Before she can ask anything else her vehicle is attacked by two S'rax Knights and wrecked. She is saved by **Ancelyn's** intervention. The fight passes on and **Bambera** is left cursing to walk back to the village.

General Lethbridge-Stewart potters about in his garden.⁽¹⁾ **Doris** says he has a phone call from Geneva, but he tells her to tell them that it is his day off.

The **Doctor** is learning some local history from **Dr Brown**, **Ace** is discussing the relative merits of fashion, music and high explosives with **Shou Yuing** in the beergarden. **Peter** storms in and asks to use the Inn's phone since the one in his car isn't working, but the Inn's phone is not working either.

Ancelyn fights in the woods with the two S'rax Knights, one of whom detonates a charge that blows **Ancelyn** flying.

Ace and **Shou Yuing** hear the explosion and something whistles overhead to crash into the brewery. **Ace** gets the **Doctor** and together they investigate. **Ancelyn** (it was him whistling through the air) lies amidst rubble in the Brewery, his armour damaged beyond repair.

The leader of the S'rax Knights fights his way through the Missile Convoy to the lake side. He performs an invocation and a mysterious glow pulses in answer out in the centre of the lake.

A VTOL transport jet lands near **Lethbridge-Stewart's** house. **Major McKinnawe** stands in the doorway, he informs **Lethbridge-Stewart** that satellite coverage of the Carbury area is disrupted and that the disruption can in no way be ascribed to any agency that Earth possesses. The final straw is the report that the **Doctor** may be involved. Saying goodbye to **Doris**, **Lethbridge-**

¹ Retired in the mid 1970s. Following the 1984 Dalek Incursion and the 1986 Cyberman Invasion. Secret talks at the Moscow Summit in 1987 led to a Security Council resolution reorganising and strengthening UNIT. Since command officers with experience of dealing with Alien threats were in short supply, **Lethbridge-Stewart** was approached and persuaded to return to active service in 1988. He was promoted to General and assumed command of the Extra-Terrestrial Threat Section, whose Headquarters he relocated to London.

Stewart leaves with him.

Ancelyn stripped of his armour wakes up, he seems to think that the **Doctor** is called **Merlin**. **Bambera** arrives and tries to arrest them all, but before they can react the **S'rax** knights burst through the wall and confront them.

Episode Two

The **S'rax** Knights attack. **Bambera** opens fire at close range at the leader's head and damages the visor. The visor shatters when **Ace** trips him with **Ancelyn's** sword. **Ancelyn** knocks **Bambera** out of the way of gunfire by a knight. The **Doctor** douses the knights with a vat of fermenting hops and tricks one of them into walking into a steel door. The leader, his visor ruined to reveal a dark sardonic face, curses the **Doctor** calling him **Merlin 'worker of the black arts'**. The **Doctor** using the Knight's obvious fear of his 'powers' (which of course he doesn't possess) he bluffs them into retreating.

Lethbridge-Stewart now on board the **UNIT Jet** and back in Uniform, discovers that the only available **UNIT** troops is a Czechoslovakian contingent doing flood relief in Holland. He tells **McKinnawe** to initiate the diplomatic protocols which will allow him to bring them into the UK. This will not be easy due to the sensitive nature of Exercise Camelot. It will be night soon and he wants to be on the spot with back up by the morning.

Bambera tries to arrest **Ancelyn**, but ends up having a knock down fight with him instead. Shaking his head, the **Doctor** leads **Shou Yuing** and **Ace** back into the Inn. **Shou Yuing** goes home saying her parents will be worried. **Peter** has already left for his. Using the Inn's computer and his own detector he starts to pinpoint the location of the signal, **Dr Brown** with his extensive knowledge of the local area is assists him. Outside as it gets dark the sound of **Bambera** and **Ancelyn** fighting can be occasionally heard. **Rowlinson** winces every time he hears something getting broken, but the **Doctor** says its better to leave them alone. He knows something but he won't say what. (**Dr Brown** jokes that **Ancelyn** is linguistically related to the name **Lancelot**.) The sounds of fighting have stopped.

That night, in a ruined and deserted farmhouse, **Mordred** the leader of the **S'rax** knights, assembles a strange alien device.

The next morning the **Doctor** finds **Bambera** and **Ancelyn** asleep in the saloon bar, sitting back to back, slumped against the wall, hand in hand. He smiles and wakes them up. **Peter** sets off in his car towards the nearest town. The **Doctor**, **Ace**, **Bambera** and **Ancelyn** set off with **Brown** in his car. During the night the **Doctor** has located two sources of the transmission, one dead centre in the lake and a smaller source from the site of the dig. That is where they are going, **Bambera** is going along for a lift to the convoy.

Mordred's machinations begin building to some kind of climax.

The **Doctor** and party arrive at the dig.

The **UNIT jet** arrives at the area.

Mordred activates the device and creates a tear in the space/time fabric, a gateway to his alternate dimension.

Peter's car stops. **Bambera** cannot get the car at the dig to start. The ground starts to vibrate. At the village **Rawlinson** comforts his blind wife as tremors shake the Inn. The earth opens at the dig to reveal a cavity leading down. **Lethbridge-Stewart's** jet suffers a massive systems failure and starts to go down.

Morgaine Le Fey steps through the gate way into 'this' world. In her armour she looks like a slender Golden Robot. She is followed by as many Men at Arms as the budget will stand.

The UNIT jet crash lands near the village.

Ace and the **Doctor** penetrate the cavity, suddenly ancient blast doors slam shut behind them, trapping them inside, cut off from the others. They make their way down a dank tunnel that runs under the lakebed.

Lethbridge-Stewart leaves the damaged jet and leaving **McKinawe** with the injured pilot walks to the village to get help. **Morgaine** and **Mordred** enter the village at the same time. They meet at the village War Memorial. **Morgaine** curious, asks **Lethbridge-Stewart** if his people honour those killed in battle. When he replies that they do, **Morgaine** accuses her son **Mordred** of offending against honour by not paying his respects before starting to fight and dismisses him from her sight. Then she respectfully asks **Lethbridge-Stewart** if he will join her in the remembrance ceremony. **Shou Yuing** who has been watching, takes off on her pushbike to warn the **Doctor**. **Peter** having walked back from stalled car slumps wearily into a seat at the Inn, just in time to see **Mordred** storm in and demand a drink.

The **Doctor** and **Ace** arrive at a massive portal. **Ace** tries to open it with her newly constructed sonic screwdriver (she made it from designs in the Tardis databanks), the **Doctor** is impressed by her ingenuity, he'd have been more impressed if she could open the door with it, which she can't. He comments that sometimes the obvious works better, he places a hand on the door and commands it to open. The ancient entrance dissolves away like mist and reforms after them when they enter. The **Doctor** decides it must be a spacecraft, but the interior is dark alien and organic, like being in the guts of some huge beast. They enter a huge vaulted, cathedral like chamber. Lying on a plinth is the figure of a knight in armour, before him, embedded in a block of obsidian is the sword **Excalibur**.

Morgaine tells **Lethbridge-Stewart** that she knows he is a warrior, but because they have shared the Remembrance of the Dead, they will part amicably. The next time they meet, she will try and kill him.

The **Doctor** determines that the Knight (**A'tur**) is in suspended animation. **Ace**, remembering the legend has a go at pulling the sword from the stone, much to her surprise it comes out easily. Removing the sword activates the spaceships defence systems and the **Doctor** and **Ace** are attacked by the Guardians. They look like ethereal snakes, but there is nothing ethereal about their bites. Fleeing this threat, **Ace** panics and goes through the wrong hatch, finding herself sealed in an airlock. The horrified **Doctor** tries in vain to release her as the airlock fills with water and he too is being attacked by the Guardians.

Episode Three

Dr Brown is explaining his theories disproving the existance of King Arthur, when **Excalibur** rises from the lake, held aloft by **Ace**. After a stunned pause the others on the shore rescue her.

In the ship the **Doctor** makes his way to the Hall of the King (where the knight lies in suspended animation) and there defeats the Guardians by turning their own strength against them and trapping them in a container. Then he 'communes' with the chamber and learns some things that alarm him (the imminence of **A'tur's** awakening).

Shou Yuing arrives at the dig, where **Ace** and the others are trying to batter the blast doors down. They decide to use explosives, **Bambera** and **Ancelyn** set off to get some from the convoy.

Morgaine finds her son drunk and maudlin, questioning the whole basis of their war against the **A'tur**. She bullies him into movement and to be pay for the beer she cures **Rawlinson's** wife of blindness. She bids **Lethbridge-Stewart** farewell and departs. Immediately she has left, **Lethbridge-Stewart** explodes into action, establishing a communications link, ordering people around etc.

The **Doctor** walks unaided from the tunnel. He is happy to see **Ace** safe and learns from **Shou Yuing** that **Lethbridge-Stewart** is in the area. He sends **Shou Yuing** back to the village with **Excalibur** ("Ace would only do something silly with it.") on her pushbike.

Lethbridge-Stewart is joined by **McKinnawe**, using the boosted communication set up to deliver an Alien Alert. He is making arrangements (taking place off screen) to evacuate the few villagers in the area.

In the woods **Bambera** and **Ancelyn** are involved in a running battle with the men at arms, during the occasional pause in the action more of **Ancelyn's** background and origins comes to light.

The **Doctor** and **Ace** leave **Brown** at the dig, unknown to them **Morgaine** is watching. As soon as they have left, she pounces and attempts to enslave **Brown's** will.

Bambera and **Ancelyn** stand back to back, ready to make a heroic last stand against the Men at Arms. This gesture is thwarted by the arrival of some Czech troops led by **Lethbridge-Stewart**. The troops are armed with very heavy weaponry (**Lethbridge-Stewart** knows all about bullets bouncing off Alien invaders) and drive off the Men at Arms. The **Doctor** and **Ace** arrive from the other direction, they all meet in the shadow of the Tardis. **Lethbridge-Stewart** tells the **Doctor** about **Morgaine**. The **Doctor** realises that both **Excalibur** and the spaceship are dangerously exposed.

Morgaine takes from **Brown's** mind the location of **Excalibur** (the Inn with **Shou Yuing**.) The extraction annihilates him. **Mordred** is uneasy at the killing of a noncombatent, but **Morgaine** says that the situation is so crucial that the customs of war no longer apply. She instructs **Mordred** to gather his forces and assault the entrance to the Spacecraft.

Shou Yuing under the influence of the **Exalibur** creates a protective circle around herself, (something like a pentagram).

The Doctor, Ace and Lethbridge-Stewart start back to the village. The Doctor tells Bambera and Ancelyn to guard the spacecraft, Lethbridge-Stewart sends some of the Czech's with them, ordering them in the Czech language.

Morgaine enters the Inn and attempts to break the circle surrounding Shou Yuing, she wheedles, cajoles and bullies and magics but to no avail.

Ancelyn and Bambera deploy the troops within the spacecraft.

Morgaine has almost broken the circle when the Doctor and the others arrive. Acting in concert he and Lethbridge-Stewart stop her. The Doctor tells her that she will never possess Excalibur whatever powers she has. Morgaine leaves, but not before she gets hold of some of Ace's hair.

Ancelyn and Bambera fight off an attack by Mordred and his men. Mordred obvious hatred for Ancelyn deepens.

Lethbridge-Stewart arranges for the area to be sealed off with troops secondment from Exercise Camelot. Heavy Rocket Artillery moves into position outside the exclusion zone. Planes can still not pass over the area without crashing, Lethbridge-Stewart is not surprised, he's dealt with sort of thing before. He also explains to the Doctor how he came to be back in uniform. It will be dark soon, nothing can be done until morning. Ace puts Shou Yuing (who is still suffering from shock) to bed.

Mordred arrives back at the deserted farmhouse, he and his men are demoralised by the defeat they have suffered. Morgaine says that she has determined to summon a Death Elemental to their aid. Mordred points out that it will require a human sacrifice to summon it, a willing sacrifice. Morgaine holds up the bit of Ace's hair and says it can be arranged. They will start the ceremony just before Dawn, she wants her enemies to see what destroys them.

The Doctor explains his theories about what is going on to Lethbridge-Stewart, they indulge in some nostalgia as well. Ace is safely asleep in an armchair upstairs.

Ancelyn tells Bambera about his universe, he is trying to persuade her to come back with him. She is reluctant to commit herself.

Ace's eyes fly open. She gets up suddenly and starts to leave. Shou Yuing wakes up and sensing something is wrong tries to stop her. Ace strikes her down and slips out of the Inn.

Morgaine begins the ceremony of summoning.

Excalibur starts to glow and wail. Alerting the Doctor and Lethbridge-Stewart who find Shou Yuing knocked out and Ace gone. Of course, says the Doctor, the hair²². They take off after her, there is no time to assemble any troops.

Ace enters the farmhouse. There Morgaine and Mordred are waiting for her. As the ceremony advances Morgaine places a knife

²² I have a good psuedo scientific explanation for how the hair gives Morgaine control, involving Genetic Codes and the subversion of psionic patterns.

in **Ace**'s hand. A shadowy figure begins to form in the gateway. **Ace** prepares to plunge the knife into her own chest but the **Doctor** arrives with **Lethbridge-Stewart** who slaps the knife from her hand. It's too late, the Elemental is breaking through, **Morgaine** tells the **Doctor** that the Elemental without a sacrifice will ravaged the whole world. The Elemental steps through into the world, a massive humanoid in black spiky armour, (or is that skin).

Episode Four

Early morning.

Lethbridge-Stewart runs out of the farmhouse, followed by the **Doctor** dragging a mesmerised **Ace** with him. She is still under the control of **Morgaine** and she fights with the **Doctor** as they run for it. A horrible bellowing issues from the Farmhouse, which explodes (if we can afford it). Out of the smoke walks the Elemental. **Lethbridge-Stewart** uses his radio to call down an artillery strike. They dive for cover as rockets rain down on the area. Big chunks of the countryside (or model lay out) get blasted into the air.

Ace snaps out of her trance, remembering nothing. The Elemental is no where to be seen. **Lethbridge-Stewart** looks pleased with himself, the **Doctor** is surprised that the Elemental was destroyed.

Shou Yuing hears a strange whistling, something luminescence bangs a window open rushes through the room and then out of the doorway.

Inside the Hall of the King, strange machinery starts to register something, **Ancelyn** says its a force, an evil one active in the area. Something batters futilely at the entrances and then is gone.

The **Doctor**, **Lethbridge-Stewart** and **Ace** walk back through the woods. Nearby the bodies of slain Men at Arms are touched by the luminescence, they begin to twitch into a horrible semblance of life.

When they get back to the Inn, **Lethbridge-Stewart** complains that he is getting too old for all this tramping about. He makes checks in with **Bambera** who tells him that everything is quiet. The **Doctor** explains that the Elemental set free would grow stronger with each life it took, until it grew so powerful that it would exterminate all life on earth, plants, animals, everything! This will suit **Morgaine's** purpose since creating a gateway between worlds relies on using the life fields of a planets biomass. That is why it can't be used for space exploration, he also explains why **Ancelyn** and **Mordred** fell from the sky. **Ace** apologises to **Shou Yuing** for knocking her out. **Lethbridge-Stewart** examines **Excalibur** and asks the **Doctor** whether it would have destroyed the Elemental. The **Doctor** says yes, but there is a drawback. He never gets time to explain because there is the sudden sound of firing outside.

Outside the zombie Men at Arms are decimating the UNIT troops, they seem impervious to any weapon and they are sucking the life force out of the soldiers, disintegrating them in the process. After a few are disintegrated the Elemental himself forms by the War Memorial, the Troops obviously stand no chance. **Lethbridge-Stewart** runs forward brandishing **Excalibur**. The **Doctor** cries out to warn him that he'll die if he attacks the Elemental with it, but **Lethbridge-Stewart** ignores him and attacks. The **Doctor** tries to save him, but his way is blocked by zombies. Yelling **Lethbridge-Stewart** plunges **Excalibur** into the chest of the Elemental, it bellows in pain and dies, but not before the energy feedback flows back down **Excalibur** and kills **Lethbridge-**

Stewart. The Elemental collapses into a pile of empty armour and vaporises as do the zombies. The **Doctor** runs forward to his old friend, but it is too late, he is dead.

It is some time later, things are returning to normal. **Bambera** has got the missile convoy operational again. **Ace** asks her what she's going to do about **Ancelyn** but she is evasive. She asks how the **Doctor** is taking his friends death, **Ace** says its hard to tell.

Inside the Spacecraft, the **Doctor** listlessly tries to discover why **A'tur** has not revived yet. His heart is not in it. **Ancelyn** tries to comfort him with the thought that **Lethbridge-Stewart** died a heroic and honourable death. The **Doctor** retorts that all death is bad, even the heroic ones. He decides that nothing will happen until **Excalibur** is replaced in the stone. **Ace** and **Shou Yuing** are bringing it. **Ancelyn** has found replacement armour in the ship. They decide to go and meet them.

Morgaine and **Mordred** suddenly appear at the convoy, they take everyone by surprise, capturing **Richards** and **Bambera**. **Ace** and **Shou Yuing** are oblivious to this as they walk away towards the dig.

Morgaine is activating the missile, she intends to destroy the world by setting off a nuclear war. She needs the access codes to launch the missile, only **Richards** and **Bambera** know them. She attempts to control their minds, but only **Richards** succumbs.

The **Doctor** and **Ancelyn** meet up with **Ace** and **Shou Yuing** within sight of the convoy. There is a noise and they see that the missile is locked into firing position. The **Doctor** quickly realises what is happening, he tells **Ace** to take **Excalibur** and place it in the stone. He and **Ancelyn** run for the convoy.

Mordred frustrated with **Bambera's** resistance back hands her, she goes flying and lands limp. Just in time for **Ancelyn** to see it. The Knight goes berserk and swears bloody vengeance on **Mordred**. The **Doctor** rushes to stop **Morgaine**, inside the command trailer he locks wills with **Morgaine** in a kind of mental chess.

Ace and **Shou Yuing** rush into the Hall of the King, only to be confronted by a S'rax Knight.

Morgaine manages to turn the firing key, but this gives the **Doctor** the opening he's looking for. He distract her and releases the guardians in her face.

Mordred beats **Ancelyn** to the ground and is about to deliver the Coup De Grace when **Bambera** brains him from behind with metal bar (he's wearing armour). She points out that **Ancelyn** should have checked she was dead before getting so worked up.

Ace and **Shou Yuing** acting in concert contrive to disable the Knights armour. **Ace** plunges **Excalibur** into the stone.

The **Doctor** desperately tries to prevent the missile from launching while **Morgaine** gloats that it is too late. The countdown ticks away, the **Doctor** begins to sweat, he's down to the last 30 seconds. Then he has it, he walks outside and casually pulls the control cable out of its socket. (Gordion Knot ref.) Failsafes clamp down and the launch stops.

The spaceship erupts (off screen) out of the lake and hangs impressive and alien overhead. **A'tur** beams down with **Ace** and **Shou Yuing** to take **Morgaine** and her son prisoner. The **Doctor** slips

immediately into the mega devious court magician mode and persuades **A'tur** to rehabilitate rather than execute them. Suggesting a reconciliation to end centuries of senseless conflict. **A'tur** outclassed verbally agrees. **Ancelyn** begs indulgence to marry **Bambera** which is news to her. **Ace** and the **Doctor** walk away as the two lovers engage in a 'discussion'. The **Doctor** smiles, something he has not done since **Lethbridge-Stewart** died. **Ancelyn** and **Bambera's** squabbling has reminded him that even after death life goes on. The Spaceship thunders overhead and away.

Ace wonders whether **Bambera** was on it. Probably thinks the **Doctor**, after all Winifred (**Bambera's** first name) comes from the Welsh *Gwenfrewi* which of course is of course related to the name Guenevere and since **Ancelyn** is another way of saying Lancelot...

Everything is connected to everything if you can look deeply enough.

Notes

- The spaceship at the end is optional.
- An alternative ending is to have the spaceship rise out of the lake and disable the missile in some way. I prefer the one in the text since this means the Doctor saves the day.
- The ending (the Doctor and Ace walking away) is optional.
- Major Hasak (Czech UNIT) and Sgt. Zbrigniev are 'grave news, the king is dead' characters, assume that they will be around where needed, as will Major McKinnawe (Lethbridge-Stewerts ADC) in Episodes 3/4.
- To save Sylvester some of the load in exposition speeches, ('he must have short circuited the omega overload circuit') secondary characters (Bambera etc) will do the bits that are relevant to them.

File

From: Senior Assistant, Contracts, Copyright

Room No. & Building: 433, 16 Langham St. **Tel.** **Ext.:** 4402/4289 **Date:** 6th October 1988

Subject: DOCTOR WHO

To: H. S. S. D. Tel. c.c. John Nathan-Turner

As requested I am returning to you Commissioning Briefs for Episodes one to four of STORM OVER AVALLION by Ben Aaronovitch. I would be grateful if you will countersign and return them to me so that the scripts can be commissioned.

Many thanks.

B.W.B. TURNER

(Brian Turner)

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

6th December 1988

THE BRIGADIER in "STORM OVER AVALLION"

Brian Turner

Please negotiate the use of the character,
Alistair Lethbridge-Stewart (The Brigadier),
for use in Ben Aaronovitch's 4-part story
already commissioned. I believe the Brigadier
is copyright of Mervin Haisman and Henry Lincoln.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

12th December 1988

NICHOLAS COURTNEY - THE BRIDAGIER

Maggie Anson

Please engage Nicholas Courtney to play the part of 'The Brigadier' in "Doctor Who" 7M (4 x 25'), 27th March to 28th April plus the read-thru on 23rd March.

JOHN NATHAN-TURNER

John Nathan-Turner, Producer, "Doctor Who"

13th January 1989

U304, Union House

7366

NICHOLAS COURTNEY ("Doctor Who" - Story 7N)

Maggie Anson

Continuing our telephone conversation, please
book Nick Courtney - revised dates - 28th April
to 1st June. Please find enclosed a proposed
schedule which is, of course, subject to change.

JOHN NATHAN-TURNER

Enc

2 N-7

cc: Production Associate
M.A.S.S.D.Tel (Carol
Hodge)

EPISODE NO: 1 - 4

TEL NO: 376-7676

OVERALL DATES Weeks 11 - 28 13th March - 14th July
OF ENGAGEMENT: TOTAL: 18 wks days
NOTIONAL WEEKS: 6

TX: (day/date/wk)

Acknowledged (A/M.S.S.D. Tel) _____
Date _____

(Revised 19.10.88)



(PART 2)
(PART 3)

Mark-up date(s):

First reh. date:

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

We need a large room to allow for large composite sets for the studio and multi-set locations. As there is only a 2-day gap between the last day of studio rehearsal for this story and the OB mark-up for stories 7P/Q, could we have the same room please? Many thanks.

Signed

Date 25th January 1989

The following rehearsal facilities have been booked for this production

Room 201

Total no. of days

8 at £1,640 = TOTAL INTERNAL COST £1,640 = Facility Code J 30

Signed

Date _____

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

I accept the above booking

Signed

Date _____



file

FROM: Personnel Manager, Programmes Television (1)

8th February 1989

Room &

Building: B202 Centre House

Ext. 1543

To: John Nathan-Turner

A guest contract has now been issued to Mr. Michael Kerrigan,

Engaged as

Director

Programme

"Dr. Who"

Dates of Engagement

13th March 1989 to 14th July 1989

Department

Drama Series/Serials

A handwritten signature in blue ink, appearing to be 'Pat Dyer'.

Pat Dyer

John Nathan-Turner, Producer, "Doctor Who"

27th February 1985

U304, UnionnHouse

7366

KEFF McCULLOCH

Maggie Anson
Music Copyright

cc: June Collins

Please engage Keff McCulloch to compose and execute the incidental music for "Doctor Who" 7H, "Storm over Avallion" (4 eps). We will require Keff to attend four 1-day review sessions and four 1-day sypher dubs. Keff's details are as follows:-

JOHN NATHAN-TURNER

Int.

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

March 1989

CASTING BREAKDOWN FOR A FOUR-PART "DR. WHO" SERIAL: "Battlefield"

OVERALL DATES: 28th APRIL-1st JUNE 1989: O.B. and London based studio

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: MICHAEL KERRIGAN

Sergeant Zbrigniev: Sergeant in United Nations Task Force. Origins Eastern Block country. Authentic accents only please. Age late 20-ies to 40. Able to drive. One episode.

Lieutenant Lavel: Lieutenant in United Nations Task Force - helicopter pilot. Young, ambitious, attractive woman. (Pilot's licence not required!) Possibly Finnish or Swedish. Two episodes.

Major Husak: Major in the Czech division of United Nations Task Force. Age 30-40. Authentic accent only please. Three eps but small part.

Pat Rowlinson: Large, bluff man - owner of lakeside hotel. Age 40-50. Three episodes.

Elizabeth Rowlinson: Wife of Pat Rowlinson. Age 40-50. Blind, but regains sight during story. Three Episodes.

PLEASE WRITE WITH SUGGESTIONS TO

MICHAEL KERRIGAN,
BBC TELEVISION DRAMA SERIES/SERIALS
ROOM 310,
UNION HOUSE,
SHEPHERDS BUSH,
LONDON, W.12 7RJ.

N.B.: WE PREFER NOT TO USE ANYONE WHO HAS APPEARED IN A 'DOCTOR WHO' WITHIN THE LAST THREE YEARS

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF "DOCTOR WHO"			
Script Editor ANDREW CARTMEL		Project No. 50/LDL L 265P	Duration 4 x 25'
Title of Play, Series episode or Serial "BATTLEFIELD"			
Author (and Translator) BEN AARONOVITCH		Dramatised/ Adapted by	
Director (if known) MICHAEL KERRIGAN	Rec. Wk. & Day (if known)		TX Week & Day (if known)
Studio		Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

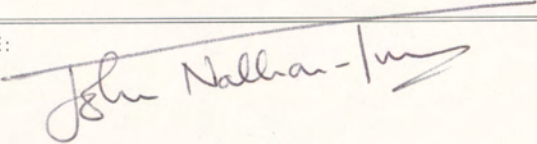
Comedy, Drama, Suspense, Thriller, etc.

Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

England in the near future. Military manoeuvres are interrupted and a war game becomes lethal reality when combatants from another universe arrive to fight their final battle. The Doctor, Ace and UNIT are drawn into the conflict of these strange warriors who come from a world where the Authurian legends are historical truth.

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor and Sophie Aldred as Ace. Also starring Nicholas Courtney as Brigadier Lethbridge-Stewart.

PRODUCER'S SIGNATURE: 

Date: 16th March 1989

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/ Sub. Title				To:-		Room No. and Building	
Costing Number				Prod. Costing Wk(s)		No of Cop	
Programme Identificat'n Number				Studio		Channel	
Production date(s)				Week(s)		22	
Filming/O.B. date(s)				Week(s)		19 & 20	
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer				Date		21 March 1989	

SUBJECT

'WHO DOES WHAT' MEETING FOR DOCTOR WHO: 7N

Ian Dow 2005 Kendal Av.
 Brian Jones 2005 Kendal Av.
 Brian Robinson 2005 Kendal Av.

John Nathan-Turner 304 Union
 June Collins 305 Union

Just to confirm that we would like to have a 'who does what' meeting for 'Doctor Who': 7N: at 10.30am on Thursday, March 30th, in Room 112, Threshold House.

Rosemary Parfitt
 (P.A. to Michael Kerrigan)

DIARY

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Costing Number				Visual Effects Org.		G07 250 Western Avenue	
Programme Identificat'n Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer				Tel. Extn.		Department	
Director				Tel. Extn.		Department	
Designer				Tel. Extn.		Department	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £	
		FROM THE SCRIPT, THESE ARE THE VISUAL EFFECTS REQUIREMENTS FOR THE ABOVE EPISODES OF DOCTOR WHO; <u>PAGE ONE</u>			
		<u>EPISODE ONE</u> (Page No)			
✓	1.	The Sword Excaliber, Glowing jewel and flashes of lightning in the hilt. DRY ICE. (STUDIO) DISCUSSED WITH VISUAL EFFECTS DESIGNER	(3)		
✓	2.	Crystal ball, Violent electric storm inside. (STUDIO) DISCUSSED WITH V.E.D.	(4)		
	3.	Storm effects, Rain, Lightning, Thunder. (OB) DISCUSSED WITH V.E.D.	(5)		
	4.	Rain on windows of command car. (OB) DISCUSSED WITH V.E.D.	(6)		
✓	5.	AS EFFECT No 1 but light stronger. (STUDIO) DISCUSSED WITH V.E.D.	(9)		
✓	6.	TARDIS Interior — Console. (STUDIO) DISCUSSED WITH V.E.D.	(10)		
✓	7.	TARDIS Materialises. Blue light on top. (OB) EXTRA SCENE — NOT YET IN SCRIPT. DISCUSSED WITH V.E.D.			
	8.	A SMALL TRACKING DEVICE for The Doctor. (OB) DISCUSSED WITH V.E.D. USED A NUMBER OF TIMES	(15)		
		CONTINUED.....			
		P.T.O			
			HOURS	£	
			£	£	
			(FO8)	(137)	

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Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title DOCTOR WHO 7N				Distribution		Denotes Recipient	
Episode/Sub. Title 'Battlefield': Part One				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	27	Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		50/LDL/L 265F	Channel One	Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)		30 & 31 May, 1st June 1989	Week(s)	T.S.O.		C307 Centre House	
Filming/O.B. date(s)		O.B. 6th-16th May 1989	Week(s)				
			19 & 20				
Producer		John Nathan-Turner	Room No. / Building	Tel. Extn	Department	File Copy	
Director		Michael Kerrigan	304 Union	7366	Drama	1	
Designer		Martin Collins	310 Union	3880	Drama	Date	
			400 S.B.T.C	7401	Design	29.3.89	
Rehearsal Room Phone No.		Film Location				Date Rec'd	

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PLEASE ATTACH MARKED-UP SCRIPT .				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
		PAGE TWO			
		EPISODE ONE CONTINUED			
					(Page No)
		9. MODEL SHOT - PLANET EARTH. Object flies past with trail of material. DISCUSSED WITH V.E.D.			(19)
		10. WASTELAND - LARGE EXPLOSION. (OB) DISCUSSED WITH V.E.D.			(20)
		11. Crater - Still smoking. (OB) DISCUSSED WITH V.E.D.			(22)
		12. LIFTING DEVICE For Black Knight to rise over edge of crater. (OB) DISCUSSED WITH V.E.D.			(22)
		13. Smoke from Missile convoy. (OB) DISCUSSED WITH V.E.D.			(24)
		14. MODEL SHOT - PLANET EARTH. Three objects fly past with trail of material. DISCUSSED WITH V.E.D.			(27)
		15. BLACK KNIGHT - Reflective face piece. (OB) DISCUSSED WITH V.E.D.			(28)? Costume
		16. Control room wires short circuiting. (STUDIO) DISCUSSED WITH V.E.D.			(34)
		CONTINUED.....			
		SFX/STORY P.T.O		HOURS	£
				£	£
				(FO8)	(137)

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Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		G07 250 Western Avenue	
Programme Identification Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer				Tel. Extn.		Department	
Director				Date		File Copy	
Designer				Date		File Copy	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
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DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		PAGE THREE		
		EPISODE ONE CONTINUED (Page No)		
	17.	Gas fire in bar fireplace. (STUDIO) DISCUSSED WITH V.E.D. (46)		
	18.	A Bunch of different Alien coins including small mechanical crab which scuttles away. (STUDIO) DISCUSSED WITH V.E.D. (49)		
	19.	BLACK KNIGHT - Vast Hand Gun (OB and STUDIO) OK USED THROUGHOUT. DISCUSSED WITH V.E.D. (55)		
	20.	Tree Explodes. (OB) ? Location DISCUSSED WITH V.E.D. (55)		
	21.	Bullets ping off armour. (OB) compressed gun hired DISCUSSED WITH V.E.D. (56)		
	22.	COMMAND CAR - Rear wheel has melted off. (OB) DISCUSSED WITH V.E.D. (56)		
	23.	Trees and Ground Explode. (OB) DISCUSSED WITH V.E.D. (62)		
	24.	6 Guns for Grey Knights (OB and STUDIO) OK USED THROUGHOUT DISCUSSED WITH V.E.D. (62)		
		CONTINUED.....		
		Signatures P.T.O		
			HOURS	£
			£	£
			(FOB)	(137)

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Strand/Seri Title				VISUAL EFFECTS REQUIREMENTS				
Programme Title DOCTOR WHO 7N				Distribution To:-		Denotes Recipient Room No. and Building		<input checked="" type="checkbox"/> No of Cop
Episode/Sub. Title 'Battlefield': Part One				Visual Effects Org. Studio Management Assistants (Co-Ord)		G07 250 Western Avenue 4044, T.C.		
Costing Number 27		Prod. Costing Wk(s) Channel One		T.S.O.		C307 Centre House		1
Programme Identificat'n Number 50/DDL/L 265F		Studio TC3						1
Production date(s) 30 & 31 May, 1st June 1989		Week(s) 22						
Filming/O.B. date(s) O.B. 6th-16th May 1989		Week(s) 19 & 20						
Producer John Nathan-Turner		Room No. / Building 304 Union		Tel. Extn. 7366		Department Drama		File Copy Date 29.3.89
Director Michael Kerrigan		310 Union		3880		Drama		
Designer Martin Collins		400 S.B.T.C		7401		Design		
Rehearsal Room Phone No.		Film Location				Date Rec'd		
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
		PAGE FOUR						
		EPISODE ONE CONTINUED (Page No)						
		25. Futuristic Hand Grenade. (OB) DISCUSSED WITH V.E.D. (70)✓						
		26. The Hand Grenade Explodes. (OB) DISCUSSED WITH V.E.D. (76)✓ +D.C.						
		27. Cloud of Dust (STUDIO) DISCUSSED WITH V.E.D. (79)✓						
		28. BLACK KNIGHT - Faceplate cracked and removed. (STUDIO) DISCUSSED WITH V.E.D. (79) Costume?						
		29. A wall explodes inwards. (STUDIO) DISCUSSED WITH V.E.D. (86)						
		EPISODE TWO						
		30. GREY KNIGHT - Vast Hand Gun. (STUDIO AND OB) USED THROUGHOUT DISCUSSED WITH V.E.D. (2)						
		31. GREY KNIGHT - Faceplate cracks. (STUDIO) DISCUSSED WITH V.E.D. (2) Costume?						
		32. Bits of wall Explode. (STUDIO) DISCUSSED WITH V.E.D. (2)						
		CONTINUED.....						
		SIGNATURE P.T.O					HOURS	£
							£	£
							(FO8)	(137)
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Strand/Sé Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer				Tel. Extn.		Department	
Director				Tel. Extn.		Department	
Designer				Tel. Extn.		Department	
Rehearsal Room Phone No.				Film Location		Date Rec'd	

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DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	VISUAL EFFECTS USE ONLY	
			EFFORT HOURS	MATERIAL £
		<u>PAGE FIVE</u>		
		<u>EPISODE TWO CONTINUED</u>		
		33. Bullets ping off armour. (STUDIO) DISCUSSED WITH V.E.D.	(2)	
		34. GREY KNIGHT - Faceplate shatters. (STUDIO) DISCUSSED WITH V.E.D.	(3)	
		35. Lightning flashes. (OB) DISCUSSED WITH V.E.D.	(11)	
		36. Futuristic Handcuffs. (STUDIO) <i>made</i> DISCUSSED WITH V.E.D.	(12) ✓	
		37. Excalibers' SCABBARD vibrates on wall. (STUDIO) DISCUSSED WITH V.E.D.	(13) ✓	
		37A. Lightning. (OB)	(14)	
		38. <u>Two Large globes on tripods with lights inside.</u> (STUDIO) DISCUSSED WITH V.E.D.	(15)	
		39. <u>An Octogram flames into existence.</u> (STUDIO)	(16)	
		40. The SCABBARD Flings itself across the room and embeds itself in the wall. (STUDIO) DISCUSSED WITH V.E.D.	(17) <i>X</i>	
		41. <u>Glasses rattling on table.</u> (STUDIO) DISCUSSED WITH V.E.D.	(17)	
		CONTINUED.....		
		<i>P.T.O</i>		
			HOURS	£
			£	£
			(FO8)	(137)

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Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		2	
Programme Identificat'n Number				Studio Management Assistants (Co-Ord)		1	
Production date(s)				T.S.O.		1	
Filming/O.B. date(s)							
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer				Date		29.3.89	

Rehearsal Room Phone No.	Film Location	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT				VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION		EFFORT HOURS	MATERIAL £
	PAGE SIX				
	EPISODE TWO CONTINUED		(Page No)		
	42.	Farmhouse - Lightning. (OB)	(18) D.C.		
	43.	Blade into flagstone with a shower of sparks. (STUDIO) DISCUSSED WITH V.E.D.	(20) ✓ + P.C.		
	44.	Light from centre of Octogram. (STUDIO)	(20) X		
	45.	Lights in hilt of Excaliber. (STUDIO) DISCUSSED WITH V.E.D.	(20A) ?		
	46.	Octogram - Swirling disk. (STUDIO)	(22)		
	47.	Lightning. (OB)	(23)		
	48.	Glasses rattle on shelves, Picture falls off wall (STUDIO) DISCUSSED WITH V.E.D.	(24) ✓		
	49.	Octogram - Heat shimmer effect. (STUDIO) DISCUSSED WITH V.E.D.	(26)		
	50.	Heat shimmer rips vertically down centre. (STUDIO) DISCUSSED WITH V.E.D.	(29) ? then		
	51.	Debris comes down. (STUDIO) DISCUSSED WITH V.E.D.	(29)		
	CONTINUED.....		P.T.O	HOURS	£
				£	£
				(FO8)	(137)

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Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		G07 250 Western Avenue	
Programme Identificat'n Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer				304 Union		7366	
Director				310 Union		3880	
Designer				400 S.B.T.O		7401	
Rehearsal Room Phone No.				Film Location		Date Rec'd	

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DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	VISUAL EFFECTS USE ONLY	
			EFFORT HOURS	MATERIAL £
		<u>PAGE SEVEN</u>		
		<u>EPISODE TWO CONTINUED</u>		
		52. A Titanic Explosion. Debris rains down. (OB) DISCUSSED WITH V.E.D.	(49) ✓	
		53. Pulse hits helicopter, Small explosion (OB)	(54) ✓	
		54. Smoke from Helicopter engine. (OB)	(58) ✓	
		55. Smoke from helicopter. Explosion. (OB) DISCUSSED WITH V.E.D.	(60) ✓	
		56. Water trickling down walls of tunnel. (STUDIO) DISCUSSED WITH V.E.D.	(62&70 &74&76) ✓	
		57. Sword embedded in rock. Slips out easily. (STUDIO) DISCUSSED with V.E.D.	(81&83)	
		58. GHOST SNAKE. (STUDIO) Seen on PAGES 85,88,89,90 in ep.2. PAGES 2,4,7,11,15 in ep.3.		
		59. Glass cubicle fills with water.	(89)	
		CONTINUED END		
		P.T.O		
		SIGNATURE	HOURS	£
			£	£
			(FO8)	(137)

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Programme Title				Distribution			
Episode/Sub. Title				To:-		Denotes Recipient	
Costing Number				Room No. and Building		No of Cop	
Programme Identificat'n Number				Visual Effects Org.		2	
Production date(s)				Studio Management Assistants (Co-Ord)		1	
Filming/O.B. date(s)				T.S.O.		1	
Producer				Room No. / Building		Tel. Extn.	
Director				Department		File Copy	
Designer				Date		29.3.89	
Rehearsal Room Phone No.				Film Location		Date Rec'd	

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DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	VISUAL EFFECTS USE ONLY	
			EFFORT HOURS	MATERIAL £
		PAGE EIGHT		
		CONTINUED...		
		EPISODE THREE		
		60. The Doctor goes skidding across the floor. (STUDIO) DISCUSSED WITH V.E.D.	(2)	
		61. Water in cubicle and hatch. (STUDIO) DISCUSSED WITH V.E.D.	(3)	
		62. A Skin Like Membrane. (STUDIO) DISCUSSED WITH V.E.D.	(4)	
		63. Water in cubicle and hatch. (STUDIO) DISCUSSED WITH V.E.D.	(6)	
		64. A pulsing white nodule dripping with gel. (STUDIO) DISCUSSED WITH V.E.D.	(7)	
		65. Ace shoots through hatch. (STUDIO) Diver ?	(9)	
		66. MODEL SHOT - Spaceship on bottom of lake. A hatch opens and a body shoots out. DISCUSSED WITH V.E.D.	(10)	
		67. The nodule goes flying. (STUDIO) DISCUSSED WITH V.E.D.	(11)	
		68. Excaliber and Ace appear from lake. (OB)	(12)	
		CONTINUED.....		
		P.T.O		

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Strand/Ser. Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title DOCTOR WHO 7N				Distribution		Denotes Recipient	
Episode/Sub. Title 'Battlefield': Part One				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		Studio	TC3	Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)		Week(s)	22	T.S.O.		C307 Centre House	
Filming/O.B. date(s)		Week(s)	19 & 20				
Producer		Room No. / Building		Tel. Extn.		Department	
Director		304 Union		7366		Drama	
Designer		310 Union		3880		Drama	
		400 S.B.T.O		7401		Design	
						File Copy	
						Date 29.3.89	
Rehearsal Room Phone No.		Film Location				Date Rec'd	

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DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	VISUAL EFFECTS USE ONLY	
			EFFORT HOURS	MATERIAL £
		<u>PAGE NINE</u>		
		<u>EPISODE THREE CONTINUED</u> (Page No)		
	69.	Boot crushes nodule. (STUDIO)	(15)	
	70.	Bullet disintegrates into metal dust. (STUDIO) DISCUSSED WITH V.E.D.	(30)	
	71.	Large explosion. (OB) DISCUSSED WITH V.E.D.	(39)	
	72. Crater in road. (OB)		(40)	
	73.	Range rover knocks two men over. (OB) <i>stunk word.</i>	(42)	
	74.	Rear window of range rover shatters. bits blow off bumpers. (OB) DISCUSSED WITH V.E.D	(44)	
	75. Octogram. (STUDIO)		(46)	
	76.	A ball of flame behind trees. (OB) DISCUSSED WITH V.E.D.	(54)	
	77. Crystal ball floats in the air. (STUDIO)		(55)	
	78.	Smouldering tyre from 2CV. (OB) DISCUSSED WITH V.E.D.	(64)	
	79.	Tyre marks burning in the road. (OB) DISCUSSED WITH V.E.D.	(71)	
		<i>SIGNATURE</i>	HOURS	£
			£	£
		CONTINUED..... P.T.O	(FO8)	(137)

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Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		2	
Programme Identificat'n Number				Studio Management Assistants (Co-Ord)		1	
Production date(s)				T.S.O.		1	
Filming/O.B. date(s)							
Producer				Room No. / Building		Tel. Extn.	
Director				Tel. Extn.		Department	
Designer				File Copy		Date	

Rehearsal Room Phone No.		Film Location		Date Rec'd	
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VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		PAGE TEN		
		EPISODE THREE CONTINUED (Page No)		
		80. Globe. (STUDIO) (72)		
		81. Globe , Shadow grows into monster sihouette. (STUDIO) (75)		
		82. Explosions, smoke.(OB) DISCUSSED WITH V.E.D (77)		
		83. Globe. (STUDIO) (81)		
		84. Shadow of monster rises from the floor. (STUDIO) (84)		
		EPISODE FOUR		
		85. Globe. (STUDIO) (3)		
		86. Globe vanishes. (STUDIO) (17)		
		87. Silver chains. (STUDIO) (21)		
		88. Emerald light from Destroyers fingers. (STUDIO) (22)		
		89. Fire belches out of entrance to hotel. (OB) DC (23)		
		90. Smoking shadows. (STUDIO) (24)		
		CONTINUED.....		
			HOURS	£
			£	£
			(FO8)	(137)

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Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		GO7 250 Western Avenue.	
Programme Identificat'n Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)							
Producer				Room No. / Building		Tel. Extn.	
Director				Tel. Extn.		Department	
Designer				Date		File Copy	

Rehearsal Room Phone No:	Film Location	Date Rec'd
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DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		PAGE ELEVEN		
		EPISODE FOUR CONTINUED (Page No)		
		91. smoking shadows, equipment on fire. (OB)	(25)	
		92. Flash of green light from hotel entrance. (OB) +DC	(25)	
		93. Explosion. (OB)	(26)	
		94. The Doctors' jacket smouldering. (OB)	(26)	
		95. Debris. (STUDIO)	(28)	
		96. Swirling heat haze. (STUDIO) +DC Tues	(30)	
		97. Flash, Haze becomes swirling pattern of light. (STUDIO)	(31)	
		98. Octogram. (STUDIO)	(32)	
		99. Ace throws herself through vortex. (STUDIO)	(38)	
		100. Excaliber standing without support. (STUDIO)	(39)	
		101. Globes begin to glow. (STUDIO)	(39)	
		102. Vortex. (STUDIO) TUES	(40)	
		103. The Brigadier goes flying through window. (STUDIO) Explosion	(41)	
		104. Broken glass, bits of window frame. (OB)	(42)	
		CONTINUED.....		
		SIGNATURE		
		P.T.O		
			HOURS	£
			£	£
			(FO8)	(137)

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DATE REQD. IF KNOWN	ITEM	DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL C
		<u>PAGE TWELVE</u>		
		<u>EPISODE FOUR CONTINUED</u>		
		105. Ace appears through vortex. (STUDIO) <i>Tues</i>	(43)	
		106. Silver chains fall to the floor. (STUDIO) <i>Sue</i>	(44)	
		107. Skin peels back to reveal talons. (STUDIO)	(44)	
		108. Horns growing out of head. (STUDIO) <i>Tues</i>	(45)	
		109. Clothes rip, chest expands. (STUDIO)	(49)	
		110. Octogram. (STUDIO)	(50)	
		111. Gigantic huge creature, glowing green eyes. (STUDIO)	(51)	
		112. Energy belches from hand. (STUDIO)	(57)	
		113. Energy belching from the farmhouse. (OB)	(60)	
		114. Small explosions where the bullets hit. (STUDIO)	(64)	
		115. Lights flare out of the bullet holes. (STUDIO) <i>Tues</i>	(64)	
		116. The Destroyer explodes. (STUDIO) <i>Tues</i>	(64)	
		117. Farmhouse explodes. (OB)	(66)	
		118. Smoke rising from house. (OB)	(67)	
		CONTINUED.....		
		P.T.O		

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title: <u>7th G.R. 2 O 7II</u> Episode/Sub. Title: <u>'Battledfield': Part One</u>				Distribution To:		Denotes Recipient Room No. and Building	
Costing Number	Prod. Costing Wk(s)	Channel	Visual Effects Org.	GO7 250 Western Avenue		2	
Programme Identification Number	50/LLL/L 2651	Studio	Studio Management Assistants (Co-Ord)	4044, T.C. C307		1	
Production date(s)	30 & 31 May, 1st June 1989	Week(s)	T.S.O.	Centre House		1	
Filming/O.B. date(s)	O.B. 6th-16th May 1989	Week(s)	19 & 20				
Producer: John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	File Copy		
Director: Michael Kerrigan		304 Union	7366	Drama			
Designer: Martin Collins		310 Union	3880	Drama			
		400 S.B.T.C	7401	Design			
Rehearsal Room Phone No.		Film Location			Date Rec'd		
PLEASE ATTACH MARKED-UP SCRIPT						VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION	PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION			EFFORT HOURS	MATERIAL £
	PAGE THIRTEEN						
	EPISODE FOUR CONTINUED (page No)						
	119.	Smoke everywhere. (OB)				(68)	
	120.	MODEL SHOT - Spaceship at bottom of lake.				(71)	
	121.	Vistavision screen. (STUDIO)				(73)	
	122.	Soft crowbar. (OB)				(81)	
	123.	MODEL SHOT - Spaceship explodes.				(84)	
	124.	Underwater explosion. (OB)				(85)	
	125.	Bubbles on surface of the lake. (OB)				(86)	
THANK YOU							
Signature: <i>Matthew Purves</i>						HOURS	£
MATTHEW PURVES (AFM)						£	£
X3880						(F08)	(137)
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	27	Channel One		Visual Effects Org. G07 250 Western Avenue	
Programme Identification Number		50/DDL/L 265F		Studio TC3		Studio Management Assistants (Co-Ord) 4044, T.C.	
Production date(s)		30 & 31 May, 1st June 1989		Work(s) 22		T.S.O. C307 Centre House	
Filming/O.B. date(s)		O.B. 6th-16th May 1989		Work(s) 19 & 20			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Michael Kerrigan		304 Union		7366	
Designer		Martin Collins		310 Union		3880	
				400 S.B.T.C		7401	
						Department	
						Drama	
						Drama	
						Design	
Rehearsal Room Phone No.		Film Location		Date Rec'd		File Copy	
						Date 4.4.89	
PLEASE ATTACH MARKED-UP SCRIPT						VISUAL EFFECTS USE ONLY	
DATE RECD. IF KNOWN		ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	
						MATERIAL £	
		FROM THE VISUAL EFFECTS REQUIREMENT FORM DATED 29.3.89, PLEASE NOTE THE FOLLOWING CHANGES:					
		ADDITIONS					
		EPISODE ONE				(Page No)	
		8A. Water puddles. (OB) Used often. DISCUSSED WITH VISUAL EFFECTS DESIGNER.				(15)	
		EPISODE THREE					
		70A. Smoke from muzzle of COLT 45. (STUDIO) DISCUSSED WITH V.E.D.				(30)	
		70B. Smouldering remains. (STUDIO) DISCUSSED WITH V.E.D.				(31)	
		EPISODE FOUR					
		89A. Smoke outside hotel. (OB) DISCUSSED WITH V.E.D.				(23)	
		102A. Explosion. (STUDIO) DISCUSSED WITH V.E.D.				(40)	
		112A. Explosion. (STUDIO) DISCUSSED WITH V.E.D.				(57)	
		Signature				HOURS	
		PTO FOR CUTS...				£	
						(FO8)	
						(137)	

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.

(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.

(iii) Please number each item separately.

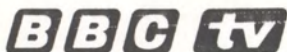
Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		GO7 250 Western Avenue	
Programme Identification Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production Date(s)				T.S.O.		C307 Centre House	
Filming/O.B. Date(s)				Room No. / Building		Tel. Extn.	
Producer				304 Union		7366	
Director				310 Union		3880	
Designer				400 S.B.T.C		7401	
Rehearsal Room Phone No.				Film Location		Date Rec'd	

PLEASE ATTACH MARKED-UP SCRIPT

VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £					
<u>PAGE TWO</u>									
	<u>CUTS:</u> Please delete the following numbered visual effects;								
	2,	3,	4,	35,	37A,	38,	39,		
	41,	42,	44,	46,	47,	49,	50,		
	57,	58,	59,	60,	61,	63,	65,		
	68,	72,	73,	75,	77,	80,	81,		
	83,	84,	85,	86,	87,	88,	89,		
	92,	96,	97,	98,	99,	100,	101,		
	102,	105,	106,	110,	112,	113,	121.		
THANK YOU Signature <i>Matthew Purves</i> MATTHEW PURVES (AFM) (X3880/3881)									
								HOURS	£
								£	£
								(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager Drama Series/Serials Department

Programme Drama Dr Who

Episode 5,6,7,8

1. Possible hazards identified

10.5.89 Sophie Aldred into the lake (diver for safety, safety boat and she has taken tablets for leptosirosis) C

6.5.89 - 14.5.89 explosions (vis fx) C

11.5.89 battle scenes (hand to hand fighting, explosions and men dying supervised by Stunt arranger Alf Joint and performed by stuntmen) C

2. Precautions proposed 13.5.89 driving car and explosion (driven by N. Courtney, with Dr Who, Ace, Shou Yuing, Peter Warmesley in the car) done by car fully placing camera controlling the speed and placing the explosion far enough away for safety. Viz fx, Alf Joint. C

14.5.89 Bambara, Ancelyn driving the car. The same thing as the above C

11.5.89 hand to hand fighting performed by extras. No explosions C

3. Safety Rating: A. — High Risk
B. — Medium Risk
C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Nalban
Producer

Date 05.04.1989

PART 2

To: _____ (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

(Signed)

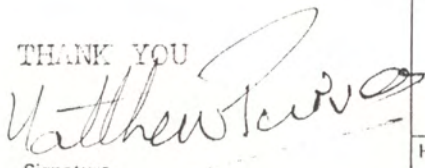
Manager

Date _____

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Visual Effects Org.		G07 250 Western Avenue	
Programme Identification Number				Studio Management Assistants (Co-Ord)		4044, T.C.	
Production date(s)				T.S.O.		C307 Centre House	
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer				304 Union		7366	
Director				310 Union		3880	
Designer				400 S.B.T.C		7401	
Rehearsal Room Phone No.				Film Location		Date Rec'd	

PLEASE ATTACH MARKED-UP SCRIPT

VISUAL EFFECTS USE ONLY

DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		From the visual effects requirements form dated 29.3.89, Please <u>CUT</u> the following effects:		
	15,			
	28,			
	31,			
	107,			
	108,			
	109,			
	111	(Glowing green eyes cut. Huge creature still IN.)		
	115.			
THANK YOU  Signature MATTHEW PURVES (AFM) X3880/3831			HOURS	£
				£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				MEMO			
Programme Title DOCTOR WHO 7N				Distribution		Denotes Recipient	
Episode/Sub. Title 'Battlefield': Part One				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	27	Channel	One	Anushia Nieradzick 3141 TC	
Programme Identification Number		50/DDL/L 265F		Studio	TC3	Juliet Mayer E112 TC	
Production date(s)		30 & 31 May, 1st June 1989		Week(s)	22	Andrew Cartmel 312 Union	
Filming/O.B. date(s)		O.B. 6th-16th May 1989		Week(s)	19 & 20	Maggie Anson S303 Sulgrave	
				Room No. / Building	Tel. Extn.	Department	
Producer		John Nathan-Turner		304 Union	7366	Drama	
Director		Michael Kerrigan		310 Union	3880	Drama	
Designer		Martin Collins		400 S.B.T.O	7401	Design	
						File Copy	
						Date	
						17 April 1989	

SUBJECT READ THROUGH FOR 'Battlefield'

We shall be having a read through of 'Battlefield' at 10.30am on Friday, 28th April, in Room 201 at the BBC Rehearsal Rooms at North Acton and look forward to seeing you then.

Rosemary Parker
BP (Michael Kerrigan)

Diary

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				David Lock		*	
Prod. Costing Wk(s)				Richard Wilson			
Channel				Scott Talbott			
Programme Identificat'n Number				Geoff Clark			
Studio				Martin Collins			
Production date(s)				Dave Chapman			
Week(s)				Dave Bezkorowajny			
Filming/O.B. date(s)				June Collins			
Week(s)				Copy to: John Nathan-Turner; Juliet Mayer			
Room No. / Building				Tel. Extn.		Department	
304 Union				7366		Drama	
310 Union				3880		Drama	
400 S.B.T.O				7401		Design	
Producer				John Nathan-Turner		File Copy	
Director				Michael Kerrigan		Date	
Designer				Martin Collins		18th April 1989	

SUBJECT

PLANNING MEETING FOR "DOCTOR WHO": 'Battlefield'

We would like to have a Planning Meeting on Friday, 28th April at 2.0pm in Room 201 at the BBC Rehearsal Rooms at North Acton to discuss the studio recordings on 30th & 31st May & 1st June and look forward to seeing you then.

R. Parsons
ppp(Michael Kerrigan)

Diary

Return to Room G07, 250 Western Avenue by

VISUAL EFFECTS DEPARTMENT CONTRACT FOR SERVICE

Date of issue:

20.4.89

These costs are based on information received to date. Any variation or addition may significantly alter this contract. Late alterations will be charged on an actual basis.

PRODUCTION .. Dr. Who 7N Programme Number 50/IDLL265P.

Producer .. John Nathan Turner

Production Associate/Manager ... June Collins

(Producer/Production Associate or Manager please sign and return 1 copy)

Visual Effects Designer .. Dave Bezkoravajny

INTERNAL

Designer	65	F.01 (days) @	150.00	£	9750.00
	130	F.02 (hrs.) @	29.00	£	2730.00
Assistants	1840	F.03 (hrs.) @	14.00	£	22120.00
Contractors		F.03 (hrs.) @		£	

£34600.00

1) Preparation time

2) Studio Wk 22

3) Filming Wks 19 & 20

ITEMS

Items requested on requirements forms to cover O.B. and studio.

EXTERNAL

Materials	037	£	1900.00
Stock Effects	037	£	2300.00
Pyrotechnics	037	£	800.00
		£	5000.00

Breakaway window and PS2 resin glass not included in cost - awaiting production decision.

TRANSPORT REQUIREMENTS

.....
..... £

Resource Budget required SIGNED Dave Bezkoravajny Visual Effects Designer

Confirmed SIGNED John Nathan Turner Visual Effects Organiser

DISTRIBUTION

Producer/Production Associate	(2 copies)
V.E. Design Manager	(1 copy)
V.E. Designer	(1 copy)
V.E. Operations Manager	(1 copy)
File	(1 copy)

I ACCEPT THE ABOVE QUOTE.

SIGNED

DATED

Please contact Visual Effects Organiser, Tina Smith (ext. 7462) for an update of costs and charges.

This contract does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves at all times the right to deploy staff to Productions according to prevailing circumstances.

"DOCTOR WHO": 7N: 'Battlefield'

file

O.B. RECCE TUESDAY, 25th APRIL 1989

MEETING POINT: 10.0am at 1. Fulmer Plant Park.
Fulmer (see map)
S. Bucks. SL3 6JN

Tel: 02816 2604 (Mr. Robins or Mr. Price)

Recce the above, then

2. Little Paston
Fulmer Common Road,
Fulmer,
S. Bucks. SL3 6JN

Tel: 02816 2529 (Mrs. Allen)

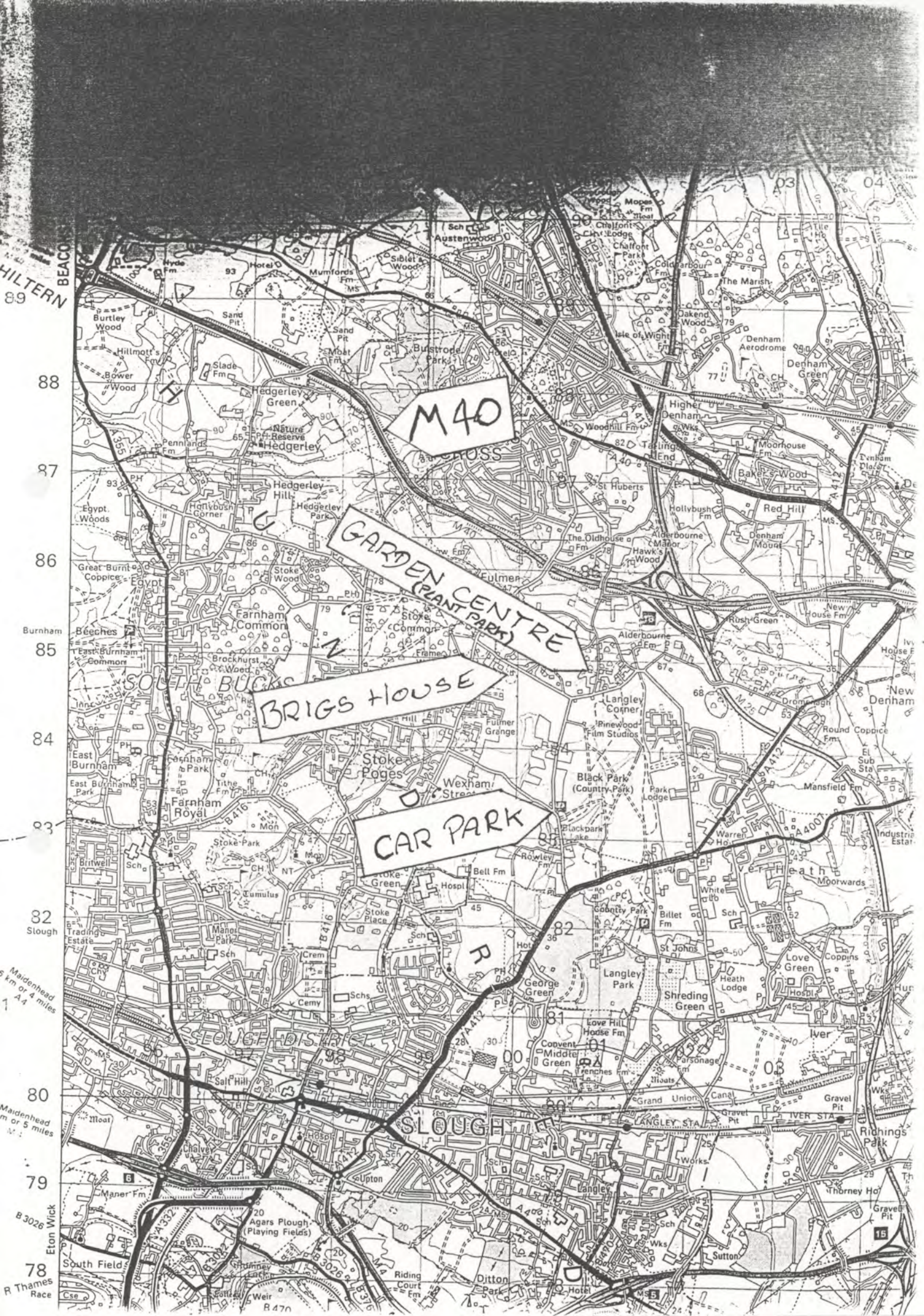
3. Black Park,

Tel: 02816 2519 (Alison Templeton)

See attached map

Copies to: Ian Dowd
Brian Jones
Martin Broadfoot
Martin Collins
Dave Bezkorowajny
Sara Richardson
June Collins
John Nathan-Turner
Production Team

FROM: MICHAEL KERRIGAN (DIRECTOR) Room 310, Union House, Ext. 3880/1



M40

GARDEN CENTRE
(PLANT PARK)

BRIGS HOUSE

CAR PARK

26th April 1989

Bucks County Council,
Estate Office,
Black Park Cottage,
Black Park Road,
FULMER,
Buckinghamshire,
SL3 6JJ.

Dear Miss

This is to confirm what we discussed today concerning the
"Doctor Who" Unit coming to film at Black Park on Saturday,
6th May, this year.

Our Costume/Make-up/Caterers' Catering Bus will be
arriving at the car park at Black Park at 0630 approx
and will settle down for the day. The Unit will breakfast
and lunch there whilst filming elsewhere.

We will cordon off the area of your open space prior to the
helicopter arrival at 1600 approx at which point we will bring
12 vehicles to the agreed place on a track off the open road.

We will finish shooting at 1800, pack up and go.

We agreed to the use of your loos from the point we arrive.

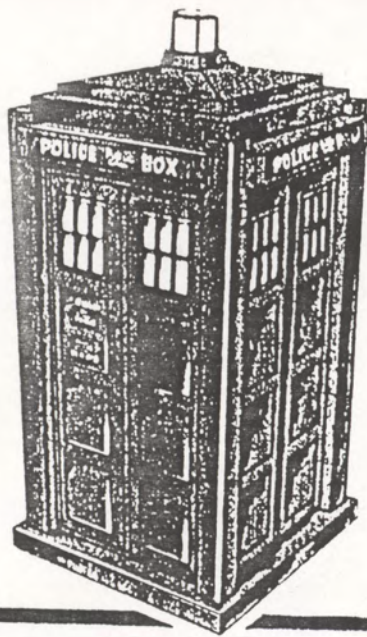
I will ask Jane Davies to be in touch with you about the
payment and our standard insurance indemnity.

Looking forward to seeing you soon.

Many thanks.

Yours sincerely,

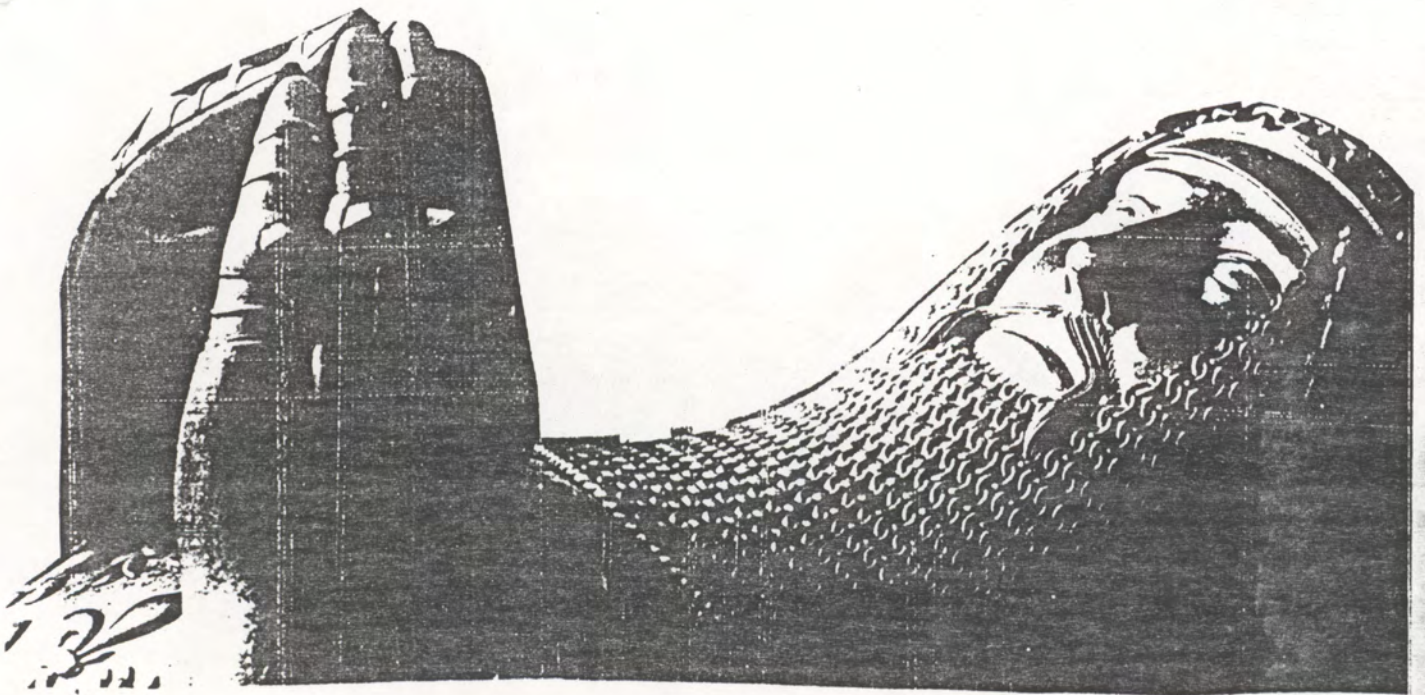
RIITTA LYNN
Production Manager
"DOCTOR WHO"

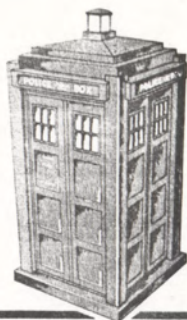


DOCTOR WHO

OB REHEARSAL SCHEDULE

"BATTLEFIELD"





DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

DOCTOR WHO

OB REHEARSAL SCHEDULE

BATTLEFIELD

REHEARSAL DATES: 28th April to 4th May 1989

OB DATES: 6th to 15th May 1989

REHEARSAL ROOM: Room 201
TV Rehearsal rooms
Victoria Road
North Acton
(North Acton Tube on the Central line)

Tel: 01-743-8000 Ext. 2649

PRODUCTION OFFICE: Room 310
Union House
65-69 Shepherds Bush Green
London W12

Tel: 01-743-8000 Ext. 3880/3881

PRODUCER: John Nathan Turner

DIRECTOR: Micheal Kerrigan

PRODUCTION MANAGER: Riitta Lynn

AFM: Matthew Purves (Home No 01-961-1581)

PRODUCTION ASSISTANT: Rosemary Parsons

WELCOME TO DOCTOR WHO!! The following rehearsal schedule is subject to change so please bear with me. All first calls are indicated by underlining the character name. I have tried to keep hanging around to the minimum but there are occasions when it is unavoidable so apologies in advance!!

Thanks

Matthew Purves

FRIDAY 28th APRIL 1989

TIME

10.30

READ THROUGH

SYLVESTER McCOY
SOPHIE ALDRED
NICHOLAS COURTNEY
JEAN MARSH
MARCUS GILBERT
CHRISTOPHER BOWEN
ANGELA BRUCE
LING TAI
JUNE BLAND
ANGELA DOUGLAS
DOROTA RAE
MAREK ANTON
STEFAN SCHWARTZ
PAUL TOMANY
"ZBRIGNIEV"
"ROWLINSON"

COMPANY - AFTERNOON OFF

14.00

STUDIO PLANNING MEETING

SATURDAY 29th APRIL 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	5,9	Command Car	<u>BAMBERA</u> <u>ZBRIGNIEV</u>
10.50	1	10,11,12 12A,14	Range Rover	<u>DOCTOR</u> <u>ACE</u> (Warm Sly)
11.20	1	16	Ridge	DOCTOR ACE (Warm Sly) <u>BAMBERA</u> <u>ZBRIGNIEV</u>
11.40	1	19	Convoy	DOCTOR ACE
	1	24	Convoy	DOCTOR ACE
	1	28	Command Car	DOCTOR ACE <u>BAMBERA</u>
12.00	4	51	Convoy	<u>BAMBERA</u> <u>MORDRED</u>
12.10	3	21,26,28 32,38,41	Range Rover	DOCTOR ACE (Warm Sly) <u>LETHBRIDGE-STEWART</u> <u>SHOU YUING</u>
13.00	<u>LUNCH</u>			
14.00	4	22	Hotel	DOCTOR <u>MORDRED</u> <u>LETHBRIDGE-STEWART</u>
14.15	4	34	Farmhouse	<u>LETHBRIDGE-STEWART</u> <u>MORDRED</u>
14.25	4	36,38,42 44,49,50	Farmhouse	DOCTOR ACE <u>LETHBRIDGE-STEWART</u> (The Destroyer oov)
15.00	2	33	Woods	<u>MORGAINA</u> <u>MORDRED</u>
15.10	2	40,41,42 46,48	Memorial	<u>MORGAINA</u> <u>MORDRED</u> <u>LETHBRIDGE-STEWART</u> <u>KNIGHT-COMMANDER</u>
15.30	3	14A	Memorial	<u>MORGAINA</u> <u>KNIGHT COMMANDER</u>

OUTSIDE BROADCAST REHEARSAL SCHEDULE REVISEDREVISED SUNDAY 30th APRIL 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
11.30	2	31,43	Road/Woods	<u>BAMBERA</u> <u>ANCELYN</u> (Warm Sly)
11.50	3	22,34,35 39	Int. 2CV	BAMBERA ANCELYN (Knight Commander)
12.25	3	10	Dig	<u>ACE</u> <u>BAMBERA</u> <u>ANCELYN</u> <u>SHOU YUING</u> (Warm Sly)
12.40	2	50	Hotel	<u>LETHBRIDGE-STEWART</u> <u>SHOU YUING</u>
12.50	4	58	Lakeside	ACE LETHBRIDGE-STEWART
13.00	<u>LUNCH</u>			
14.00	1	42,44,46 48	Beergarden	ACE SHOU YUING
14.15	1	50	Beergarden	<u>DOCTOR</u> ACE SHOU YUING
14.30	2	25	Beergarden	DOCTOR
14.35	3	48,50	Hotel	DOCTOR ACE SHOU YUING LETHBRIDGE-STEWART
15.10	2	30,35	Dig	DOCTOR ACE
15.40	2	3	Beergarden	DOCTOR ACE SHOU YUING BAMBERA ANCELYN
15.55	3	14,16,20	Dig	DOCTOR ACE SHOU YUING LETHBRIDGE-STEWART BAMBERA ANCELYN (Warm Sly)

OUTSIDE BROADCAST REHEARSAL SCHEDULE REVISED

MONDAY 1st MAY 1989

DAY OFF

REVISED TUESDAY 2nd MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30		PAUL TOMANY - COSTUME FITTING, Wales Farm Rd.		
11.30		ROBERT JESEK - COSTUME FITTING AT BERMANS AND NATHANS		
SCENES WITH FIGHTS TO BE WORKED WITH ALF JOINT, STUNT SUPERVISOR.				
10.00	1	31,35	Road/Woods	<u>BAMBERA</u> <u>ANCELYN</u> <u>MORDRED</u>
	2	3,49	Beergarden/ Woods	BAMBERA ANCELYN
10.45	4	54,56	Convoy	<u>DOCTOR</u> <u>BAMBERA</u> <u>MORDRED</u> <u>ANCELYN</u>
11.30	3	55,58	Convoy	<u>DOCTOR</u> <u>BAMBERA</u> <u>LETHBRIDGE-STEWART</u> <u>ANCELYN</u> <u>MORDRED</u>
12.00	4	1,3,5,7 13	Convoy	<u>DOCTOR</u> <u>BAMBERA</u> <u>LETHBRIDGE-STEWART</u> <u>ANCELYN</u> <u>MORDRED</u> <u>KNIGHT COMMANDER</u> (Morgaine)
12.45	4	9,12	Trees	<u>KNIGHT COMMANDER</u> (Morgaine)
13.00	<u>LUNCH</u>			
14.00	4	14	Bessie	<u>DOCTOR</u> <u>MORDRED</u> <u>LETHBRIDGE-STEWART</u>
14.10	4	27	Convoy	ANCELYN BAMBERA
14.20	4	25	Convoy	ANCELYN BAMBERA KNIGHT COMMANDER
14.30	1	38,43,45 47	Woods	ANCELYN MORDRED
15.00	1	1,26A,41 52	Garden Centre Garden	<u>LETHBRIDGE-STEWART</u> <u>DORIS</u>
15.30	4	60.61	Garden	<u>DOCTOR</u> <u>ACE</u> <u>DORIS</u> <u>SHOU YUING</u> <u>BAMBERA</u> <u>LETHBRIDGE-STEWART</u> ANCELYN
16.00	<u>RECAP ALL FIGHT SCENES WITH ALF JOINT.</u>			

WEDNESDAY 3rd MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	JEAN MARSH - WIG FITTING AT WIG SPECIALITIES 173 SEYMOUR PLACE WCL TEL: 01-262-6565			

10.00	2	2,10,12 24,27,32 34,37	Helicopter	<u>LETHBRIDGE-STEWART</u> <u>LAVEL</u>
10.30	3	43,44	Hotel	<u>DOCTOR ACE</u> <u>SHOU YUING</u> <u>LETHBRIDGE-STEWART</u> <u>ROWLINSON</u> <u>ELIZABETH</u> <u>MAJOR HUSAK</u> (Warm Sly)
11.00	3	46	Woods	<u>MAJOR HUSAK</u>
11.30	<u>RUN THROUGH OFF ALL OB SCENES IN STORY ORDER</u>			
				<u>DOCTOR</u> <u>ACE</u> <u>LETHBRIDGE-STEWART</u> <u>MORGAIN</u> <u>ANCELYN</u> <u>MORDRED</u> <u>BAMBERA</u> <u>SHOU YUING</u> <u>ROWLINSON</u> <u>ELIZABETH</u> <u>DORIS</u> <u>LAVEL</u> <u>ZBRIGNIEV</u> <u>KNIGHT COMMANDER</u> <u>MAJOR HUSAK</u> (Warm Sly)
13.00	<u>LUNCH</u>			
14.00	<u>PRODUCERS RUN IN STORY ORDER</u>			CAST AS ABOVE

THURSDAY 4th MAY 1989

WORK AS DIRECTED

14.30

JUNE BLAND - CONTACT LENS FITTING AT DAVID CLULOW
23 EARLS COURT GARDENS TEL: 01-370-4455

6th TO 15th MAY 1989

OB SHOOTING - Refer to OB Schedule

4th May 1989

Hambleton Hall,
Hambleton,
Nr Oakham,
RUTLAND,
Leicester.

Dear Mr

This is to let you know that the BBC "Doctor Who" Unit will be shooting by the south side of Hambleton peninsula from Monday, 8th to Thursday, 11th May 1989. We are doing a lot of dialogue and action sequences, and in the typical "Doctor Who" fashion, we have ~~baddies~~ fighting the goodies.. This show is full of special effects and this time we have the following:

<u>Tuesday, 9th May, pm</u>	One simulated explosion
<u>Wednesday, 10th May</u>	Two simulated explosions
<u>Thursday, 11th May</u>	Shoot out bangs and smoke effects.

We have chosen the weekdays for our shoot as not to bother anybody too much. You should not get disturbed by our activity and I hope you can bear with us.

Thank you for your attention in this matter.

Yours sincerely,

RIITTA LYNN
Production Manager
"DOCTOR WHO"

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

5th May 1989

NATIONAL PRESS CALL

Riitta Lynn

cc/ Michael Kerrigan
Anushia Nieradzik
Juliet Mayer

I have arranged a National Press Call on Monday,
15th May at 11.45am. I would be grateful if this
could coincide with your morning coffee break
so as not to hold up shooting.

The artistes required are Sylvester McCoy, Sophie
Aldred, Nicholas Courtney, James Ellis, Ling Tai,
Jean Marsh and 'Bessie'.

Many thanks.

JOHN NATHAN-TURNER



7N: 'BATTLEFIELD'

by

BEN AARONOVITCH

PRODUCER.....JOHN NATHAN-TURNER
DIRECTOR.....MICHAEL KERRIGAN
SCRIPT EDITOR.....ANDREW CARTMEL
PRODUCTION ASSOCIATE.....JUNE COLLINS
PRODUCTION MANAGER.....RIITTA LYNN
PRODUCTION ASSISTANT.....ROSEMARY PARSONS
ASSISTANT FLOOR MANAGER...MATTHEW PURVES
FINANCE ASSISTANT.....PAUL GOODLIFFE
PRODUCER'S SECRETARY.....CLAIRE KINMONT

DESIGNER.....MARTIN COLLINS
DESIGN ASSISTANT.....SOPHIE BOULEZ
PROPERTIES BUYER.....SARA RICHARDSON
COSTUME DESIGNER.....ANUSHIA NIERADZIK
COSTUME ASSISTANT.....SARAH BUCKLAND
DRESSERS.....SARA WILKINSON
DEBBIE CLARK
RAY GREENHILL/RICHARD BLANCHARD

MAKE-UP DESIGNER.....JULIET MAYER
MAKE-UP ASSISTANTS.....KATE BENTON
RENATA STRICKLAND-LOEB

VISUAL EFFECTS DESIGNER...DAVE BEZKOROWAJNY
ARMOURER.....KEN BOND
VIDEO EFFECTS.....DAVID CHAPMAN

LIGHTING E.M.....IAN DOW
E.M.2.....BRIAN JONES
SOUND SUPERVISOR.....MARTIN BROADFOOT
VISION MIXER.....DINAH LONG
CAMERA SUPERVISOR.....PAUL HARDING
CAMERAMAN.....ALAN JESSOP
SOUND ASSISTANTS.....PETER HALES/KEN OSBORNE
VISION SUPERVISOR.....DAVE JENNINGS
VISION ASSISTANTS.....DICK BARLOW/ANTHONY KEMP
LIGHTING CHARGEHAND.....JIM RUSSELL
VT.....IAN HAYNES
PROD OPS SUPERVISOR.....VIC YOUNG
PROD OPS.....TONY LANSDELL/ALAN BENNETT
GARY SIGRIST
ARMOURER.....KEN BOND

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'DOCTOR WHO!': 7N: 'Battlefield' CAST LIST

THE DOCTOR.....SYLVESTER McCOY
 ACE.....SOPHIE ALDRED
 MORGAINE.....JEAN MARSH
 BRIGADIER LETHBRIDGE-STEWART.....NICHOLAS COURTNEY
 DORIS.....ANGELA DOUGLAS
 PETER WARMSLY.....JAMES ELLIS
 BRIGADIER WINIFRED BAMBERA.....ANGELA BRUCE
 MORDRED.....CHRISTOPHER BOWEN
 ANCELYN.....MARCUS GILBERT
 ELIZABETH ROWLINSON.....JUNE BLAND
 ROWLINSON.....NOEL COLLINS
 SHOU YUING.....LING TAI
 PILOT LIEUTENANT LAVEL.....DOROTA RAE
 SERGEANT ZBRIGNIEV.....ROBERT JEZEK
 THE DESTROYER.....MAREK ANTON
 MAJOR HUSAK.....PAUL TOMANY
 KNIGHT COMMANDER.....STEFAN SCHWARTZ

 STUNT ADVISER.....ALF JOINT

SUPPORTING ARTISTES DAILY (names to follow on a separate list)SATURDAY, 6th MAY 1989

2 customers at the Garden Centre (County couple) (from Alander: 954 7685)

SUNDAY, 7th MAY 1989

1. UN soldier
2. UN soldier

MONDAY, 8th MAY 1989

Czech sergeant (UN engineering troops)
6 Czech soldiers

TUESDAY, 9th MAY 1989

10 UN soldiers (6 belong to missile convoy, 4 Bambara)

WEDNESDAY, 10th MAY 1989

None

THURSDAY, 11th MAY 1989

11 men at arms

- 1 grey knight S/A
- 1 stunt man man at arms
- 1 stunt man grey knight
- 11 UN soldiers (10 the same as 9th May)
- 1 UN sergeant

SUPPORTING ARTISTES DAILY (continued)SATURDAY, 13th MAY 1989

1 S/A grey knight
1 Czech soldier as on 8th May
2 UN soldiers as on 9th May (truck driver/attendant)

Stunt man doubling Black Knight T.B.C. from May 11th
1 grey knight stunt man from May 11th

SUNDAY, 14th MAY 1989

1 stunt man at arms
1 stunt man grey knight from May 13th
5 men at arms from 11th May
1 grey knight from 13th May to work with the second unit from 08.30-10.30

MONDAY, 15th MAY 1989

2 grey knights as on 13th May

9 men at arms as on 11th May

GENERAL INFORMATIONHOTELS

Please note that everyone is responsible for his/her own hotel bill and for informing the hotel about wanting to book out early and is also liable for any changes incurred for doing that.

TRAVEL

Please confirm the travel arrangements with the AFM, Matthew Purves.

UNIT CALL

0830 means rehearse/shoot having had breakfast.

CALLS

These are liable to change from the daily diary. The Production Manager and the AFM will up-to-date each day for the following day.

LOCATIONS

Rutland Water is a beautiful, fairly unspoilt area. We are based in a quiet village, Hambleton, for the most of our away-shoot, whose inhabitants are not used to our ways. Please let's take care as we are only visitors. The hotel location is also an old hall and we should remember that its fabric may be fragile and I would like to ask everybody to be very careful. Please do not leave any litter around. Smokers remember the country code. Stubbs not on the ground!

Please remember to bring clothing for all weather conditions.

All Press affairs need to be cleared with John Nathan-Turner.

PLEASE NOTE THAT IF ANYONE INVITES GUESTS TO THE LOCATION, THEY SHOULD CHECK WITH THE PRODUCTION MANAGER, RIITTA LYNN, FIRST. DUE TO COSTS, LOCATION CATERING WILL NOT BE AVAILABLE TO ANY GUESTS. SORRY.

USEFUL NUMBERS

6.

Head of Drama Group	Mark Shivas	01-743 8000	Ext 1434/2236
Head of Serials	Michael Wearing	"	Ext 2209
Head of Series	Peter Cregeen	"	Ext 3953/3990
Manager Series/Serials	Guy Gilks	"	Ext 1435/8715
Deputy Manager	Carol Hodge	"	Ext 2232
Producer's Secretary	Clare Kinmont	"	Ext 7366/8766
Location Facilities	Helene Grygar	"	Ext 4825/6
Location Transport		01-992 5344	Ext 315/237
Night Line		01-992 7838	
Programme Transport		01-743 8000	Ext 1991
Reception, Union House		"	Ext 2247
Reception, TVC		"	Ext 3984
Front Gate, TVC		"	Ext 3446

Weather Lines:	Bucks	0898 500 406
	Leics	0898 500 412
	Lincs	0898 500 413

RAF Cottesmore	<u>Contact:</u>	Squadron Leader Geoff Roberts
		0572 812 241 Ext 464

RAF Wittering	<u>Contact:</u>	Flight Lt Janet Barr
		0780 64501 Ext 3470

Rutland Water

Oakham Police (Chief Inspector Thorpe)
Station Road,
Oakham (0572) 722626

Rutland Memorial Hospital
Cold Overton Road,
Oakham (0572) 722552

Fire Station

Chief Fire Officer
Leicester Fire and Rescue Service
Ansty Frith
Glenfield
Leicester

Emergency Hospitals

Weekend:	Peterborough District Hospital
	Thorpe Road
	Peterborough (0733) 67451

Weekdays:	Stamford and Rutland Hospital
	Rynall Road,
	Stamford (0780) 64151

Contd.... /

Twyford Woods

Division Commander (D Division) McGormack
D. Division HQ
Fire Station
Horlaxton Road
Grantham (0476) 65441

Lincs Police
Grantham Sub Divisional Office
Stonebridge Road
Grantham
NG31 9DD

Chief Inspector Patterson (0476) 62581

Diver for Rutland Water

David Dunn

Grantham Hospital
101 Manthorpe Road
Grantham (0476) 65232

Burghley House (Farmhouse) TBC

Peterborough Police
Chief Inspector Connell
Thorpe Wood Station
Peterborough (0733) 63232

Hospital as before

Fire Station As Twyford

Black Park

Police - Sgt Colbourne
Ivor Sub Station
Langley Station (0753) 31282

Wexham Park Hospital
Wexham Park
Slough
Bucks
SL2 4HC (0753) 34567

Fire Station
Area Commander
High Wycombe Fire Station
St Marys Street
High Wycombe
HP11 2HE (0494) 31264

Location Caterers

Tim Williams
Smith and Jones Catering
Chesham Road
Hyde End
Great Missenden
Bucks
HP16 0RJ 02 406 5360

Helicopter Contact:

Mr T Collins
Star Aviation
Fair Oaks Airport
Chobham
Woking
Surrey
GU2H 8JG (09905) 6255

Supporting Artists:

Booked through BBC Birmingham, Jill Ridley
Tel: 021 472 5353 Ext. 8931

LOCATION CONTACTSGARDEN CENTRE

Fulmer Plant Park
 Cherry Tree Lane
 Fulmer
 Bucks

Contact:

Tel No:

BRIGADIER'S HOUSE

Little Paston
 Fulmer Common Road
 Fulmer
 Bucks

Contact:

Tel No:

HELICOPTER SHOTS

Black Park
 Black Park Road
 Fulmer
 Bucks

Contact:

Tel No:

FARMHOUSE (TBC)

Dowager House
 St Martins Without
 Stamford

Contact:

Estate Manager
 Burghley House Estate Office
 Stamford
 Lincs
 PE9 3GY

Tel No:

THE HOTEL

Hambleton Old Hall
 Hambleton
 Nr Oakham
 Leics

Contact/Owner:

Tel No:

Leaseholders:

Contd.... /

LOCATION CONTACTS

Contd.... /

THE SITE:Rutland Water

Anglia Water
 Wing Water Treatment Works
 Wing,
 Nr Oakham
 Rutland,
 Leics

Contact:Tel No:THE WOODS:Twyford Woods

Forestry Commission
 Forest District Office
 Top Lodge
 Fineshade
 Nr Corby,
 Northants NN17 3B3

Contact:Tel No:Hambleton Memorial Cross:

The Vicarage
 Vicarage Road
 Oakham
 Leics

Tel No:Costume Room:

Oakham School Theatre Dressing Room

Contacts:Tel No:Stage Manager:Tel No:Hambleton Hall:

(Toilets, sitting area)

Hambleton Manor
 Hambleton
 Leics

Tel No:Finch's Arm:

(Location base)

Finch's Arm
 Hambleton
 Leics

Tel No:Quarry:

(Wasteground)

Castle Cement (Ketton) Ltd
 Ketton
 Near Stamford
 Lincs PE9 3SX

Contact:Tel No:

ARTIST WORK AND TRAVEL (Subject to change)

	6	7	8	9	10	11	12	13	14	15
Sylvester McCoy	X	TX	X	X	X	X	O	X	X	T
Sophie Aldred	X	TX	X	X	X	SB	O	X	X	T
Nicholas Courtney	X	TX	X	X	X	X	O	X	X	XT
Jean Marsh									T	XT
Marcus Gilbert	X	T	X	X	X	X	O	X	X	T
Christopher Bowen		TX	X	O	X	X	O	X	X	XT
Angela Bruce	X	T	X	X	X	X	O	X	X	T
Ling Tai	X	T	X	X	X	SB	O	X	X	T
James Ellis		T	X	X	X	SB	O	X	X	T
Noel Collins		T	X	T						
June Bland		T	X	T						
Angela Douglas	X									
Dorota Rae	X			T	X	T				
Robert Jezek			T	X	T		T	X	T	
Stefan Schwartz					T	X	O	SB	X	XT
Paul Tomany		T	X	T			T	X	T	

X = Shoot
 T = Travel
 SB = Stand by
 O = Day off

THE CROWN HOTEL, HIGH STREET, OAKHAM

Contact: Mrs Waycat (0572) 723631

£33 incl VAT, excl Breakfast

	7	8	9	10	11	12	13	14
Sylvester McCoy	X	X	X	X	X	X	X	X
Sophie Aldred	X	X	X	X	X	X	X	X
Nicholas Courtney	X	X	X	X	X	X	Move to Stamford Poste Hotel, Stamford.	
Marcus Gilbert	X	X	X	X	X	X	Move to Stamford Poste, Stamford.	
Christopher Bowen	X	X	X	X	X	X	Move to Stamford Poste, Stamford.	
Angela Bruce	X	X	X	X	X	X	Move to Boultons Hotel, Oakham	
Ling Tai	X	X	X	X	X	X	Move to Boultons Hotel, Oakham	
James Ellis	X	X	X	X	X	X	Move to Stamford Poste, Stamford.	
Noel Collins	X	X						
June Bland	X	X						
Dorota Rae			X	X				
Stefan Schwartz			X	X	X	X	Move to Merry Monk, Oakham	
Paul Tomany	X	X						
Michael Kerrigan	X	X	X	X	X	X	X	X
John Nathan-Turner	X	X	X	X	X	X	Move to Stamford Poste, Stamford.	
Rosemary Parsons	X	X	X	X	X	X	X	X
2nd AFM	X	X	X	X	X	X	Move to Boultons Hotel, Oakham	
	15	15	14	14	13	13	4	4

We are sorry to have to move you from the original hotel. The weekend of 13th and 14th coincides with a fishing competition and our unit hotel had a previous booking! I would like to ask everybody in the cast to pack for the move the night before in order for the production to move luggage to the new hotels.

THE STAMFORD POSTE HOTEL, STAMFORD WALK, STAMFORD

Tel No: (0780) 64626

£25 incl VAT/Breakfast

Nicholas Courtney

Marcus Gilbert

Christopher Bowen

James Ellis

Robert Jesek

Riitta Lynn

John Nathan-Turner

Matthew Purves

7	8	9	10	11	12	13	14
						X	X
						X	X
						X	X
						X	X
	X	X					
X	X	X	X	X	X	X	X
						X	X
X	X	X	X	X	X	X	X
2	3	3	2	2	2	7	7

Contact: Mr Saleeb (0572) 722844

£35 incl VAT, excl Breakfast

Anushia Nieradzik

Sarah Buckland

Debbie Clarke

Sara Wilkinson

Richard Blanchard

Jean Marsh

Angela Bruce

Ling Tai

Robert Jezek

Paul Tomany

2nd AFM

7	8	9	10	11	12	13	14
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
							X
						X	X
						X	X
					X	X	
					X	X	
						X	X

5 5 5 5 5 7 10 9

MERRY MONK
12 Church Street
Oakham
Leics

Contact: Mr Riordon (0572) 722094

£15 incl VAT/Breakfast
(TV and coffee facilities not en suite)

Ray Greenhill
Stefan Schwartz

7	8	9	10	11	12	13	14
X	X	X	X	X	X	X	X
						X	X

Oakham ★ Leics 102 ml

From KINGS CROSS

FARES	1st	Std	Code (p.6)
Single	21.50	14.50	A
WSR from Lon	-	21.00	9Y
WSR to Lon	-	19.50	1C
BSR from Lon	-	16.00	9Y
BSR to Lon	-	15.50	1C

From ST. PANCRAS NLC 1904 (rt. Leicester 308)

FARES	1st	Std	Code (p.6)
Single	26.00	17.00	A
WSR from Lon	-	20.00	9Y
WSR to Lon	-	19.00	2Y
BSR from Lon	-	16.00	9Y
BSR to Lon	-	14.50	2Y

KINGS CROSS SERVICE

Change at Peterborough

Kings X dep	Oakham arr	Oakham dep	Kings X arr
MONDAYS to SATURDAYS			
06 05	07 51	06 27 E	08 15
07 50 E	09 35	06 27 S	08 30
08 00 S	09 35	07 27	08 59
10 00	11 30	09 06	10 54
12 30	14 00	11 06	12 54
13 30 E	15 39	12 12 S	14 32
14 00 S	15 39	13 06	14 47
15 30 E	17 45	15 06	16 46
17r03 E	18 41	17 21 S	18 54
17 20 S	18 41	17 21 E	19 04
18 04	19 32	17 45 E	19 21
19 50 S	21 31	17 45 S	19 24
20 00 E	21 31	18 07 E	19 54
....	....	18 07 S	20 25
....	....	19 06 S	20 45
....	....	19 06 E	21 19
....	....	20 19 S	22 14
....	....	20 19 E	22 22
....	....	21 21	23 21
....	....	22 22 S	00 35
....	....	22 22 E	00 39

SUNDAYS

14 10	16 01	15 23	17 30
15 30	17 56	17 51	19 38
19 10	20 55	20 05	21 44
20 30	21 59	21 33	23 38
....	....	22 36	00 38

ST. PANCRAS SERVICE

Change at Leicester

St. Pan dep	Oakham arr	Oakham dep	St. Pan arr
MONDAYS to SATURDAYS			
06 55	09 06	06 43 E	08r52
09r00	11 06	06 43 S	08r56
09r35 S	12 12	07 25 E	09r23
11r05	13 06	07 25 S	09r45
12r35	15 06	07 51	10r59
14r05 E	16 13	09 35	11r50
15r05	17 21	11 30 E	13r58
15r35	17 45	11 30 S	14r22
17r05	19 06	14 00 E	16r19
18r05 S	20 19	14 00 S	16r25
18r15 E	20 19	15 39	17r44
18r35 S	21 21	16 41 E	18r46
19r15 E	21 21	18 41	20r47
19r50 E	22 22	19 32	21 57
20r05 S	22 22	....	....
SUNDAYS			
11r35	15 23	16 01	18r56
15r35	17 51	17 56	20r27
18r05	20 05	20 55	23 35
19r35	21 33	....	....
20r05	22 36	....	....

Stamford ★ Lincs 88½ ml

From KINGS CROSS

NLC 6140

FARES	1st	Std	Code (p.6)
Single	21.50	14.50	A
WSR	-	20.00	9Y/1C
BSR	-	16.00	9Y/1C

Change at Peterborough

Kings X dep	Stamford arr	Stamford dep	Kings X arr
MONDAYS to SATURDAYS			
06 05	07 30	06 48 E	08 15
06 50	08 31	06 48 S	08 30
07 50 E	09 20	07 42	08 59
08 00 S	09 20	08 13 S	09 35
10 00	11 15	08 13 E	10 09
12 30	13 45	09 20	10 54
13 30 E	15 24	11 20	12 54
14 00 S	15 24	12 31 S	14 32
14 30 E	16 17	13 20	14 47
15 00 S	16 17	15 20	16 46
15 30	17 30	16 13 S	17 31
17r03 E	18 26	16 13 E	18 11
17 20 S	18 26	17 35 S	18 54
18 04	19 17	17 35 E	19 04
19 50 S	21 18	17 59 E	19 21
20 00 E	21 18	17 59 S	19 24
....	....	18 22 E	19 54
....	....	18 22 S	20 25
....	....	19 20 S	20 45
....	....	19 20 E	21 19
....	....	20 34 S	22 14
....	....	20 34 E	22 22
....	....	21 35	23 21
....	....	22 37 S	00 35
....	....	22 37 E	00 39

SUNDAYS

14 10	15 46	15 37	17 30
15 30	17 41	18 05	19 38
17 30	19 06	20 19	21 44
19 10	20 40	20 47	22 27
20 30	21 44	21 47	23 38
....	....	22 50	00 38

Saturday, 6 May	Sunday, 7 May	Monday 8 May	Tuesday, 9 May	Wed. 10 May	Thurs 11 May	Frid 12 May
08.00-18.00 FULMER area (off A40) 1/1 Garden Centre D1 Brig, Doris, 2 extras	08.00-18.00 TRAVEL TO RUTLAND WATER AM 2/4: 6: 9: 14: Est. Day for Night) 1/25A Ext. Brig House	08.00-18.00 HAMBLETON OLD HALL 1/42:44:46:48: Back Garden D1 Ace, Shou Yuing 1/50: D1 Back garden Ace, Shou Yuing, Doc 2/3: D1 Back Garden Ace, Shou Yuing, Doc Bambera, Ancelyn, fight.	08.00-18.00 HAMBLETON RIDGE 1/5: Int/Ext command ca Bambera, Zbrig., 6 D1 soldiers 1/2A: Landscape D1 As above 1/4: Landscape D1 Bambera, Zbrig 6 sold. 1/3: Landscape D1 1/16: Ridge D1 Bambera, Zbrig, 6 sold Warmly, Ace, Doc. 3/55: Ridge D2 Brig, Doc, Bessie, 3/51A: Read D2 Brig, Doc, Bessie MOVE TO THE 'SITE' 1/28: Int. Command Car Doc, Ace, Bambera, Moki 1/19: Ext. Convoy D1 Doc, Ace, Warmly, Zbrig 3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak Brig, Czech sgt, 6 Czech soldiers 3/48 D2: Front hotel Ace, Shou Yuing, Brig Doc, Bessie, 6 Czech soldiers 3/44: POV trucks depart 3/50: D2: Front of hotel	08.00-18.00 HAMBLETON SITE 4/58: Ext. site D2 Brig, Ace in wetsuit Dialogue over 3/10 Ext. site D2 Warmly, Ancelyn, Bambera, 1st part of dialogue 3/10 Ext site D2 POV of Ace, Zbrig & rest of dialogue. (Sophie to shower) 3/22: Ext. site D2 Bambera, Ancelyn, 2CV 4/58: D2 Explosion 4/14: D2: Ext. site Doc, Brig, Mordred 3/14: D2: Ext. site Bambera, Warmly, Brig, Doc, Shou Yuing Ace, Ancelyn 3/16 D2 Ext. site Brig, Doc, Ace, Shou Yuing, Ancelyn, Warm 3/20 D2: Ext site Ace, Warmly, Brig, Bambera, Shou Yuing, Doc 3/21: D2 Ext. Range- rover Brig, Doc, Ace, Shou Yuing, Warmly 2/37: Ext. D2 Brig, Lavel Explosion as POV	08.00-18.00 HAMBLETON SITE 1/16: POV missile convoy 3/55: POV battlefie 3/58: Convoy D2 Ancelyn, Mordred, Bambera, Doc, Brig, 12 men at arms, 3 grey knights, 1 UN soldiers, 1 UN sgt. 4/2A: D2 Convoy Doc, Mordred (globe) 4/1: Convoy D2 Mordred, Doc, Ancelyn Brig, S/As 4/3: Convoy D2 Mordred, Doc, Brig, Ancelyn, S/As 4/5: Convoy D2 Doc, Brig, Mordred 4/7: Convoy D2 Mordred 4/9 & 12: D2 Convoy Knight Commander S/As 4/13: D2 Convoy Bambera, Ancelyn, Knight Comm. S/As 4/15A: D2 Convoy Doc, Brig, Mordred (globe) 4/25: D2: Convoy knight Comm. Ancelyn, Bambera, S/A dead 4/27 D2: Convoy Ancelyn, Bambera 4/51: D2: Convoy Bambera, Mordred 4/54: D2: Convoy D2 Mordred, Bamb, Ancelyn 4/56: D2: Convoy Mordred, Ancelyn, Bambera	12 M DAY OFF ON LOC
Brig, Doris, dog 4/60 Ext. Brig House D2 Doc, Brig, Doris, Ancelyn 4/61: Ext. Brig. Hse Ace, Bambera, Shou Yuing, Doris, Ancelyn, Doc. Brig, Bessie. D2 1/41: Garden D1 Brig, Doris, dog 1/52: Garden D1 Brig, Doris, Lavel, helicopter MOVE Ext./Int. helicopter 2/1A: 29A: 32A: 33A: 35A: 2: 10; 12:24 27:32:34 Days 1 & 2 Brig, Lavel DESIGN: Blacks for the helicopter VIZ FX: smoke for helicopter	Brig. 4/34 Ext. Farm. Brig., Mordred 4/36 Ext. Farm. Ace, Doc, Brig 4/38 Ext. Farm. Ace, Doc, Brig 4/42 Ext. Farm Ace, Doc. 4/44: Ext. Farm. Ace, Doc. 4/49: Ext. Farm. Doc. Ace 4/50: Ext. Farm. Doc, Ace, Brig 4/48: Explosion	1/29 D1: Front hotel Shou Yuing, Bambera, Ace, Doctor. 1/39 D1: Front hotel Bambera, Warmly 2/50 D2: Front hotel Shou Yuing, Brig 2/25 D2: Back garden Doctor, broken furniture 3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak Brig, Czech sgt, 6 Czech soldiers 3/48 D2: Front hotel Ace, Shou Yuing, Brig Doc, Bessie, 6 Czech soldiers 3/44: POV trucks depart 3/50: D2: Front of hotel Doc, Brig, Bessie, Ace, Shou Yuing, tyre tracks 4/22: D2: Front hotel Doc, Brig, Bessie, Mordred, green light woofer 3/44 D2: Front hotel Ace, Shou Yuing	Brig, Doc, Bessie, Ancelyn, Zbrig., 6 soldiers 1/2A: Landscape D1 As above 1/4: Landscape D1 Bambera, Zbrig 6 sold. 1/3: Landscape D1 1/16: Ridge D1 Bambera, Zbrig, 6 sold Warmly, Ace, Doc. 3/55: Ridge D2 Brig, Doc, Bessie, 3/51A: Read D2 Brig, Doc, Bessie MOVE TO THE 'SITE' 1/28: Int. Command Car Doc, Ace, Bambera, Moki 1/19: Ext. Convoy D1 Doc, Ace, Warmly, Zbrig 3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak Brig, Czech sgt, 6 Czech soldiers 3/48 D2: Front hotel Ace, Shou Yuing, Brig Doc, Bessie, 6 Czech soldiers 3/44: POV trucks depart 3/50: D2: Front of hotel Doc, Brig, Bessie, Ace, Shou Yuing, tyre tracks 4/22: D2: Front hotel Doc, Brig, Bessie, Mordred, green light woofer 3/44 D2: Front hotel Ace, Shou Yuing	Brig, Doc, Bessie, Ancelyn, Zbrig., 6 soldiers 1/2A: Landscape D1 As above 1/4: Landscape D1 Bambera, Zbrig 6 sold. 1/3: Landscape D1 1/16: Ridge D1 Bambera, Zbrig, 6 sold Warmly, Ace, Doc. 3/55: Ridge D2 Brig, Doc, Bessie, 3/51A: Read D2 Brig, Doc, Bessie MOVE TO THE 'SITE' 1/28: Int. Command Car Doc, Ace, Bambera, Moki 1/19: Ext. Convoy D1 Doc, Ace, Warmly, Zbrig 3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak Brig, Czech sgt, 6 Czech soldiers 3/48 D2: Front hotel Ace, Shou Yuing, Brig Doc, Bessie, 6 Czech soldiers 3/44: POV trucks depart 3/50: D2: Front of hotel Doc, Brig, Bessie, Ace, Shou Yuing, tyre tracks 4/22: D2: Front hotel Doc, Brig, Bessie, Mordred, green light woofer 3/44 D2: Front hotel Ace, Shou Yuing	Brig, Doc, Bessie, Ancelyn, Zbrig., 6 soldiers 1/2A: Landscape D1 As above 1/4: Landscape D1 Bambera, Zbrig 6 sold. 1/3: Landscape D1 1/16: Ridge D1 Bambera, Zbrig, 6 sold Warmly, Ace, Doc. 3/55: Ridge D2 Brig, Doc, Bessie, 3/51A: Read D2 Brig, Doc, Bessie MOVE TO THE 'SITE' 1/28: Int. Command Car Doc, Ace, Bambera, Moki 1/19: Ext. Convoy D1 Doc, Ace, Warmly, Zbrig 3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak Brig, Czech sgt, 6 Czech soldiers 3/48 D2: Front hotel Ace, Shou Yuing, Brig Doc, Bessie, 6 Czech soldiers 3/44: POV trucks depart 3/50: D2: Front of hotel Doc, Brig, Bessie, Ace, Shou Yuing, tyre tracks 4/22: D2: Front hotel Doc, Brig, Bessie, Mordred, green light woofer 3/44 D2: Front hotel Ace, Shou Yuing	Brig, Doc, Bessie, Ancelyn, Zbrig., 6 soldiers 1/2A: Landscape D1 As above 1/4: Landscape D1 Bambera, Zbrig 6 sold. 1/3: Landscape D1 1/16: Ridge D1 Bambera, Zbrig, 6 sold Warmly, Ace, Doc. 3/55: Ridge D2 Brig, Doc, Bessie, 3/51A: Read D2 Brig, Doc, Bessie MOVE TO THE 'SITE' 1/28: Int. Command Car Doc, Ace, Bambera, Moki 1/19: Ext. Convoy D1 Doc, Ace, Warmly, Zbrig 3/43 D2: Front hotel Elizabeth, Doctor, Rowlinson, Maj. Husak Brig, Czech sgt, 6 Czech soldiers 3/48 D2: Front hotel Ace, Shou Yuing, Brig Doc, Bessie, 6 Czech soldiers 3/44: POV trucks depart 3/50: D2: Front of hotel Doc, Brig, Bessie, Ace, Shou Yuing, tyre tracks 4/22: D2: Front hotel Doc, Brig, Bessie, Mordred, green light woofer 3/44 D2: Front hotel Ace, Shou Yuing

WEEK 20			DOCTOR WHO: 'Battlefield': WEEK AT A GLANCE O.B. SCHEDULE		
Saturday, 13th May 08.30-18.00			Sunday, 14th May 08.30-18.00		
TWYFORD WOODS: AREA 1			TWYFORD WOODS: AREA 2		
1/10: D1 Doc, Ace, Warmslly 1/8: D1 Bambera, Zbrigniev, 2 soldiers 1/9: D1: Camera inside Bambera, Zbrigniev, Doc, Ace 1/27: D1 Doc, Ace, Bambera, Ancelyn 1/8A: D1 Tardis 1/11: 12: 12A: 14: D1 Doctor, Ace, Warmslly 3/26: 28: as above Doc, Brig, Warmslly, Shou Yuing, Ace "wet" in blankets 1/31-34 D1: Int. Command car Bambera, cam inside 1/35 D1 Bambera, Ancelyn, 2 grey knights 1/38 D1 Ancelyn, 2 grey knights 1/38 D1 Ancelyn from Mordred's POV 1/43: D1 Ancelyn, 2 grey knights 1/45: D1 - as above - 1/47: D1 Black knight's double 1/49: Grenade explodes 3/46: D2 Major Husak, 1 Czech soldier 2/31: D2 Ancelyn, Bambera VIZ FX: explosions			3/25 D2: POV of Range rover 3/27: 31: D2 Doctor, Ace, Brig, Shou Yuing, Warmslly, explosion 3/29: D2 Knight Commander, 2 grey knights, 6 men 3/25: D2 - as above 3/38A: D2 - as above - 3/31: D2: Windscreen explodes 3/35: D2: Bambera, Ancelyn, Knight Commander, 2 grey knights, 6 men 3/32 + 38: D2 Shou Yuuing, Warmslly, Brig, Doc, Ace, mokit 3/41: D2 Shou Yuuing, Doc, Ace, Brig, Warmslly 3/40 D2 Men at arms 3/49: D2: Ancelyn, Bambera, 2 grey knights, fight 3/39: D2 : Bambera POV of men at arms 3/39: Bambera, Ancelyn, mokit 3/34: D2: Bambera, Ancelyn, mokit VIZ FX: Explosions		
			Monday, 15th May 08.30-13.00		
			HAMBLETON MEMORIAL CROSS		
			2/40: D2: Morgaine, Mordred, 3 grey knights 9 men at arms 2/41 & 42: D2: Morgaine (Mordred) Brig, S/As 2/46: D2: as before 2/48: D2: as before 3/14A: D2: Morgaine, Knight Commander, S/As 2/33: D2: Mordred, Morgaine, S/As TRAVEL BACK TO LONDON PM		

SATURDAY, 6th MAY 1989

UNIT CALL: 08.00: Rig
08.30: Reh/Rec.

LOCATION BASE: Black Park Car park (Map H2: see directions) for Caterers,
Costume, Make-up

LOCATION 1: FULMER PLANT PARK (Map 1)
CHERRY TREE LANE,
FULMER,
S. BUCKS.
Small O.B. unit only

LOCATION 2: LITTLE PASTON (Map 1)
FULMER COMMON ROAD,
FULMER,
S. BUCKS.
Main O.B. vehicles

LOCATION 3: "The Open Space" (Map 1 + 2)
BLACK PARK,
S. BUCKS.

WRAP: 18.00 approx

PARKING: T.B.C.

DIRECTIONS: See Maps 1 & 2

TOILETS: Black Park, Public Loos: Little Paston, Poolhouse.

<u>ARTISTES CALLS ON SET:</u>	LETHBRIDGE STEWART.....	NICHOLAS COURTNEY	08.30
	DORIS.....	ANGELA DOUGLAS	08.30
	THE DOCTOR.....	SYLVESTER McCOY	10.00
	ANCELYN.....	MARCUS GILBERT	10.00
	ACE.....	SOPHIE ALDRED	10.30
	SHOU YUING.....	LING TAI	10.30
	BAMBERA.....	ANGELA BRUCE	10.30
	LAVEL.....	DOROTA RAE	15.00

SUPPORTING ARTISTES: Husband at Garden Centre...
Wife at Garden Centre.....
Same colour jacket/cap for the real helicopter pilot

COSTUME/MAKE-UP: At Unit Base

SEQUENCES TO SHOOT:

1/1: Ext. Garden Centre D1
(Brig, Doris, 2 customers)
1/26A: Ext. Brigadier Garden D1
(Brig, Doris, dog
4/60: Ext. Brigadier Garden D2
(Doctor, Ancelyn, Brig, Doris)
4/61: Ext. Brigadier's Garden/Front D2
(Ace, Bambara, Shou Yuing, Doris, Ancelyn, Doctor, Brig,
Bessie the car)
1/41: Ext. Garden D1
(Brig, Doris, dog)
1/52: Ext. Garden D1
(Brigadier, Doris, Lavel
Ext/Int helicopter
2/1A: 29A: 32A: 33A, 35A, 2, 10, 12, 24, 27, 32, 34: Days 1 & 2
(Brig, Lavel)

TRANSPORT:

Unit cars

DESIGN/PROPS:

2 men to camera
Pear tree, garden furniture, blacks for the helicopter, Bessie,
Martin Collins up at Rutland preparing the site.
Cordon off helicopter landing site, Black Park.

VIZ. FX:

Smoke from the helicopter

ARMOURER:

Brig's gun, Bambara's Sidearm, Ancelyn's Sword,
Drill Ammo for Brig's gun, Colt 45 (Lavel)

CATERING:

Breakfast: 07.30-08.30
Morning coffee 10.30
Lunch: 13.00 approx.
Afternoon tea: 16.30
Approx. 55 people

CATERING BUS:

Ready for 07.30

TECH. RQTS:

Motorolas, groundstation (Production will get)

TRAVEL ARRANGEMENTS:

None

SUNDAY, 7th MAY 1989

UNIT CALL: Travel up to Rutland Water area in A.M.
14.00 set up to shoot

LOCATION: T.B.C. (separate sheet to be issued)

WRAP: 18.00 approx.

PARKING: As directed by P.M.

DIRECTIONS: T.B.C.

LOOS: T.B.C.

<u>ARTISTES CALLS ON SET:</u>	MORDRED.....	CHRISTOPHER BOWEN	14.00
	LETHBRIDGE STEWART....	NICHOLAS COURTNEY	14.15
	ACE.....	SOPHIE ALDRED	14.30
	THE DOCTOR.....	SYLVESTER McCOY	14.30

<u>SUPPORTING ARTISTES:</u>	2 UN Soldiers.....	14.00
	

COSTUME/MAKEUP: On location

<u>SEQUENCES TO SHOOT:</u>	2/4: 6: 9: 14 (Establishers Day for Night)
	4/28 Ext. Farmhouse D2 (Mordred, 2 soldiers)
	4/31: Ext. Farmhouse D2 (Brigadier)
	4/34: " " (Brigadier, Mordred)
	4/36: " " (Ace, Doctor, Brig)
	4/38: " " (Ace, Doctor, Brig)
	4/42: " " (Ace, Doctor)
	4/44: " " (Ace, Doctor)
	4/49: " " (Ace, Doctor)
	4/50: " " (Ace, Doctor, Brig)
	4/48: " " Explosion

TRANSPORT: Unit cars.

DESIGN/PROPS/VEHICLES: 2 men to camera, prepare the site

VIZ FX: Farmhouse explosion, broken glass

ARMOURER: Mordred's Sword, Excaliber,
Brig's Revolver, Drill-silver bullets,

CATERING: Travel up to Rutland.
Coffee/biscuits: 11.30
Lunch: 13.00
Afternoon tea: 16.30
Approx. 65 people

CATERING BUS: Ready 07.30

TECH. RQTS: 3 motorolas for Production
3 for Viz FX, 1 Caterers, 1 costume

TRAVEL ARRANGEMENTS: To Oakham: Mr. McCoy, Miss Aldred, Mr. Courtney,
Mr. Gilbert, Mr. Bowen, Miss Bruce,
Miss Tai, Miss Bland, Mr. Collins,
Mr. Tomany, Mr. Ellis

To London: None

MONDAY, 8th MAY 1989

UNIT CALL: 08.00 rig
08.30 rehearse/shoot

LOCATION: HAMBLETON OLD HALL (Maps 3A & 4)
HAMBLETON
RUTLAND WATER
LEICS.

LOCATION BASE: Finch's Arms Car park
Hambleton (Tel: 0572 756575)

WRAP: 18.00 approx.

PARKING: Costume, Make-up, Caterers, all unit vehicles: Pub car park
O.B. vehicles as discussed.

DIRECTIONS: As page 42

LOOS: Pub, Hambleton Village Hall

ARTISTES CALLS ON SET:

ACE.....	SOPHIE ALDRED	08.30
SHOU YUING.....	LING TAI	08.30
DOCTOR.....	SYLVESTER McCOY	09.00
BAMBERA.....	ANGELA BRUCE	09.30
ANCELYN.....	MARCUS GILBERT	09.30
PETER WARMSLY.....	JAMES ELLIS	10.30
LETHBRIDGE-STEWART....	NICHOLAS COURTNEY	11.00
MAJOR HUSAK.....	PAUL TOMANY	12.00
ROWLINSON.....	NOEL COLLINS	12.00
ELIZABETH ROWLINSON...	JUNE BLAND	12.00
MORDRED.....	CHRISTOPHER BOWEN	15.00

SUPPORTING ARTISTES: 6 Czech soldiers..... 12 noon

1 Czech sergeant 12 noon

MAKE-UP/COSTUME: Artistes at location base.
S/A dress at Oakham base.
Makeup at location base.

SEQUENCES TO SHOOT: 1/42: 44: 46: 48: Ext. Hotel back garden D1
(Ace, Shou Yuing)
1/50: Ext. Hotel back garden D1
(Ace, Shou Yuing, Doctor)

continued next page

MONDAY, 8th MAY continuedSEQUENCES TO SHOOT:

2/3: Ext. Hotel back garden D1
 (Ace, Shou Yuing, Doctor, Bambera, Ancelyn, fight)
 1/29: Ext. Front of Hotel D1
 (Shou Yuing, Bambera, Ace, Doctor)
 1/39: Ext. Front of Hotel D1
 (Bambera, Warmsly)
 2/50: Ext. Front of Hotel D2
 (Shou Yuing, Brigadier)
 2/25: Ext. Back Garden D2
 (Doctor, broken garden furniture)
 3/43: Ext. Front of Hotel D2
 (Elizabeth Rowlinson, Rowlinson, Major Husak,
 Doctor, Brigadier, 1 Czech sergeant, 6 Czech soldiers)
 3/48: Ext. Front of Hotel D2
 (Ace, Shou Yuing, Brigadier, Doctor, Bessie, 6 Czech
 soldiers DO POV of vans for 3/44)
 3/50: Ext. Front of Hotel D2
 (Doctor, Brig, Bessie, Ace, Shou Yuing, tyre tracks)
 4/22: Ext. Front of Hotel D2
 (Doctor, Brig, Bessie, green light, woofer, Mordred)
 3/44: Ext. Front of Hotel D2
 (Ace, Shou Yuing)

TRANSPORT:

Unit cars, + Local minibus for S.A.s.

DESIGN/PROPS/VEHICLES:

2 men to camera, design finalise the site,
 garden furniture, signs, Bessie, Command car, 2 CV,
 2 Czech trucks, Range rover (with shattered windscreen)

VIZ FX:

Woofer, tyre marks, smoke

ARMOURER:

Bambera's Sidearm, Auto Rifle, Brig's Revolver,
 7 NP Sub Machine Guns, Machine Gun on stand,
 1 NP Sidearm, Ancelyn's Sword, Mordred's Sword

STUNT ARRANGER:

Alf Joint on location for 09.00

CATERERS:

07.30-08.30: Breakfast
 10.30: Coffee/biscuits
 13.00: Lunch
 16.30: Afternoon tea
 Approx. 75 people

CATERING BUS:

Ready for 07.30

TECH RQTS:

Motorolas: 4 production, 3 Viz FX, 1 caterers, 1 costume

TRAVEL ARRANGEMENTS:

To Oakham: Robert Jezek
 To London: None

TUESDAY, 9th MAY 1989

25.

UNIT CALL: 08.00 rig
08.30 rehearse/shoot

LOCATION: 1. HAMBLETON RIDGE (see Map 4)
2. HAMBLETON EXCAVATION SITE (see map 4)

Contact:

LOCATION BASE: Finch's Arms Car Park,
Hambleton Tel: 0572 756575

WRAP: 18.00 approx.

PARKING: As the day before, O.B. vehicles as discussed

DIRECTIONS: As the day before

LOOS: As the day before

ARTISTES CALLS ON SET:

BAMBERA.....	ANGELA BRUCE	08.30
ZBRIGNIEV.....	ROBERT JEZEK	08.30
PETER WARMSLY....	JAMES ELLIS	10.00
THE DOCTOR.....	SYLVESTER McCOY	10.00
ACE.....	SOPHIE ALDRED	10.00
SHOU YUING.....	LING TAI	14.00
ANCELYN.....	MARCUS GILBERT	16.00
LETHBRIDGE STEWART..	NICHOLAS COURTNEY	10.30

SUPPORTING ARTISTES:

<u>Bambera's troops</u>		
Driver.....		08.30
His attendant.....		08.30
2 soldiers.....		08.30
<u>Missile Convoy</u>		
3 drivers (don't drive)		12 noon
<u>Motorbike soldier .</u>		
2 soldiers.....		12 noon

COSTUME/MAKE-UP: Artistes at location base.
S/A dress in Oakham base.
Make-up at location base.

TUESDAY, 9th MAY continued

SEQUENCES TO SHOOT:

1/5: Int/Ext. Command Car D1
(Bambera, Zbrigniev, 6 soldiers, Command car, truck)
1/2A: Ext. Landscape D1 (artists as above)
2nd camera across the bay in Barnsdale side (see map)
1/4: Ext. Landscape D1
(Bambera, Zbrigniev, 6 soldiers, Command car, truck)
1/3: Ext. Landscape D1
1/16: Ext. Ridge D1
(Bambera, Zbrigniev, 6 soldiers, Command car, truck,
Peter Warmly, The Doctor, Ace, Range rover)
3/55: Ext. Ridge D2
(Brig, Doctor, Bessie)
3/51A: Ext. Road D2
(Brig, Doctor, Bessie, for the globe)
MOVE
1/28: Int. Command Car D1
(McKit, Doctor, Ace, Bambera)
1/19: Ext. Convoy D1
(Doctor, Ace, Peter Warmly, Zbrigniev, 10 soldiers)
1/24: Ext. Convoy D1
(Ace, Doctor, 10 soldiers)
3/10: Ext. Convoy D2
(POV of Shou Yuing, 2CV, 10 soldiers)
3/16: Ext. Convoy D2
POV of soldiers
2/30: Ext. Dig D2
(Doctor, Warmly, Ace, explosion)
2/35: Ext. Dig D2
(as above, smoking hole)
2/43: Ext. Dig D2
(Ancelyn, Bambera, Warmly)

1/18 from studio may be fitted into this day!

TRANSPORT :

Unit cars + local minibus for S.A.s.

DESIGN/PROPS/VEHICLES:

2 men to camera, Command car, truck, Range rover,
Bessie, 2CV, missile truck, Command trailer, truck
1 motor bike

VIZ FX:

Explosion at excavation site, smoke.

ARMOURER:

Zbrigniev's Sidearm, Bambera's Sidearm, Brig's
Revolver, Bambera's Auto Rifle, 7 NP Sub Machine
Guns, 3 FP Sub Machine Guns, Ancelyn's Sword

CATERERS:

07.30-08.30: Breakfast
10.30: Coffee, biscuits
13.00: Lunch
16.30: Afternoon tea
Approx. 80 people

CATERING BUS:

Ready for 07.30

CONTINUED NEXT PAGE

TUESDAY, 9th MAY continued

TECH. RQTS: Motorolas: 4 for production, 3 Viz FX, 1 caterers, 1 costume

TRAVEL ARRANGEMENTS: To Oakham: Miss Rae
 To London: Mr. Collins, Miss Bland, Mr. Tomany

WEDNESDAY, 10th MAY 1989

UNIT CALL: 08.00 rig
08.30 rehearse/shoot

LOCATION: Excavation site (Map 3A & 4)
Hambleton. Contact:

LOCATION BASE: Finch's Arms Car Park
Hambleton Tel: 0572 756575

WRAP: 18.00 approx

PARKING: Costume, Makeup, Caterers, all unit vehicles, Pub Car Park
O.B. vehicles at site

DIRECTIONS: See page 42

LOOS: Pub, Hambleton Village Hall

ARTISTES CALLS ON SET:

ACE.....	SOPHIE ALDRED	08.30
LETHBRIDGE-STEWART.	NICHOLAS COURTNEY	08.30
PETER WARMSLY.....	JAMES ELLIS	09.00
BAMBERA.....	ANGELA BRUCE	09.00
ANCELYN.....	MARCUS GILBERT	09.00
THE DOCTOR.....	SYLVESTER McCOY	11.00
MORDRED.....	CHRISTOPHER BOWEN	11.00
SHOU YUING.....	LING TAI	11.30
LAVEL.....	DOROTA RAE	S/B 15.00

SUPPORTING ARTISTES: None

COSTUME/MAKE-UP: At location base

SEQUENCES TO SHOOT: (Excavation site)

4/58 D2	(Brig, Ace in wet suit, dialogue only)
3/10 D2	(Warm Sly, Ancelyn, Bambara, dialogue 1st part only)
3/10 D2	(POV of Ace/Excalibur + rest of the dialogue)
Blankets for Ace! Sophie off to the shower	
3/22 D2	(Bambara, Ancelyn, 2CV)
4/58 D2	(Explosion in the lake)
4/14 D2	(Doctor, Brig, Mordred)
3/14 D2	(Bambara, Warm Sly, Brig, Doctor, Shou Yuing Ace WET, Ancelyn)
3/16 D2	(Brig, Doctor, Ace, Shou Yuing, Ancelyn, Warm Sly, Bambara)
3/20 D2	(Ace, Warm Sly, Brig, Bambara, Shou Yuing, Doctor, Range rover, 2CV)

(continued over)

WEDNESDAY, 10th MAY 1989 (continued)

SEQUENCES TO SHOOT cont'd

3/21 D2: Ext. Range rover
(Brig, Doctor, Ace, Shou Yuing, Warmly)
2/37 D2: Ext. crash site
(Brig, Lavel)

Please prepare to do the explosion as second unit POV for 2/37

TRANSPORT:

Unit cars.

DESIGN/PROPS/VEHICLES:

2 men to camera, Missile convoy, Range rover, 2CV, Bessie, truck, motorbike

VIZ FX:

Explosion in the lake, helicopter

ARMOURER:

Brig's Revolver, Bambera's Sidearm, Auto Rifle, Lavel's Colt 45, Ancelyn's Sword, Mordred's Sword, Excaliber

PRODUCTION:

2 boats, 1 diver on site 08.30

CATERERS:

07.30-08.30 Breakfast
10.30 Coffee
13.00 Lunch
16.30 Tea
Approx. 70 people

CATERING BUS:

Ready for 7.30

TECH. RQTS:

Motorolas: 4 production, 3 Viz FX, 1 caterers, 1 costume

TRAVEL ARRANGEMENTS:

To Oakham: Alf Joint, 2 stunt men, Mr. Swartz
To London: Mr. Jezek

THURSDAY, 11th MAY 1989

UNIT CALL: 08.00 rig
08.30 rehearse/shoot

LOCATION: Excavation site (Map 3A & 4)
Hambleton. Contact:

LOCATION BASE: Finch's Arms Car Park
Hambleton Tel: 0572 756575

WRAP: 18.00 approx.

PARKING: Costume, Makeup, Caterers, all unit vehicles, Pub Car Park
O.B. vehicles at site

DIRECTIONS: See page 42

LOOS: Pub, Hambleton Village Hall

ARTISTES CALLS ON SET:

ANCELYN.....	MARCUS GILBERT	08.30
MORDRED.....	CHRISTOPHER BOWEN	08.30
BAMBERA.....	ANGELA BRUCE	08.30
DOCTOR.....	SYLVESTER McCOY	08.30
BRIGADIER.....	NICHOLAS COURTNEY	08.30
KNIGHT COMMANDER...	STEFAN SCHWARTZ	T.B.A.

SUPPORTING ARTISTES: 11 men at arms, 1 stunt man man-at-arms,
1 grey knight stunt man, 1 grey knight, 11 UN soldiers
1 sergeant: all at 08.30

MAKEUP/COSTUME: Artistes at location base, S/A dressed at Oakham base
S/A makeup at location base.

SEQUENCES TO SHOOT:

Excavation site

POV for 1/16 missile convoy (missile convoy soldiers)

POV for 3/55 battlefield (all S/A)

3/58 D2 (Ancelyn, Mordred, Bambara, Doctor, Brigadier,
12 men at arms, 3 grey knights, 11 UN soldiers,
1 sergeant)

4/2A D2 (Doctor, Mordred) for the globe

4/1 D2 (Mordred, Doctor, Ancelyn, Brigadier, S/As)

4/3 D2 (Mordred, Doctor, Brigadier, Ancelyn, S/As)

4/5 D2 (Doctor, Brigadier, Mordred)

4/7 D2 (Mordred)

4/9 & 12 D2 (Knight Commander, 12 men at arms, 3 grey knights)

4/13 D2 (Bambara, Ancelyn, Knight Commander, 3 grey knights,
12 men at arms, UN soldiers)

4/15A D2 (Doctor, Brigadier, Mordred) for the globe

(continued over)

THURSDAY, 11th MAY continued

SEQUENCES TO SHOOT cont'd:

4/25 D2	(Knight Commander, Ancelyn, Bambera, dead men)
4/27 D2	(Ancelyn, Bambera)
4/51 D2	(Bambera, Mordred)
4/54 D2	(Mordred, Bambera, Ancelyn, Doctor)
4/56 D2	(Mordred, Ancelyn, Bambera)

TRANSPORT: Unit cars, + small local coach for S.A.s.

DESIGN/PROPS/VEHICLES: 2 men to camera, sand bags, saw, dust bags, stunt boxes, foam stunt mattresses, truck, motorbike, Bessie.

VIZ FX: Explosions, smoke, futuristic guns

ARMOURER: Brig's Revolver, Bambera's Sidearm, Auto Rifle
7 NP Sub machine Guns, 5 FP Sub machine Guns,
Blank Ammo for Sub Machine Guns, Bazzooka,
Mordred's Sword, Ancelyn's Sword, 13 Swords

STUNT ARRANGER: On site for 08.30

CATERERS:

07.30-08.30:	Breakfast
10.30	Coffee
13.00	Lunch
16.30	Afternoon tea
Approx. 95 people	

CATERING BUS: Ready for 07.30

TECH. RQTS: Motorolas: 4 for production, 3 Viz FX, 1 caterers,
1 costume

TRAVEL ARRANGEMENTS:

To Oakham:	None
To London:	Miss Rae

FRIDAY, 12th MAY 1989

Many thanks for the week's shoot!
Have a nice day off

TRAVEL ARRANGEMENTS: To Oakham: Mr. Jezek, Mr. Tomany
To London:

SATURDAY, 13th MAY 1989

UNIT CALL: 08.00 rig
08.30 rehearse/shoot

LOCATION: Twyford Woods (see Maps 3 & 6)
Lincs. (Area 1)

LOCATION BASE: Inside the woods as directed by P.M.

WRAP: 18.00 approx.

PARKING: At location base
O.B. vehicles as discussed

DIRECTIONS: See page 42

LOOS: Portable loos at location base 07.00

ARTISTES CALLS ON SET:

THE DOCTOR.....	SYLVESTER McCOY	08.30
ACE.....	SOPHIE ALDRED	08.30
PETER WARMSLY.....	JAMES ELLIS	08.30
BAMBERA.....	ANGELA BRUCE	08.30
ZBRIGNIEV.....	ROBERT JEZEK	08.30
BRIGADIER.....	NICHOLAS COURTNEY	10.30
ANCELYN.....	MARCUS GILBERT	09.30
MAJOR HUSAK.....	PAUL TOMANY	15.00
SHOU YUING.....	LING TAI	10.30
MORDRED.....	CHRISTOPHER BOWEN	11.30

SUPPORTING ARTISTES:

Bambera's truck driver, attendant soldier	08.30
1 grey knight stunt man	11.00
Black Knight double stunt man	12.00 noon
1 grey knight S/A	11.00
1 Czech soldier	15.00

COSTUME/MAKEUP: Artistes at location base, stunt men, S/A's T.B.C.

SEQUENCES TO SHOOT:

Wooded roads area 1

1/10 D1: (Doctor, Ace, Peter Warmly, Range rover)

1/8 D1: (Bambera, Zbrigniev, 2 soldiers, Command car, Command car, Command truck)

1/9 D1: Camera inside (Zbrigniev, Bambera, Doctor, Ace)

1/27 D1: (Ancelyn, Bambera, Ace, Doctor, Command car, Tardis)

1/8A D1: (Tardis)

1/11, 12, 12A, 14 D1: Int. Range rover, front mount
(Doctor, Ace, Warmly) + wide shot

(continued next page)

SEQUENCES TO SHOOT cont'd

3/26, 28, 30 D2: Int. Range rover, front mount
(Doctor, Brigadier, Warmly,
Shou Yuing, Ace "wet" in blankets)
1/31, 32, 33, 34 D1: Int. Command Car, cam inside
(Bambera)

1/35 D1: (Bambera, Ancelyn, Command car,
Mordred, 1 grey knight stunt man)
1/38 D1: (1 grey knight, Ancelyn, Mordred)
1/38A D1: (Ancelyn from Mordred's POV)
1/43 D1: (1 grey knight, Ancelyn, Mordred)
1/45 D1: (as above)
1/47 D1: (Black Knight doubled by stunt man)
1/49 D1: (grenade explodes)
3/46 D2: (Major Husak, Czech soldier, smouldering
tyre, walkie talkie)
2/31: (Ancelyn, Bambera)

TRANSPORT:

Unit cars.

DESIGN/PROPS/VEHICLES:2 men to camera, Range rover, Command car,
Unit truck,VIZ FX:

Grenade explosion, smouldering tyre, shoot-out FX

ARMOURER:Bambera's Auto Rifle, Sidearm, Blank Ammo
for Sidearm, Zbrigniev's Sidearm, Brig's
Revolver, 2 NP Sub Machine Gun, Ancelyn's
Sword, Excaliber, 2 Swords
On location 09.00 hoursSTUNT ARRANGER:CATERING BUS:07.30-08.30 Breakfast
10.30 Coffee
13.00 Lunch
16.30 Afternoon tea
Approx for 75 peopleCATERING BUS:

Ready for 07.30

TECH RQTS:Motorolas: 4 for production; 3 Viz FX, 1 caterers
1 costume, mokitTRAVEL ARRANGEMENTS:To Oakham: None
To London: None

SUNDAY, 14th MAY, 1989 (Main Unit - see second unit page 38)

UNIT CALL: 0800 rigg
0830 rehearse/shoot

LOCATION: Twyford Woods (see maps 3 & 6)
Lincs (Area 2)

LOCATION BASE: As the day before.

WRAP: 1800 approx.

PARKING: As before.
OB vehicles as discussed.

DIRECTIONS: As the day before.

LOOS: Portable loos at location base 0700.

ARTISTES' CALLS ON SET:

The Doctor	Sylvester McCoy	0830
Ace	Sophie Aldred	"
Peter	James Ellis	"
Brigadier	Nicholas Courtney	"
Shou Yuing	Ling Tai	"
Knight Commander	Stefan Schwartz	0900
Bambera	Angela Bruce	1130
Ancelyn	Marcus Gilbert	See second unit for the first call (1130 back with the main unit)

SUPPORTING ARTISTES:

1 Grey Knight	0900
(stuntman)	
5 men-at-arms	0900
1 man-at-arms	0900
(stuntman)	

COSTUME/MAKE-UP: Artistes on location.
Supporting Artistes dressed at Oakham.
Make-up on location.

SEQUENCES TO SHOOT:

<u>3/25</u>	<u>D2</u>	Knight Commanders, POV of Range Rover (Doctor, Ace, Brigadier, Shou Yuing, Peter Warm Sly)
<u>3/27/31</u>	<u>D2</u>	Wide shot (as above) explosion.
<u>3/29</u>	<u>D2</u>	(Knight Commander, 2 grey knights, 6 men- at-arms)
<u>3/25</u>	<u>D2</u>	(as above)
<u>3/38a</u>	<u>D2</u>	(as above)
<u>3/31</u>	<u>D2</u>	Cutaway of windscreen exploding.
<u>3/35</u>	<u>D2</u>	(Bambera, Ancelyn, Knight Commander, 2 Grey Knights, 6 men-at-arms)
<u>3/32+</u> <u>3/38</u>	<u>D2</u>	(Shou Yuing, Peter, Brigadier, The Doctor, Ace) Mokit
<u>3/41</u>	<u>D2</u>	(Shou Yuing, Doctor, Ace, Brigadier, Peter Warm Sly)
<u>3/40</u>	<u>D2</u>	(3 men-at-arms)
<u>3/49</u>	<u>D2</u>	(Ancelyn, Bambera, 2 Grey Knights) Fight.
<u>3/39</u>	<u>D2</u>	(Bambera's POV of men-at-arms)
<u>3/39</u>	<u>D2</u>	(Bambera, Ancelyn) Mokit
<u>3/34</u>	<u>D2</u>	(Bambera, Ancelyn) Mokit

TRANSPORT: Unit cars, + local minibus for S.A.s.

DESIGN/PROPS / 2 men to camera, Range Rover (rear window will be smashed)
VEHICLES: 2CV

VS/FX: 2 explosions on the road, shoot out effects,
second unit explosion. Black Knight appearing
at the Quarry.

ARMOURER: Brigadier's Revolver
Bambera's Sidearm Auto Rifle, blank ammo for Auto Rifle.
Excaliber, Knight Commander's Sword.
Ancelyn's Sward. 8 swords.

Contd.... /

STUNT ARRANGER: On location 0830 hrs.

CATERING: 0730 Breakfast
1030 Coffee
1300 Lunch
1630 Afternoon tea
(for approximately 75 people)

CATERING BUS: Ready for 0730

TECH. REQS.: Motorolas 4 for production, 3 VS/FX,
1 caterer, 1 costume, mokit.

TRAVEL ARRANGEMENTS:

To Oakham: Miss Marsh

To London: Mr Tomany, Mr Jezek.

UNIT CALL: 0830 to rehearse/shoot

LOCATION: Castle Cement (maps 3 & 3A)
Pit Lane
Ketton

Contact:

WRAP: 1030 approx.

ARTISTES CALLS ON SET:

Ancelyn	Marcus Gilbert	0830
Mordred	Christopher Bowen	0830

SUPPORTING ARTISTES: 1 Grey Knight 0830

COSTUME/MAKP-UP: Artistes main unit base for both units.
S/A Oakham base.

SEQUENCES TO SHOOT:

<u>1/15</u>	<u>D1</u>	EXT	Crater	(Black Knight)
<u>1/17</u>	<u>D1</u>		"	(")
<u>1/20</u>	D1		"	(")
<u>1/38a</u>	<u>D1</u>		"	(POV of Black Knight)
<u>1/40a</u>			"	(Globe shot)
<u>1/26</u>			"	(1 Grey Knight, Mordred)
<u>1/13</u>			"	(Explosion)

VS/FX: Ramp, explosion.

MONDAY, 15th MAY, 1989

UNIT CALL: 0800 rigg
0830 rehearse/shoot

LOCATION: Hambleton Memorial Cross (see map 4)
Hambleton

LOCATION BASE: Finch's Arms Pub
Hambleton

WRAP: 1300 approx

LOOS: The Pub/Village Hall

ARTISTES CALLS ON SET:

Morgaine	Jean Marsh
Mordred	Christopher Bowen
Brigadier	Nicholas Courtney
Knight Commander	Stefan Schwartz

SUPPORTING ARTISTES: 2 Grey Knights, 9 men-at-arms

COSTUME/MAKE-UP: Artistes at location base,
S/A dressed at Oakham base,
Make-up at location base.

ARMOURER: Brigadier's Revolver, Mordred's sword,
12 swords, Knight Commander's sword.

SEQUENCES TO SHOOT:

2/40 D2 (Morgaine, Mordred, 2 knights, 9 men-at-arms)

2/41 & 42 D2 (Morgaine, Mordred, Brigadier, 2 knights, 9 men-at-arms)

2/46 (as before)

2/48 (as before)

3/14a (Morgaine, Knight Commander, 2 grey knights, 9 men-at-arms)

3/33 (Mordred, Morgaine, 2 grey knights, 9 men-at-arms)

MONDAY, 15TH MAY, 1989

39A.

TRANSPORT:

Unit cars, + local minibus for S.A.s.

DESIGN, PROPS, &
VEHICLES:

2 men to camera.

VISUAL EFFECTS:

Futuristic guns.

CATERERS:

07.30	Breakfast
10.30	Coffee
13.00	Lunch

For approx. 75 people.

CATERING BUS:

Ready for 07.30

TECH. REQS.:

Motorolas.

TRAVEL ARRANGEMENTS:

The whole unit to travel back to London after lunch.

DIRECTIONS TO LOCATION - DAY ONE

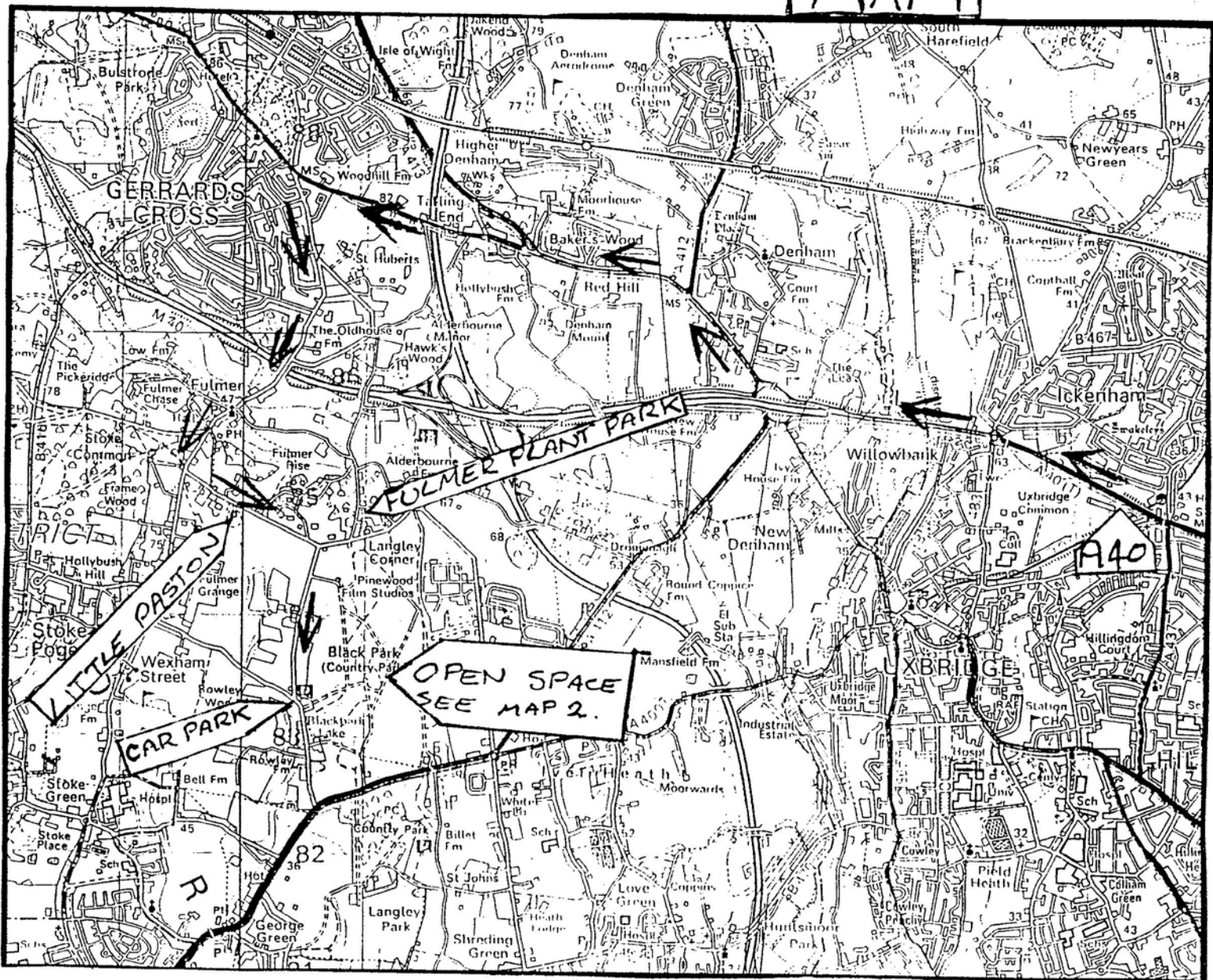
From West London.

Take the A40 Westbound. At the Major road works just before the M40, go straight on and then take the first slip road to the left signposted A40. There is a large two way roundabout at the end of the slip road. Turn Right following A40 and GERRARDS CROSS. There is a mini roundabout where you turn right staying on A40. Go through DENHAM, past Fina petrol station on the left and over bridge crossing M25. About 1 mile further on, Turn Left to FULMER (French Horn Pub on corner). Go straight on crossing bridge over M40 and through FULMER. About ¼ mile further on, Turn Left to IVER HEATH. OB Vehicles only - The Brigadiers' house is called Little Paston and is about ¼ mile on the right. Other vehicles - ¾ mile on, Turn Right to GEORGE GREEN and SLOUGH (Black Park Road). At the end, Turn Left and the Car Park is immediately on the left.

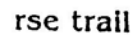
From Car Park to Fulmer Plant Park.

Turn Right out of Car Park and immediately Right again into Black Park Road. At the end, Turn Right and then First Left into Cherry Tree Lane. Fulmer Plant Park is 200yds on the left.

MAP 1



41.



DIRECTIONS

London to Oakham

A1 to Stamford (10 miles out of Peterborough). Just past Stamford on A1 there is a sign A606 to Oakham/Rutland Water. Turn left there. Carry on straight through villages of Empingham and Whitwell. The next stop is Oakham. The Boultons Hotel is off Burley road roundabout. The car park/entrance at the back of the hotel (Map 7). The Crown Hotel is in High Street opposite Buttercross (see Map 7)
 The Costume room is in Oakham School Theatre (Map 7)
 There is a good public car park on Burley road (Map 7)

Directions from London to the Farmhouse location (7th May) to be issued separately. The location to be confirmed.

Oakham to Hambleton

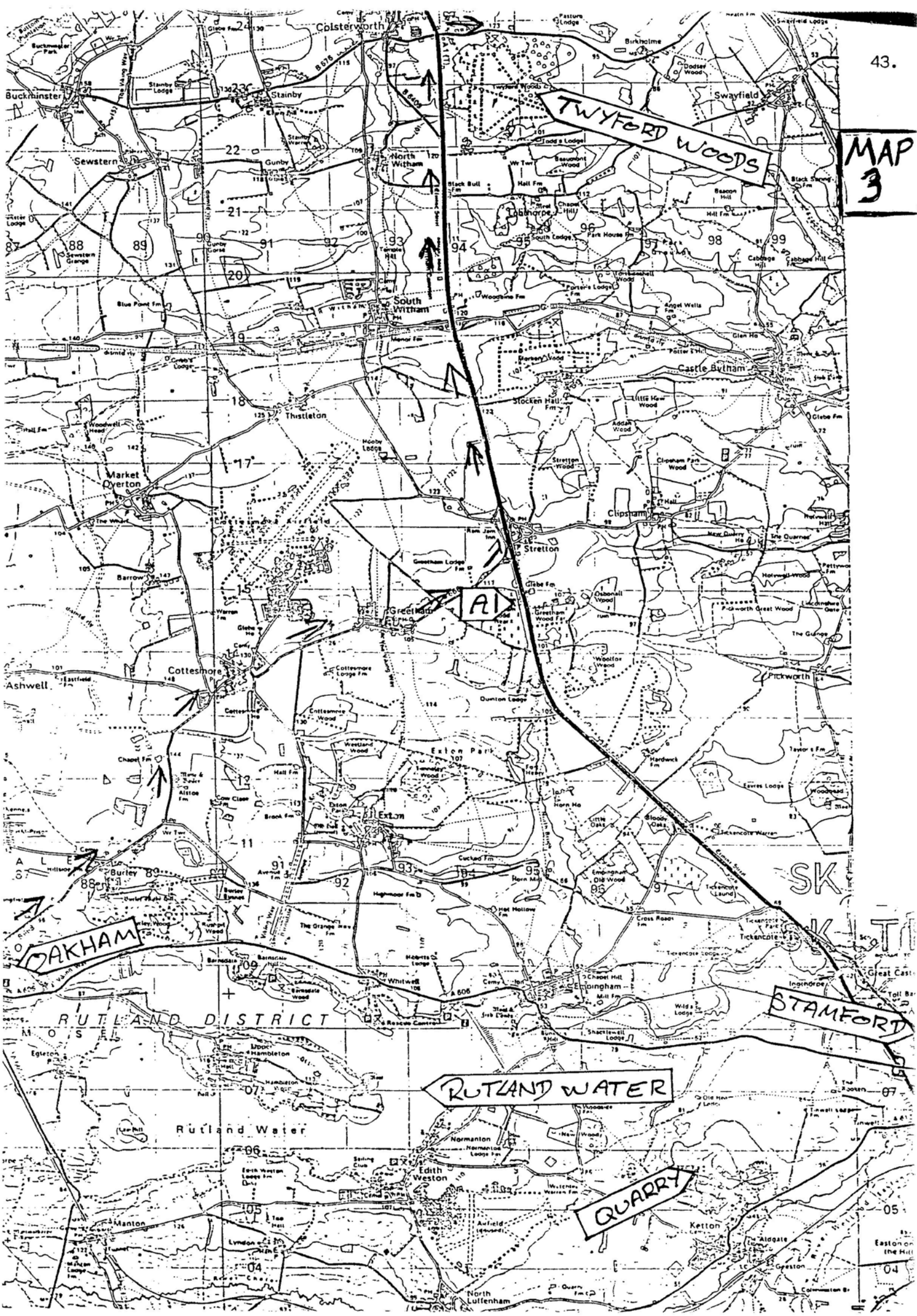
Out of Oakham towards Stamford on A606. Turn right at a sign Eggleton/Hambleton only. Straight on. Finch's Arms is on your left hand side when you enter the village. Please park neatly. (5-7 mins drive from Oakham)

Oakham to Twyford Woods

Take the Burley/Cottesmore road (B668) out of Oakham going north east. Through Burley, Cottesmore, Greetham. Out of Greetham you come to a roundabout, follow signs A1 North to Grantham. You come to a roundabout at Twyford. Take the right turn out of it towards Corby Glen (A151). 500 yards approx on your right there is a turn into the woods. Follow unit signs and please park neatly where directed (20-30 mins. drive from Oakham)

Oakham to Castle Cement Quarry (Work ground)

Take A606 out of Oakham (Stamford road) all the way to A1. Take A1 turning south. Take next turning off A6121 to Tinwell/Ketton. To Ketton past the cement works on your right, take next turning right into Pit Lane and straight along (Detailed map will be issued)

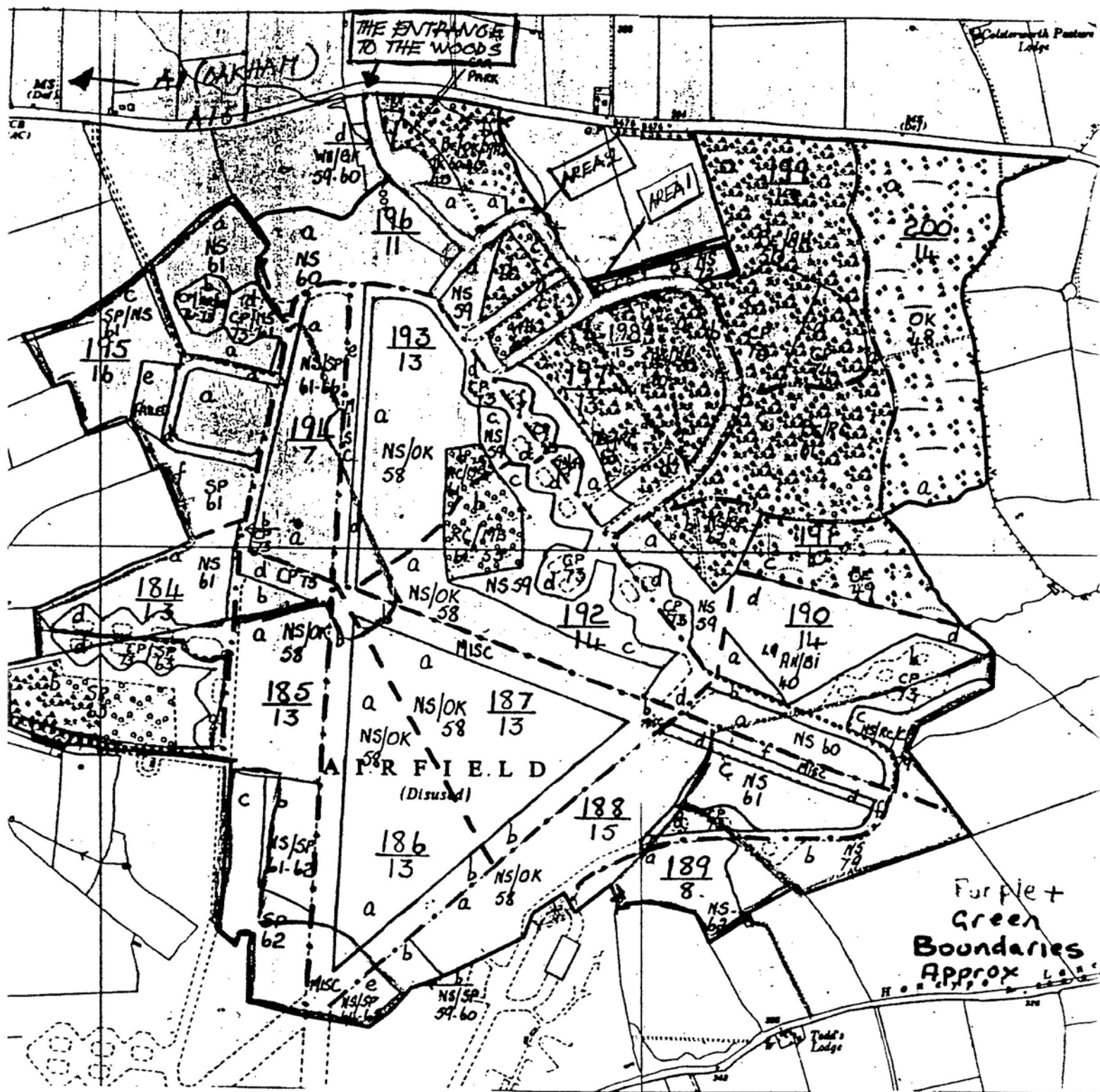


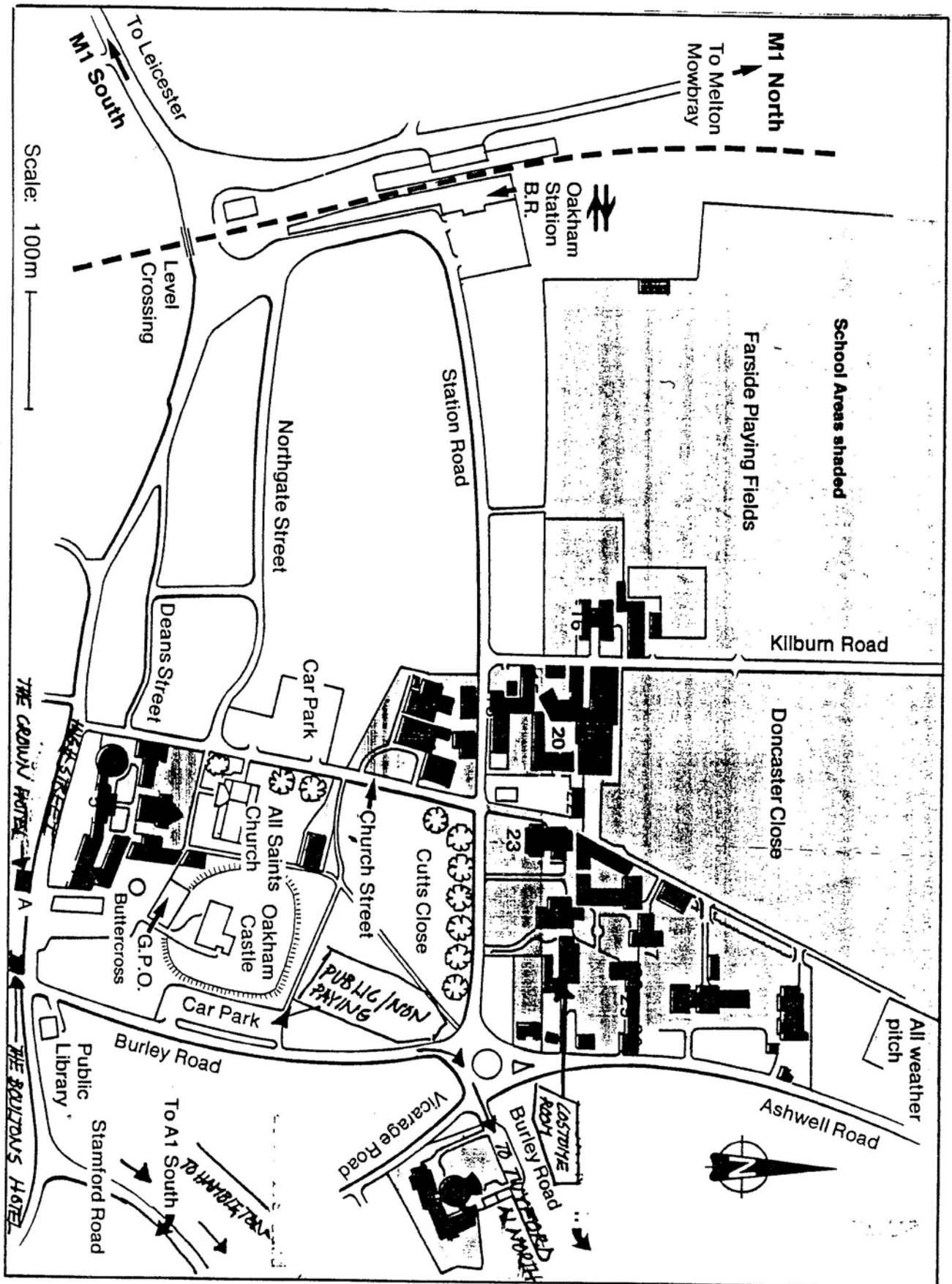


THERE IS NO MAP 5

TWYFORD WOODS

MAP 6





DOCTOR WHO 7N: BATTLEFIELD

studio script changes 11 May 1989

EPISODE 3

sc56

p79, 4th speech, in SHOU YUING's dialogue replace "misfit" with "reject"

Episode 4

sc55

cut the dialogue on p80 and replace with what follows
(this replaces scene 57 as well, which is now combined with 55
as a single scene)

THE DOCTOR: If the missile explodes thousands will die. You will die.

MORGAINE: I will die with honour.

THE DOCTOR: All over this world there are fools poised to let death fly. A spark could turn into an inferno.

MORGAINE: What do I care? This is war.

THE DOCTOR: Is it? Death falling from the sky. Blind, random. Anywhere. Any time. No one is safe. No one is innocent. Machines of death, Morgaine. A screaming from above. A light brighter than the sun. Not a war against armies. Not a war between nations. Just death. Death gone mad. A child looks up at the sky and its eyes become cinders. No more tears, Morgaine. Just ashes. Is that war? Is that honour? Are these the weapons you would use?

MORGAINE HESITATES

THE DOCTOR: Tell me!

MORGAINE: No.

THE DOCTOR: Make it stop Morgaine. End the madness.

MORGAINE PUSHES THE ABORT BUTTON. THE COUNTDOWN STOPS.

MORGAINЕ DRAWS HER SHORT SWORD.

MORGAINЕ: Then tell Arthur to face me. With honour in single combat. Tell him to show himself. It's time he ceased to hide behind your coat tails, Merlin.

THE DOCTOR: Arthur's dead.

MORGAINЕ: No.

THE DOCTOR: He's dead, Morgaine.

MORGAINЕ: Merlin prince of deceit. Another trick.

THE DOCTOR: No.

MORGAINЕ: I don't believe you.

THE DOCTOR: Don't you?

MORGAINЕ: He can't be.

THE DOCTOR: He's been dead these thousand years.

MORGAINЕ: Not Arthur.

THE DOCTOR: You've been on a fool's mission from the first.

MORGAINЕ: Arthur who burned like star fire...

THE DOCTOR: Gone.

MORGAINЕ: ...and who was as beautiful. Where does he lie? I would look at him. One final time.

THE DOCTOR: He's gone to dust, Morgaine.

MORGAINЕ: Then I shan't even have that comfort. I shall never see him again. Arthur... We were together in the woods of Celidon. The air was like honey.

THE DOCTOR: I'm sorry Morgaine. It's over.

Photographer Requisition

BBC

1850

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX 2351

JOHN GREEN

Photographer

PROGRAMME DR WHO: BATTLEFIELD

ENT CODE 49AEGU 134T

PRODUCER JOHN NATHAN TURNER
DIRECTOR MICHAEL KERRIGANExt 7366
Room 204 UNION HOUSE

DATE OF JOB SATURDAY 13th MAY 1989

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

40%

60%



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

TWYFORD WOOD
LINGS

SEE ATTACHED DETAILS

Job Information TRIPLE SHOOT COLOUR)
NORMAL SHOOT B/W) 70% VERTICAL / 30% HORIZONTAL
TO INCLUDE SINGLES, 2 SHOTS & GROUPS OF ACTION OF SCENES AND ANY
SET UPS WHICH CAN BE ARRANGED.
PLEASE LOOK FOR BROCHURE / BOOK COVER OPPORTUNITIES.
PRINCIPALS

SYLVESTER McCOY, SOPHIE ALDRED
(SEE ATTACHED LIST OF ARTISTS)

PLEASE LIASE WITH JOHN NATHAN TURNER
PLEASE RETURN ALL PHOTOS TO ENTERPRISES.

Processing Requirements

FULL SET OF CONTACTS TO ENTERPRISES
FULL SET OF CONTACTS TO PRODUCER ON 50/LDL/L265P —

*Subject to confirmation by
John Nathan Turner.*

Film No.

Work despatched

Photog Hours

Process Cost

Date:

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

18th May 1989

"BATTLEFIELD" 7N By Ben Aaronovitch

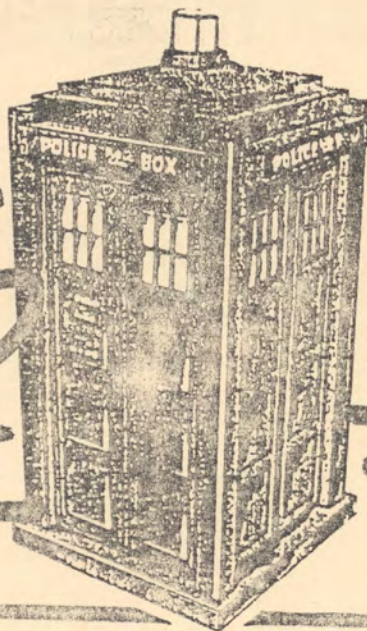
Judy Nanner

Viviana Marcus

The near future. In England's green and pleasant land routine military manoeuvres are disrupted by a mysterious electrical interference. A middle convoy is stranded by the site of an ancient battle -- which is to become the site of a final confrontation between combatants from another universe. UNIT arrives to deal with a technical mishap and find themselves confronting black magic and all out war. The Doctor and Ace arrive to witness the beginning of this conflict, between strange races of warriors who come from a world where the Arthurian legends are historical truth. Sword and sorcery meets science fiction and the Brigadier returns to join forces with the Doctor to combat knights, demons and a nuclear warhead ticking inexorably down towards zero ...

JOHN NATHAN-TURNER

REVISED

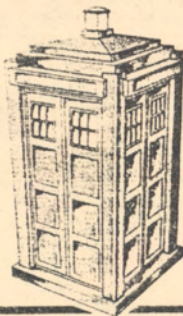


REVISED

DOCTOR WHO

STUDIO
REHEARSAL
SCHEDULE
"BATTLEFIELD"





DOCTOR WHO

BBC
TELEVISION

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

DOCTOR WHO

STUDIO REHEARSAL SCHEDULE

BATTLEFIELD

REHEARSAL DATES: 18th to 29th May 1989

STUDIO DATES: 30th, 31st May and 1st June 1989
(TC3 at Television Centre)

REHEARSAL ROOM: Room **-403**
TV Rehearsal rooms
Victoria Road
North Acton
(North Acton Tube on the Central Line)
TEL: 01-743-8000 Ext. 2442 (Reception)

PRODUCTION OFFICE: Room 310
Union House
65-69 Shepherds Bush Green
London W12
TEL: 01-743-8000 Ext. 3880/3881

PRODUCER: JOHN NATHAN TURNER

DIRECTOR: MICHEAL KERRIGAN

PRODUCTION MANAGER: RIITTA LYNN

ASSISTANT FLOOR MANAGER: MATTHEW PURVES (Home TEL: 01-961-1581)

PRODUCTION ASSISTANT: ROSEMARY PARSONS

WELCOME to the Studio Rehearsal Schedule for Battlefield. As before, all rehearsal times are subject to change so please check with me your calls for the following day. All first calls are UNDERLINED. With so many scenes to be rehearsed, a certain amount of hanging around is inevitable but I have tried to keep it to the minimum. Apologies in advance!!

MANY THANKS

MATTHEW PURVES (AFM)

FRIDAY 1961 MAY

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	30	Hotel Bar	DOCTOR ACE SHOU YUING <u>ROWLINSON</u> <u>ELIZABETH</u>
11.00	1	37	Hotel Bar	DOCTOR ACE SHOU YUING ELIZABETH
11.25	1	40	Hotel bar	DOCTOR ELIZABETH <u>WARMSLY</u>
11.45	2	5,8	Hotel bar	DOCTOR ELIZABETH WARMSLY ROWLINSON <u>BAMBERA</u> <u>ANCELYN</u>
12.10	2	15,17,19,21 23	Hotel bar	DOCTOR ACE SHOU YUING ANCELYN BAMBERA WARMSLY ELIZABETH ROWLINSON
12.45	2	26	Hotel bar	DOCTOR BAMBERA ANCELYN
13.00	<u>LUNCH</u>			
14.00	3	45,47	Hotel bar	DOCTOR ACE SHOU YUING <u>LETHBRIDGE-STEWART</u>
14.30	3	12	Hotel bar	<u>MORDRED</u> ELIZABETH
14.50	3	19	Hotel bar	<u>MORGAIN</u> <u>MORDRED</u> <u>LAVEL</u> <u>ELIZABETH</u> <u>ROWLINSON</u>
15.20	2	7,11,13,16 18,20,22	Farmhouse	MORGAIN MORDRED
	3	33	Farmhouse	MORGAIN MORDRED

SATURDAY 20~~th~~ MAY

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	3,38A,40A	Crystal Ball	<u>MORGAINÉ</u>
	3	51,53,57	Farmhouse	MORGAINÉ
11.00	3	52,54,56	Hotel Bar	<u>ACE</u> <u>SHOU YUING</u>
11.30	3	59	Hotel bar	ACE SHOU YUING MORGAINÉ <u>THE DESTROYER</u>
	4	2,4,6,8,10 15	Hotel Bar	ACE SHOU YUING MORGAINÉ THE DESTROYER
12.15	4	23,26,29	Hotel Bar	DOCTOR ACE SHOU YUING <u>LETHBRIDGE-STEWART</u>
13.00	<u>LUNCH</u>			
14.00	4	24	Farmhouse	MORGAINÉ THE DESTROYER
14.20	4	30	Farmhouse	DOCTOR MORGAINÉ LETHBRIDGE-STEWART THE DESTROYER
14.50	4	32	Farmhouse	DOCTOR ACE MORGAINÉ THE DESTROYER
15.15	4	35	Farmhouse	DOCTOR ACE MORGAINÉ LETHBRIDGE-STEWART THE DESTROYER <u>MORDRED</u>
15.45	4	37,39,43,46	Farmhouse	THE DESTROYER LETHBRIDGE-STEWART

SUNDAY 21st May 1989

COMPANY DAY OFF

MONDAY 22nd May 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	7	Tardis	DOCTOR ACE
	2	35B, 44, 47. 49, 51, 52, 54 55, 56	Spaceship	DOCTOR ACE
	3	2, 4, 7, 9	Spaceship (Kingshall)	DOCTOR
12.00	3	11	Spaceship (Kingshall)	DOCTOR <u>LETHBRIDGE-STEWART</u>
	2	53	Airlock	ACE
	3	3, 6, 8	Airlock	ACE
12.30	4	52	Spaceship (Kingshall)	DOCTOR ACE <u>ANCELYN</u> <u>LETHBRIDGE-STEWART</u>
13.00	<u>LUNCH</u>			
14.00	1	51	Brewery	DOCTOR ACE <u>SHOU YUIN</u> ANCELYN
	1/2	53/1	Brewery	DOCTOR ACE <u>SHOU YUIN</u> ANCELYN <u>BAMBERA</u> <u>MORDRED</u>
14.45	4	53	Command Trailer	<u>MORGAINA</u> MORDRED <u>BAMBERA</u>
15.00	4	55, 57	Command Trailer	DOCTOR MORGAINA

TUESDAY 23rd May 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	30	Hotel Bar	<u>DOCTOR ACE</u> <u>SHOU YUING</u> <u>ROWLINSON</u> <u>ELIZABETH</u>
10.50	1	37	Hotel Bar	DOCTOR ACE SHOU YUING ELIZABETH
11.10	1	40	Hotel Bar	DOCTOR ELIZABETH <u>WARMSLY</u>
11.30	2	5,8	Hotel Bar	DOCTOR ELIZABETH WARMSLY ROWLINSON <u>BAMBERA</u> <u>ANCELYN</u>
12.00	2	15,17,19 21,23	Hotel Bar	DOCTOR ACE WARMSLY SHOU YUING BAMBERA ANCELYN ELIZABETH ROWLINSON
12.30	2	26	Hotel Bar	DOCTOR BAMBERA ANCELYN
12.45	<u>LUNCH</u>			
13.45	1	18	Command Trailer	BAMBERA <u>ZBRIGNIEV</u>
14.00	1	21	Command Trailer	DOCTOR ACE BAMBERA ZBRIGNIEV
14.15	1	25	Command Trailer	BAMBERA ZBRIGNIEV
14.30	3	45,47	Hotel Bar	DOCTOR ACE <u>LETHBRIDGE-STEWART</u> SHOU YUING
15.00	3	12	Hotel Bar	<u>MORDRED</u> ELIZABETH
15.15	3	19	Hotel Bar	<u>MORGAIN</u> MORDRED <u>LAVEL</u> ELIZABETH ROWLINSON
15.35	2	7,11,13,16 18,20,22	Farmhouse	MORGAIN MORDRED
	3	33	Farmhouse	MORGAIN MORDRED

WEDNESDAY 24th MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	7	Tardis	<u>DOCTOR</u> <u>ACE</u>
	2	35B, 44, 47, 49 51, 52, 54, 55 56	Spaceship	DOCTOR ACE
	3	2, 4, 7, 9	Spaceship (Kingshall)	DOCTOR
	2	53	Airlock	ACE
	3	3, 6, 8	Airlock	ACE
11.30	3	11	Spaceship (Kingshall)	DOCTOR <u>LETHBRIDGE-STEWART</u>
11.45	4	52	Spaceship (Kingshall)	DOCTOR ACE <u>ANCELYN</u> <u>LETHBRIDGE-STEWART</u>
12.00	1	51	Brewery	DOCTOR ACE <u>SHOU YUING</u> ANCELYN
	1/2	53/1	Brewery	DOCTOR ACE <u>SHOU YUING</u> ANCELYN <u>BAMBERA</u> <u>MORDRED</u>
12.30	<u>LUNCH</u>			
12.30	1	51	Command trailer	DOCTOR ACE
12.35	2	53	Command trailer	DOCTOR ACE
12.40	3	55	Command trailer	DOCTOR ACE
12.45	4	57	Command trailer	DOCTOR ACE
12.50	5	58	Command trailer	DOCTOR ACE
12.55	6	59	Command trailer	DOCTOR ACE
13.00	7	60	Command trailer	DOCTOR ACE
13.05	8	61	Command trailer	DOCTOR ACE
13.10	9	62	Command trailer	DOCTOR ACE
13.15	10	63	Command trailer	DOCTOR ACE
13.20	11	64	Command trailer	DOCTOR ACE
13.25	12	65	Command trailer	DOCTOR ACE
13.30	13	66	Command trailer	DOCTOR ACE
13.35	14	67	Command trailer	DOCTOR ACE
13.40	15	68	Command trailer	DOCTOR ACE
13.45	16	69	Command trailer	DOCTOR ACE
13.50	17	70	Command trailer	DOCTOR ACE
13.55	18	71	Command trailer	DOCTOR ACE
14.00	19	72	Command trailer	DOCTOR ACE
14.05	20	73	Command trailer	DOCTOR ACE
14.10	21	74	Command trailer	DOCTOR ACE
14.15	22	75	Command trailer	DOCTOR ACE
14.20	23	76	Command trailer	DOCTOR ACE
14.25	24	77	Command trailer	DOCTOR ACE
14.30	25	78	Command trailer	DOCTOR ACE
14.35	26	79	Command trailer	DOCTOR ACE
14.40	27	80	Command trailer	DOCTOR ACE
14.45	28	81	Command trailer	DOCTOR ACE
14.50	29	82	Command trailer	DOCTOR ACE
14.55	30	83	Command trailer	DOCTOR ACE
15.00	31	84	Command trailer	DOCTOR ACE
15.05	32	85	Command trailer	DOCTOR ACE
15.10	33	86	Command trailer	DOCTOR ACE
15.15	34	87	Command trailer	DOCTOR ACE
15.20	35	88	Command trailer	DOCTOR ACE
15.25	36	89	Command trailer	DOCTOR ACE
15.30	37	90	Command trailer	DOCTOR ACE
15.35	38	91	Command trailer	DOCTOR ACE
15.40	39	92	Command trailer	DOCTOR ACE
15.45	40	93	Command trailer	DOCTOR ACE
15.50	41	94	Command trailer	DOCTOR ACE
15.55	42	95	Command trailer	DOCTOR ACE
16.00	43	96	Command trailer	DOCTOR ACE
16.05	44	97	Command trailer	DOCTOR ACE
16.10	45	98	Command trailer	DOCTOR ACE
16.15	46	99	Command trailer	DOCTOR ACE
16.20	47	100	Command trailer	DOCTOR ACE
16.25	48	101	Command trailer	DOCTOR ACE
16.30	49	102	Command trailer	DOCTOR ACE
16.35	50	103	Command trailer	DOCTOR ACE
16.40	51	104	Command trailer	DOCTOR ACE
16.45	52	105	Command trailer	DOCTOR ACE
16.50	53	106	Command trailer	DOCTOR ACE
16.55	54	107	Command trailer	DOCTOR ACE
17.00	55	108	Command trailer	DOCTOR ACE
17.05	56	109	Command trailer	DOCTOR ACE
17.10	57	110	Command trailer	DOCTOR ACE
17.15	58	111	Command trailer	DOCTOR ACE
17.20	59	112	Command trailer	DOCTOR ACE
17.25	60	113	Command trailer	DOCTOR ACE
17.30	61	114	Command trailer	DOCTOR ACE
17.35	62	115	Command trailer	DOCTOR ACE
17.40	63	116	Command trailer	DOCTOR ACE
17.45	64	117	Command trailer	DOCTOR ACE
17.50	65	118	Command trailer	DOCTOR ACE
17.55	66	119	Command trailer	DOCTOR ACE
18.00	67	120	Command trailer	DOCTOR ACE
18.05	68	121	Command trailer	DOCTOR ACE
18.10	69	122	Command trailer	DOCTOR ACE
18.15	70	123	Command trailer	DOCTOR ACE
18.20	71	124	Command trailer	DOCTOR ACE
18.25	72	125	Command trailer	DOCTOR ACE
18.30	73	126	Command trailer	DOCTOR ACE
18.35	74	127	Command trailer	DOCTOR ACE
18.40	75	128	Command trailer	DOCTOR ACE
18.45	76	129	Command trailer	DOCTOR ACE
18.50	77	130	Command trailer	DOCTOR ACE
18.55	78	131	Command trailer	DOCTOR ACE
19.00	79	132	Command trailer	DOCTOR ACE
19.05	80	133	Command trailer	DOCTOR ACE
19.10	81	134	Command trailer	DOCTOR ACE
19.15	82	135	Command trailer	DOCTOR ACE
19.20	83	136	Command trailer	DOCTOR ACE
19.25	84	137	Command trailer	DOCTOR ACE
19.30	85	138	Command trailer	DOCTOR ACE
19.35	86	139	Command trailer	DOCTOR ACE
19.40	87	140	Command trailer	DOCTOR ACE
19.45	88	141	Command trailer	DOCTOR ACE
19.50	89	142	Command trailer	DOCTOR ACE
19.55	90	143	Command trailer	DOCTOR ACE
20.00	91	144	Command trailer	DOCTOR ACE
20.05	92	145	Command trailer	DOCTOR ACE
20.10	93	146	Command trailer	DOCTOR ACE
20.15	94	147	Command trailer	DOCTOR ACE
20.20	95	148	Command trailer	DOCTOR ACE
20.25	96	149	Command trailer	DOCTOR ACE
20.30	97	150	Command trailer	DOCTOR ACE
20.35	98	151	Command trailer	DOCTOR ACE
20.40	99	152	Command trailer	DOCTOR ACE
20.45	100	153	Command trailer	DOCTOR ACE
20.50	101	154	Command trailer	DOCTOR ACE
20.55	102	155	Command trailer	DOCTOR ACE
21.00	103	156	Command trailer	DOCTOR ACE
21.05	104	157	Command trailer	DOCTOR ACE
21.10	105	158	Command trailer	DOCTOR ACE
21.15	106	159	Command trailer	DOCTOR ACE
21.20	107	160	Command trailer	DOCTOR ACE
21.25	108	161	Command trailer	DOCTOR ACE
21.30	109	162	Command trailer	DOCTOR ACE
21.35	110	163	Command trailer	DOCTOR ACE
21.40	111	164	Command trailer	DOCTOR ACE
21.45	112	165	Command trailer	DOCTOR ACE
21.50	113	166	Command trailer	DOCTOR ACE
21.55	114	167	Command trailer	DOCTOR ACE
22.00	115	168	Command trailer	DOCTOR ACE
22.05	116	169	Command trailer	DOCTOR ACE
22.10	117	170	Command trailer	DOCTOR ACE
22.15	118	171	Command trailer	DOCTOR ACE
22.20	119	172	Command trailer	DOCTOR ACE
22.25	120	173	Command trailer	DOCTOR ACE
22.30	121	174	Command trailer	DOCTOR ACE
22.35	122	175	Command trailer	DOCTOR ACE
22.40	123	176	Command trailer	DOCTOR ACE
22.45	124	177	Command trailer	DOCTOR ACE
22.50	125	178	Command trailer	DOCTOR ACE
22.55	126	179	Command trailer	DOCTOR ACE
23.00	127	180	Command trailer	DOCTOR ACE
23.05	128	181	Command trailer	DOCTOR ACE
23.10	129	182	Command trailer	DOCTOR ACE
23.15	130	183	Command trailer	DOCTOR ACE
23.20	131	184	Command trailer	DOCTOR ACE
23.25	132	185	Command trailer	DOCTOR ACE
23.30	133	186	Command trailer	DOCTOR ACE
23.35	134	187	Command trailer	DOCTOR ACE
23.40	135	188	Command trailer	DOCTOR ACE
23.45	136	189	Command trailer	DOCTOR ACE
23.50	137	190	Command trailer	DOCTOR ACE
23.55	138	191	Command trailer	DOCTOR ACE
24.00	139	192	Command trailer	DOCTOR ACE
24.05	140	193	Command trailer	DOCTOR ACE
24.10	141	194	Command trailer	DOCTOR ACE
24.15	142	195	Command trailer	DOCTOR ACE
24.20	143	196	Command trailer	DOCTOR ACE
24.25	144	197	Command trailer	DOCTOR ACE
24.30	145	198	Command trailer	DOCTOR ACE
24.35	146	199	Command trailer	DOCTOR ACE
24.40	147	200	Command trailer	DOCTOR ACE
24.45	148	201	Command trailer	DOCTOR ACE
24.50	149	202	Command trailer	DOCTOR ACE
24.55	150	203	Command trailer	DOCTOR ACE
25.00	151	204	Command trailer	DOCTOR ACE
25.05	152	205	Command trailer	DOCTOR ACE
25.10	153	206	Command trailer	DOCTOR ACE
25.15	154	207	Command trailer	DOCTOR ACE
25.20	155	208	Command trailer	DOCTOR ACE
25.25	156	209	Command trailer	DOCTOR ACE
25.30	157	210	Command trailer	DOCTOR ACE
25.35	158	211	Command trailer	DOCTOR ACE
25.40	159	212	Command trailer	DOCTOR ACE
25.45	160	213	Command trailer	DOCTOR ACE
25.50	161	214	Command trailer	DOCTOR ACE
25.55	162	215	Command trailer	DOCTOR ACE
26.00	163	216	Command trailer	DOCTOR ACE
26.05	164	217	Command trailer	DOCTOR ACE
26.10	165	218	Command trailer	DOCTOR ACE
26.15	166	219	Command trailer	DOCTOR ACE
26.20	167	220	Command trailer	DOCTOR ACE
26.25	168	221	Command trailer	DOCTOR ACE
26.30	169	222	Command trailer	DOCTOR ACE
26.35	170	223	Command trailer	DOCTOR ACE
26.40	171	224	Command trailer	DOCTOR ACE
26.45	172	225	Command trailer	DOCTOR ACE
26.50	173	226	Command trailer	DOCTOR ACE
26.55	174	227	Command trailer	DOCTOR ACE
27.00	175	228	Command trailer	DOCTOR ACE
27.05	176	229	Command trailer	DOCTOR ACE
27.10	177	230		

THURSDAY 25th MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	1	3,38A,40A	Crystal Ball	<u>MORGAINE</u>
	3	51,53,57	Farmhouse	MORGAINE
10.40	3	52,54,56	Hotel Bar	<u>ACE</u> <u>SHOU YUING</u>
11.10	3	59	Hotel Bar	ACE SHOU YUING MORGAINE <u>THE DESTROYER</u>
	4	2,4,6,8,10 15	Hotel Bar	ACE SHOU YUING MORGAINE THE DESTROYER
11.40	4	23,26,29	Hotel Bar	DOCTOR ACE SHOU YUING <u>LETHBRIDGE-STEWART</u>
12.15	4	24	Farmhouse	MORGAINE THE DESTROYER
12.45	<u>LUNCH</u>			
13.45	4	30	Farmhouse	DOCTOR MORGAINE LETHBRIDGE-STEWART THE DESTROYER
14.00	4	32	Farmhouse	DOCTOR ACE MORGAINE THE DESTROYER
14.20	4	35	Farmhouse	DOCTOR ACE MORGAINE LETHBRIDGE-STEWART THE DESTROYER <u>MORDRED</u>
14.40	4	37,39,43,46	Farmhouse	THE DESTROYER LETHBRIDGE-STEWART

FRIDAY 26th MAY 1989

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.30	<u>TECHNICAL RUN IN RECORDING ORDER</u>			<u>THE DOCTOR</u> <u>ACE</u> <u>MORGAINE</u> <u>LETHBRIDGE-STEWART</u> <u>ANCELYN</u> <u>MORDRED</u> <u>BAMBERA</u> <u>SHOU YUING</u> <u>WARMSLY</u> <u>LAVEL</u> <u>ROWLINSON</u> <u>ELIZABETH</u> <u>ZBRIGNIEV</u> <u>THE DESTROYER</u>
13.00	<u>LUNCH</u>			
14.00	WORK AS DIRECTED			

SATURDAY 27th MAY 1989

COMPANY DAY OFF

SUNDAY 28th MAY 1989

WORK AS DIRECTED

MONDAY 29th MAY 1989

10.30	WORK AS DIRECTED			
11.30	<u>RUN IN STORY ORDER</u>			<u>THE DOCTOR</u> <u>ACE</u> <u>MORGAINE</u> <u>LETHBRIDGE-STEWART</u> <u>ANCELYN</u> <u>MORDRED</u> <u>BAMBERA</u> <u>SHOU YUING</u> <u>WARMSLY</u> <u>LAVEL</u> <u>ROWLINSON</u> <u>ELIZABETH</u> <u>ZBRIGNIEV</u> <u>THE DESTROYER</u>
13.00	<u>LUNCH</u>			
14.00	<u>PRODUCERS RUN IN STORY ORDER</u>			CAST AS MORNING



PRODUCTION HAZARD ASSESSMENT FORM

SAFETY: AUTHORISATION FOR RECORDING/FILMING

cc: T.S.O. — London
Room C307, Centre House

C.S.O. — Regions
Room 360, 33 Cav. Square

PART 1

To: Manager Drama Series/Serials Department

Programme Dr. Who

Episode Battlefield

1. Possible hazards identified

1. byrotechnic guns fire
2. gun(pistol), sub-machine gun fire
3. smoke and dry ice
4. exploding wall
5. viz effects bullet hitting effects on tha actor playing Destroyer
6. stuntman through a wall
7. Miss Sophie Aldred locked up in a water tank top end open the water rushes in as to drown her
8. woofer effect (type of airgun) on Mr Courtney

2. Precautions proposed

all the above will be supervised by Vis FX designer, stuntman and in case of actors - they will be posioned a safe distance away. The modern guns will be supervised by the armourer.

3. Safety Rating:
- A. — High Risk
 - ☒ B. — Medium Risk
 - C. — Low Risk

(Delete as applicable)

I understand that I have overall responsibility for arranging safe working conditions and practices in this programme, in accordance with the specific responsibilities detailed in the Television Safety Regulations.

(Signed)

John Nathan Turner
Producer

Date 25/05/89

PART 2

To: John Nathan Turner (Producer)

Authorisation to record/film/transmit agreed in terms of safety.

MANAGER DRAMA SERIES/SERIALS

(Signed)

John Nathan Turner
Manager

Date

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. &

Tel.

date: 26th May 1989

Building:

U304, Union House

Ext: 7366

Subject: SYLVESTER McCOY AND THE CUDDLY MONSTER

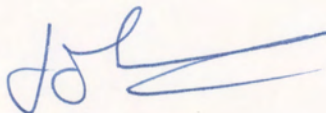
To: Jill Champion

cc: Ken Trew

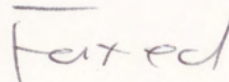
Due to industrial action we have had to re-schedule our studio recording on Tuesday, 30th May, Wednesday, 31st May and Thursday, 1st June. The best time to take photographs in the photographic studio of Sylvester and the cuddly monster would be 2.30 pm'ish on Tuesday, 30th.

I know this clashes with a costume fitting to be attended by Ken Trew, but perhaps his assistant could hold the fort.

Sorry this information is so late but



JOHN NATHAN-TURNER



From: John Nathan-Turner, Producer, "Doctor Who"

Room No. 8
Building:

U304, Union House

Tel.

Ext.: 7366

date: 26th May 1989

Subject: PHOTOGRAPHIC COVERAGE OF "BATTLEFIELD" STUDIOS

To: Claire Cartlidge

cc: Pamela Chipperton

Due to Friday's strike we have been forced to re-schedule our studio session on Tuesday, 30th May, Wednesday, 31st May and Thursday, 1st June. Consequently the only day that the monster, 'The Destroyer', is in the studio is now Tuesday and the only day that James Ellis is in the studio is Wednesday.

May I suggest, if practical, that the arrangements we discussed on Thursday, 25th May, be inverted.

Sorry this information is so late, but I am sure you will understand why.

STUDIO HOURS:

Tuesday, 30th May

1400-1800 hrs - Rehearse

1930-2200 hrs - Record

Wednesday, 31st May

1030-1300 hrs - Rehearse

1430-2200 hrs - Rehearse/Record

Faxed



JOHN NATHAN-TURNER

File 7N

WEEK 22 ISSUE: FINAL - 23rd May 1989
ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

D/M	T C 3		T C 4		T C 5		T C 6 STRIKE*		T C 7		T C 8	
	LINE GROVE D		PART SET*		GREENGLAWS*		T C 6 STRIKE*		T C 7		T C 8	
SATURDAY	EMPTY		BLANKETY BLANK APPEL 9 & 10/20 1/LLV L109F Reh/Rec:1100-1230 Rec:1930-2200		GRANDSTAND HOPKINS 1/LSA 6922P Reh:1000 TX:LIVE Reh/Rec:EndTX+10' (ENG COVER FROM TvT) AM RE-S/L SUNDAY GRANDSTAND HOPKINS 1/LSA Y922W Reh:1140 TX:LIVE Reh/Rec:EndTX+10' (ENG COVER FROM TC7)		A.M. L/RIG*		FORK LIFT TRUCK TRAINING Contact: Lynne Petford Ext:3372 0800-1800		S/L	
27.05	1		STRIKE		1		2		1		1	
SUNDAY	ELECTRONIC MAINTENANCE		A.M. L/RIG*		EVER DECREASING CIRCLES XMAS SHOW SNOAD 50/LLC A050K Reh:1030 Rec:2000-2200		WHAT'S THAT NOISE DYSON 1/LCK A496K Reh/Rec:1100-1215 Reh/Rec:1430-1800 Reh/Rec:1930-2200		ENG COVER TO TCS		IN SICKNESS AND IN HEALTH RACE 50/LLC A182Y 2/7 Reh:1030 Rec:2000-2200	
28.05	4		S/L		AR		S/L		S/L		AR	
MONDAY	SET STANDING		ELECTRONIC MAINTENANCE		NETWORK GIBSON 1/LCP H046F Reh:1030 Rec:1500-1700		HOLIDAY GRANDSTAND HOPKINS 1/LSA 6972W Reh:1015* TX:LIVE Reh/Rec:EndTX+10'		ELECTRONIC MAINTENANCE		PORTRAIT CLEEVE 5/6 1/LDF K166F Reh/Rec:1400-1930	
29.05	3*		S/L		STRIKE & L/RIG*		S/L		STRIKE		EMPTY	
TUESDAY	THE LATE SHOW JACKSON 1/LMA R319S Reh/Rec:1430-1730 Reh/Rec:1945-2230 TX:LIVE Studio S/By to 0005		DOCTOR WHO '7N' KERRIGAN 50/LDL L265P Reh:1400 -1800 Reh/Rec:1930-2200 'Battlefield'		TOMORROW'S WORLD REISZ 50/LSF C509T Reh:0945 TX:LIVE		SEE HEAR MONTHLY WOOLF 3/6 1/EFE M173W Reh/Rec:1100-1215 Reh/Rec:1430-1800 Reh/Rec:1930-2200		SOMETHING FOR THE WEEKEND LEGGO 4/6 1/LLV M454R Reh/Rec:1100-1215 Reh/Rec:1430-1800 Reh/Rec:1930-2200		POINTS OF VIEW STUBBS 1/LPR E009W Reh:1400 Reh/Rec:1530-1730 Tx:SAME EVENING STRIKE & L/RIG	
30.05	5*		PART*		STRIKE		PART		AM SET & LIGHT		ELECTRONIC MAINTENANCE	
WEDNESDAY	THE LATE SHOW		DOCTOR WHO '7D' (Cont'd)		SPORTSIGHT BALCHIN 1/LSA S922F Reh/Rec:1500 TX:LIVE Reh/Rec:EndTX+10'		SOMETHING FOR THE WEEKEND (Cont'd)		HINDI URDU BOL CHAAL ORLEBAR 4/5 1/EFE L213W Reh:1030 Reh/Rec:1430-1800 Reh/Rec:1930-2200		BLUE BIRDS SWANN 2/6 1/LCK A640S Reh/Rec:0930-1215 Reh/Rec:1430-1700	
31	1		PART*		FINISH		STRIKE		FINELIGHT : 1800*		EVENING STRIKE L/RIG & PART	
THURSDAY	THE LATE SHOW		DOCTOR WHO '7D' (Cont'd)		TOP OF THE POPS CIANI 50/LLV M389S Reh:1030 Gal:1415-1600 TX:LIVE Reh/Rec:EndTX+15		BLUE PETER Inc. GARDEN* BRONZE 1/LCK A396J Reh/Rec:1100-1215 TX:LIVE Reh:EndTX+10'		HINDI URDU BOL CHAAL ORLEBAR 5/5 1/EFE L216D Reh:1030 Reh/Rec:1430-1800 Reh/Rec:1930-2200		S/L	
01.06	6*		STRIKE		PART		FINISH*		FINELIGHT : 1800*		S/L	
FRIDAY	ENG COVER TO TC6		STRIKE & L/RIG		STUDIO DIRECTORS POP EXERCISE PHILLIPS 1/ATT M020D Reh/Rec:1100-2200 (REC TO LOCAL VHS)		THE SKY AT NIGHT MORPURGO 1/LDF H442A Reh:1030 Reh/Rec:1500-1630 STRIKE & L/RIG		SINGLE VOICES : SESSIONS FINLEY 1/LDP M121X Reh/Rec:1100-1300 Reh/Rec:1430-1800 Reh/Rec:1930-2200 (ENG COVER FROM L6D)		THE EUROPEANS PITCHER 4/10 1/EFE L535W Reh:1030 Reh/Rec:1430-1900 STRIKE & L/RIG*	
02.06	5		S/L		STRIKE & L/RIG		S/L		STRIKE & L/RIG*		OPPORTUNITY KNOCKS FINAL MORRIS 13/13 1/LLV M323F (AR) Reh:1030-2200 Band Call:1900	
	LINE GROVE D		CIRCLES		GRANDSTAND		BLANKETY		DOMINGO*		T C 8	
WEEK 22	ISSUED BY: Planning Co-ordinator Julie Scott		PABX: TC 2341		VT ASST.: Sarah Bennet		PABX: TC 5602					

John Nathan-Turner-3030.H.

DAILY DUTY SHEET

TELEVISION STUDIOS NETWORK & RECORDING GROUP

From:

TUESDAY 30TH MAY 1989 (WEEK 22)

Sent to print:

S.N. AND R. (STUDIO FACILITIES) TELEVISION, ROOM 4047 TC, EXT. 2925

26.05.89/14.15hrs

DAY STAFF

SCENIC OPERATIONS	E.B.X.		E.B.X.
DUTY MANAGER: Tom Watt	1650	DUTY ENGINEER: Dave Millen	3970
SCENIC OPS MANAGER:	2644	DUTY OPS. MANAGER:	1820
	8811-620		8811-600
SCENIC FACILITES: Michael O'Leary	2515	DUTY STUDIO ENG MANAGER:	1195/6
	Day 8811-618		8811-651
	Night 8811-619	ENG. CO-ORD:	3762
PRODUCTION SERVICING UNIT		R.O.M.TEL.REC.: Brian Woodfield	8811-652
DUTY MANAGER: Michael Barnard	7295	ASST. REC. OPS. MAN. TK.:	8745
	8811-628	ASST. REC. OPS. MAN. VT.:	3331
PRODUCTION OPERATIVE SUPERVISOR:	5399	ELECTRICAL OPS.MANAGER:	4050/1
	8811-626/7		7468/3296
STAND-BY PROP BUYER:	1223	B.E.S. DUTY MAN:	8811-690
			2080
CONSTRUCTION SERVICING UNIT		MAKE-UP SHIFT SUP: Judy Thonger	8811-982
M.Conway/P.Juczenko/R.Mant	8811-657	WARDROBE: Mary Chilvers	7890/8545
		DUTY SENIOR DRESSER:	1749:
DESIGN DEPT		WALES FARM RD COSTUME STORE:	2751
OPERATIONS OFFICE:	Day 2436/1402	COSTUME DESIGN UNIT:	7885
	Night/Week-ends. (576) 1573		1705/1708
		PREMISES OPERATIONS:	
		GENERAL OFFICE:	4600
LIME GROVE STUDIOS			
PREMISES OPERATIONS:	7777/8	ELSTREE CENTRE	
DUTY MANAGER DAY/NIGHT:	7290	PREMISES OPERATIONS:	8600
	8811-900	S.TELE.:	8643

OVERNIGHT OPERATIONS

- T.C.3 PART OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: DOCTOR WHO - 7N'
- f.C.4 NIGHT STRIKE:TOMORROW'S WORLD
- T.C.5 NIGHT STRIKE: SEE HEAR MONTHLY
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SPORTSNIGHT
- T.C.6 PART NIGHT STRIKE: SOMETHING FOR THE WEEKEND
PART OVERNIGHT RE LIGHT RIGGING AND RE SETTING SCENERY: SOMETHING FOR THE WEEKEND
- T.C.7 OVERNIGHT SCENERY SETTING: HINDI URDU BOL CHAAL

NIGHT STAFF:

SCENIC OPS. MANAGER: Keith Grainger
SCENIC OPS. SUPERVISOR:
CONSTRUCTION ASST.: Eric Syke/Roy Harding
ELECTRICAL OPS. MANAGER:
PREM. OPS. DUTY MANAGER, WEST LONDON PREMISES:
PREM.OPS.SHIFT ASST.MANAGER,T.C.:

Ext:1650
Ext:1585/881- 622
Ext:1216/8811-665
Ext:7468/3296/8811-690
Ext:4651/881- 540
Ext:7912/8811-555

DATE: Tuesday 30th May 1989

WEEK NO: 22

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR: Michael Kerrigan
DESIGNER: Martin Collins
P.M.: Riitta Lynn
VISION MIXER: Dinah Long
A.F.M.: Matthew Purvis
FLOOR ASST.: Matthew Patnick
COSTUME: Anushia Nieradzick
MAKE-UP: Juliette Mayer

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Dave Lock
SOUND SUP.: Scott Talbott
CAMERA SUP.: Geoff Clark
CREW: 11
SENIOR ST.ENG.: Felix Rodrigues
PROD.OPS.SUP.: Vic Young
LIGHTING C/HAND: Dermuid O'Shea
STUDIO SUP.: --
PROP.BUYER: Sara Richardson

DOCTOR WHO '7N'
50/LDL L265P

0900/1130	Set and light
1130/1300	Technical rigging and lighting
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1800	Camera rehearsal With RB1 & RB2
(1730/1815	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1815/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1 & RB2</u>

15 minutes Camera clearance and Property movement

PART OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: DOCTOR WHO '7N'

JNI
DIALY

FROM: June Collins, Production Associate
Dr. Who

ROOM &
BUILDING: 305 Union House EXT. 3882

SUBJECT: DR. WHO PRODUCTION SCHEDULE 7N

Programme numbers: 50/LDLL265P
50/LDLL266J
50/LDLL267D
50/LDLL268X

TO: Sam Lilley

Copies to: John Nathan-Turner
Michael Kerrigan
and team
Brian Hodgson
Dick Mills
Keff McCulloch
Dave Lock
Richard Wilson
Scott Talbot
Dave Chapman
Ray Liffen
Jenny Stone
Bernadette, Editing
Susanna Fyfon, Sypher
Guy Gilks
Carol Hodge

Sam please submit forms to cover the
following bookings, copy to me. Thanks.

SCHEDULE:

DATES:

REQUIREMENTS:

RECORDINGS:

Week 22
Tues. 30th May
1400-1800 (Reh.)
1930-2200 (Rec.)
Wed. 31st May
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

Please book
record bank
throughout and
VHS cassette with
time code in vision.

RECORDINGS:
(Cont.)

Recordings:

REQUIREMENTS:
(cont.)

Thurs. 1st June
1030-1300 (Reh.)
1430-1800 (Rec.)
1930-2200 (Rec.)

All requirements as
for previous studio
days.

TITLES EDIT
AND
ELECTRONIC
EFFECTS W/SHOP:

Two-machine edit with aston for titles tbc.

Week 24
Friday 16th June
Saturday 17th June
Sunday 18th June

Effects Workshop
0900-2100
with paintbox
on each date &
Ado on Friday 16th.
NB. Sunday 18th=
1400-2330

Week 28
Friday 14th July
Week 29
Saturday 15th July

sessions 09.00-18.45

VT EDITING:
:

Week 25
Tues. 20th June
Thurs. 22nd June
Fri. 23rd June

Four machines.

Week 26
Mon. 26th June
Wed. 28th June

Please request all
sessions 0900-1845
and Hugh Parsons
to edit.

Week 27
Tues. 4th July
Thurs. 6th July
Fri. 7th July

Week 28
Mon. 10th July
Wed. 12th July

Week 29
Tues. 18th July
Fri. 21st July

Week 30
Wed. 26th July (safety)

PRODUCER'S
VHS COPY:

COMPOSER &
RADIOPHONIC
VHS COPIES:

Week 25
Episode 1:LDLL265P
Fri. 23rd June
(for viewing 26th)
Week 26
Episode 2:LDLL266J
Wed. 28th June
(for viewing 29th)
Week 28
Episode 3:LDLL267D
Mon. 10th July
(for viewing 11th)
Week 29
Episode 4:LDLL268X
Tues. 18th July
(for viewing 20th)
Week 27
Episodes 1/2
(LDLL265P:LDLL266J)
Tues. 4th July
(after 1845 for
viewing on 5th)

Week 30
Episodes 3/4
(LDLL267D:LDLL268X)
Sat. 22nd or Sun. 23rd
July.(For viewing on
Wed. 26th July).

One VHS copy of
each programme
required by
Producer. Time
code in vision
starting at
10.00.00.

All bookings after
1845 please.

Two VHS cassettes
required, one for
composer & one for
Dick Mills. Both
with VITC and
time code in vision.
starting at
10 00 00.

(If you can't make
these dates please
let June or Paul
know.)

VHS REVIEWS:

Week 27
Episode 1 & 2
Wed. 5th July

Week 30
Episode 3 & 4
Wed. 26th July

All reviews to take
place in 403 Union
House.
Time: 10.30 onwards.
Attending: Director
composer, sound
supervisor, Dick
Mills.
Should you decide
to change the dates
and/or the venue for
the reviews please
cancel the booking
of the machine with
Sam.

Sam, please book room and machine.

SYPHER DUBS:

Week 30
Episode 1
Mon. 24th July
Tues. 25th July

All dubs to be
in STEREO.
In all cases
days are from
1000-2100.

Week 32
Episode 2
Mon. 7th August
Tues. 8th August

Week 34
Episode 3
Mon. 21st August
Tues. 22nd August

Week 35
Episode 4
Thurs. 31st August
Fri. 1st September

From: Asst. to Planning Organiser O.B.s

**Room No. &
Building:** 6055 T.V.C.

**Tel.
Ext.:** 2327

date: 31st May 1989

Subject: O.B. CHANGES

To: P.M. Tel. O.B.'s
M.R.P. Pebble Mill
M.R.P. Manchester
Resource Planning Asst. Manchester
M.R.P. Bristol
Tel. Plan. Org. Scotland
Denise Gardner x2

c.c. Man. Religion
Man. Drama Series/Serials
John Nathan-Turner
Chris Loughlin
June Collins

Just to confirm the following CMCR/MVT changes:-

<u>Programme</u>	<u>RX Date</u>	<u>Equipment</u>	
		<u>Was</u>	<u>Now</u>
Antiques Roadshow Loc: Denmark	May 30-31st	LO22 Hired HH	Cancelled Cancelled
Nice Work Loc: Birmingham/Bristol	Jun 6-8th	-	CM3
Doctor Who Loc: Model Stage	Jun 9th	- -	LMCR(1) VPR5
First Time Planting Loc: Barnsdale	Jun 9-10th	CM3	CM2(1)
Great British Birdwatch Inserts Loc: Minsmere	Jun <u>11-13th</u>	-	PCU
This Is The Day Loc: Portsmouth	Jun 17th	-	*Hired VPR5
It's My City-Live Loc: Coventry Loc: Wolverhampton	Jun 25th	- - -	 CM3 *Hired SCU
Gardeners World Loc: Bridgnorth	Jul 3-4th	LO22	CM2
Songs Of Praise Loc: Isle Of Wight	Jul 22- <u>23rd</u>	- -	LO1(4+HH) LMVT1(2)
Music In Camera Loc: Hampstead	Jul 27-30th	LMVT3(2)	LMVT4(3)
Ebony Loc: Birmingham	Jul 28th	LO21	LO21(1ExLO4+2HH)

*As discussed cost of hire to be recovered from the programmes cash budget.


(Sandra Hannington)

jpo

John Nathan-Turner - 303 U.H.

DAILY DUTY SHEET

TELEVISION STUDIOS NETWORK & RECORDING GROUP

WEDNESDAY 31ST MAY 1989 (WEEK 22)

From:

S.N. AND R. (STUDIO FACILITIES) TELEVISION, ROOM 4047 TC, EXT. 2925

Sent to print:

30.05.89/10.15hrs

DAY STAFF

SCENIC OPERATIONS	<u>E.B.X.</u>	DUTY ENGINEER: Reg Hawthorne	<u>E.B.X.</u>
DUTY MANAGER: Pat Brown	1650	DUTY OPS. MANAGER:	1820
SCENIC OPS MANAGER:	2644		8811-600
	8811-620	DUTY STUDIO ENG MANAGER:	1195/6
SCENIC FACILITIES: Michael O'Leary	2515		8811-651
	Day 8811-618	ENG. CO-ORD:	3762
	Night 8811-619		8811-652
PRODUCTION SERVICING UNIT		R.O.M.TEL.REC.: John Claxton	8745
DUTY MANAGER: Ray Bicker	7295	ASST. REC. OPS. MAN. TK.:	3331
	8811-628	ASST. REC. OPS. MAN. VT.:	4050/1
PRODUCTION OPERATIVE SUPERVISOR:	5399	ELECTRICAL OPS.MANAGER:	7468/3296
	8811-626/7		8811-690
STAND-BY PROP BUYER:	1223	B.E.S. DUTY MAN:	2080
			8811-982
CONSTRUCTION SERVICING UNIT		MAKE-UP SHIFT SUP: Gillian Bull	7890/8545
M.Conway/P.Jurczenko/R.Mant	8811-657	WARDROBE: Lorraine Sellars	1749:
DESIGN DEPT		DUTY SENIOR DRESSER:	2751
OPERATIONS OFFICE:	Day 2436/1402	WALES FARM RD COSTUME STORE:	7885
	Night/Week-ends. (576) 1573	COSTUME DESIGN UNIT:	1705/1708
LIME GROVE STUDIOS		PREMISES OPERATIONS:	
PREMISES OPERATIONS:	7777/8	GENERAL OFFICE:	4600
DUTY MANAGER DAY/NIGHT:	7290		
	8811-900	ELSTREE CENTRE	
		PREMISES OPERATIONS:	8600
		S.TELE.:	8643

OVERNIGHT OPERATIONS

T.C.3 PART OVERNIGHT RE LIGHT RIGGING AND RE SETTING SCENERY: DOCTOR WHO - '7N'

T.C.4 OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: TOP OF THE POPS

T.C.5 NIGHT STRIKE: SPORTSNIGHT
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: BLUE PETER

T.C.6 NIGHT STRIKE: SOMETHING FOR THE WEEKEND

T.C.8 OVERNIGHT LIGHT RIGGING AND PART SCENERY SETTING: BOB SAYS OPPORTUNITY KNOCKS

NIGHT STAFF:

SCENIC OPS. MANAGER: Jim Seddon

SCENIC OPS. SUPERVISOR:

CONSTRUCTION ASST.: Eric Syke/Roy Harding

ELECTRICAL OPS. MANAGER:

PREM. OPS. DUTY MANAGER, WEST LONDON PREMISES:

PREM.OPS.SHIFT ASST.MANAGER,T.C.:

Ext:1650

Ext:1585/881- 622

Ext:1216/8811-665

Ext:7468/3296/8811-690

Ext:4651/881- 540

Ext:7912/8811-555

DATE: Wednesday 31st May 1989

WEEK NO: 22

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR: Michael Kerrigan
DESIGNER: Martin Collins
P.M.: Riitta Lynn
VISION MIXER: Dinah Long
A.F.M.: Matthew Purvis
FLOOR ASST.: Matthew Patnick
COSTUME: Anushia Nieradzick
MAKE-UP: Juliette Mayer

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Dave Lock
SOUND SUP.: Scott Talbott
CAMERA SUP.: Geoff Clark
CREW: 11
SENIOR ST.ENG.: Dave Markie
PROD.OPS.SUP.: Vic Young
LIGHTING C/HAND: Dermuid O'Shea
STUDIO SUP.: --
PROP.BUYER: Sara Richardson

DOCTOR WHO '7D'
50/LDL L265P

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1 & RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1 & RB2</u>

15 minutes Camera clearance and Property movement

PART OVERNIGHT RE-LIGHT RIGGING AND RE-SETTING SCENERY: DOCTOR WHO '7D'

"DOCTOR WHO": 7N: 'BATTLEFIELD' RECORDING SCHEDULE

TUESDAY, 30th MAY 1989

2.0-6.0pm: CAMERA REHEARSE
6.0-7.30pm: DINNER & LINE-UP
7.30-10.0pm; RECORD

WEDNESDAY, 31st MAY 1989

10.30am-1.0pm: CAMERA REHEARSE
1.0-2.30pm: LUNCH & LINE-UP
2.30-6.0pm: RECORD
6.0-7.30pm: DINNER & LINE-UP
7.30-10.0pm: RECORD

2' — late due to artists late
on set.
2' — C e m u

THURSDAY, 1st JUNE 1989

10.30am-1.0pm: CAMERA REHEARSE
1.0-2.30pm: LUNCH & LINEUP
2.30-6.0pm: RECORD
6.0-7.30pm: DINNER & LINEUP
7.30-10.0pm: RECORD

late due to lighting.
2' — late due to costume
make up

John Nathan-Turner-0303

DAILY DUTY SHEET

TELEVISION STUDIOS NETWORK & RECORDING GROUP

THURSDAY 1ST JUNE 1989 (WEEK 22)

From:

S.N. AND R. (STUDIO FACILITIES) TELEVISION, ROOM 4047 TC, EXT. 2925

Sent to print:

31.05.89/10.15hrs

DAY STAFF

SCENIC OPERATIONS	E.B.X.		E.B.X.
DUTY MANAGER: Tom Watt	1650	DUTY ENGINEER: Dave Millen	3970
SCENIC OPS MANAGER:	2644	DUTY OPS. MANAGER: John Mersh	1820
	8811-620		8811-600
SCENIC FACILITES: Michael O'Leary	2515	DUTY STUDIO ENG MANAGER:	1195/6
	Day 8811-618		8811-651
	Night 8811-619	ENG. CO-ORD:	3762
			8811-652
PRODUCTION SERVICING UNIT		R.O.M.TEL.REC.: Brian Woodfield	8745
DUTY MANAGER: Mike Sanders	7295	ASST. REC. OPS. MAN. TK.:	3331
	8811-628	ASST. REC. OPS. MAN. VT.:	4050/1
PRODUCTION OPERATIVE SUPERVISOR:	5399	ELECTRICAL OPS.MANAGER:	7468/3296
	8811-626/7		8811-690
STAND-BY PROP BUYER:	1223	B.E.S. DUTY MAN:	2080
			8811-982
CONSTRUCTION SERVICING UNIT		MAKE-UP SHIFT SUP: Judy Thonger	7890/8545
M.Conway/P.Juczenko/R.Mant	8811-657	WARDROBE: Mary Chilvers	1749:
		DUTY SENIOR DRESSER:	2751
DESIGN DEPT		WALES FARM RD COSTUME STORE:	7885
OPERATIONS OFFICE:	Day 2436/1402	COSTUME DESIGN UNIT:	1705/1708
	Night/Week-ends. (576) 1573		
		PREMISES OPERATIONS:	
		GENERAL OFFICE:	4600
LIME GROVE STUDIOS			
PREMISES OPERATIONS:	7777/8	ELSTREE CENTRE	
DUTY MANAGER DAY/NIGHT:	7290	PREMISES OPERATIONS:	8600
	8811-900	S.TELE.:	8643

OVERNIGHT OPERATIONS

- T.C.3 NIGHT STRIKE: DOCTOR WHO '7N'
OVERNIGHT LIGHT RIGGING: ONLY FOOLS AND HORSES XMAS SPECIAL
- T.C.4 PART NIGHT STRIKE: TOP OF THE POPS
PART OVERNIGHT RE LIGHT RIGGING AND RE SETTING SCENERY: STUDIO DIRECTORS POP EXERCISE
- T.C.5 OVERNIGHT SCENERY SETTING: THE SKY AT NIGHT
- T.C.6 OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: SINGLE VOICES: SESSIONS
- T.C.7 NIGHT STRIKE: HINDI URDU BOL CHAAL
OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: THE EUROPEANS

NIGHT STAFF:

SCENIC OPS. MANAGER: Keith Grainger	Ext:1650
SCENIC OPS. SUPERVISOR:	Ext:1585/881- 622
CONSTRUCTION ASST.: Eric Syke/Roy Harding	Ext:1216/8811-665
ELECTRICAL OPS. MANAGER:	Ext:7468/3296/8811-690
PREM. OPS. DUTY MANAGER, WEST LONDON PREMISES:	Ext:4651/881- 540
PREM.OPS.SHIFT ASST.MANAGER,T.C.:	Ext:7912/8811-555

DATE: Thursday 1st June 1989

WEEK NO: 22

T.C.3

PRODUCER: John Nathan-Turner
DIRECTOR: Michael Kerrigan
DESIGNER: Martin Collins
P.M.: Riitta Lynn
VISION MIXER: Dinah Long
A.F.M.: Matthew Purvis
FLOOR ASST.: Matthew Patnick
COSTUME: Anushia Nieradzick
MAKE-UP: Juliette Mayer

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Dave Lock
SOUND SUP.: Scott Talbott
CAMERA SUP.: Geoff Clark
CREW: 11
SENIOR ST.ENG.: Chas Seamons
PROD.OPS.SUP.: Vic Young
LIGHTING C/HAND: Dermuid O'Shea
STUDIO SUP.: --
PROP.BUYER: Sara Richardson

DOCTOR WHO '7D'
50/LDL L265P

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1 & RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1 & RB2</u>

30 minutes Camera clearance, Technical de-rig and Property movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: ONLY FOOLS AND HORSES CHRISTMAS SPECIAL

Strand/Series Title				MEMO			
Programme Title DOCTOR WHO 7N				Distribution		Denotes Recipient	
Episode/Sub. Title 'Battlefield': Part One				To:-		Room No. and Building	
Costing Number				Carol Hodge		T 404 *	
Programme Identificat'n Number 50/LDL/L 265P				Channel One			
Production date(s) 30 & 31 May, 1st June 1989				Studio TC3			
Filming/O.B. date(s) O.B. 6th-16th May 1989				Week(s) 22			
				Week(s) 19 & 20			
				Room No. / Building		Tel. Extn.	
Producer John Nathan-Turner				304 Union		7366	
Director Michael Kerrigan				310 Union		3880	
Designer Martin Collins				400 S.B.T.C		7401	
				Department		Drama	
						Drama	
						Design	
				File Copy		1	
				Date		*	

SUBJECT "Burst Water Tank" TC3 Thursday 1st June 1989

This is to confirm the above incident on the above date. We had been recording "Battlefield" Dr Who in Tc3 since Tuesday afternoon 30th May, and we on our third day in an over-run situation, when the sequences involving the water tank we recorded. Miss Sophie Aldred (ACE) enters the tank from the opening above down the ladder. The ladder gets taken off by the AFM, and the recording proceeds. The sequence is about Ace being locked up inside the airlock, and it being filled up by water. The tank had been partly filled prior to the recording, and the visual effects team led by David Bezkorowajny were creating the effect of water filling up. We needed to get the following shots a) Ace shooting out of the water tank b) Ace's reactions to Dr Who being attacked by a snake c) Dr coming to the tank shouting for Ace. We had done all the sequences, and completed the recording, when the tank appeared to crack, bulge outwards seemingly slowly. At this point Miss Aldred was taken out of the water as the potential danger was realized, and at the same time the water started seeping out of the tank. It seemed to happen very slowly. People cleared, and some of us tried to contain the water by sandbags that we had in the near by sets. The Duty Manager was called together with cleaners. I filled in Studio Hazard form and gave to the floor assistant to pass on to studio Management.

I hope this will help to clarify the sequences of the events.

Yours sincerely

Riitta Lynn



Clare Kinmont, Secretary to John Nathan-Turner, Producer

5th June 1989

U304, Union House 7366

"DOCTOR WHO" CAMERA SCRIPT

Paul Thackery

Please find enclosed a copy of our Camera Script
for Thursday, 1st June. I also enclose a copy
of our Production Hazard Assessment Form for
your information.

CLARE KINMONT

Encs

John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

7366

6th June 1989

STUDIO OVERHNN

Peter Cregeen

cc: Colin Leslie

On Thursday, 1st June we had an overrun of 22 minutes to complete ~~recording~~ing of "Doctor Who" 7N "Battlefield". We lost approximately 10-12 minutes of recording time due to late starts to recording for costume, make-up and lighting reasons over the three days.

In addition, due to Industrial Action the previous Friday, we were forced to rearrange our Studio Schedule in order to utilise sets on day one that did not require props. This situation caused organisational problems which resulted in time loss.

JOHN NATHAN-TURNER

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE
WOOD LANE
LONDON W12 7RJ
TELEPHONE: 01-743 8000
TELEX: 265781

FROM: C CARTLIDGE, PICTURE PUBLICITY
3023 TVC X 5421, 5433.

SUBJECT: PHOTOGRAPHS: DR. WHO: BATTLEFIELD

TO: JOHN NATHAN-TURNER DATE: 7.6.89

Please find enclosed photographs from the above production taken for BBC Picture Publicity.

Please supply caption details typed in duplicate of the frames marked in white. Also indicate which episodes/programmes the photographs relate to along with the name of the episodes and return to me very urgently.

If possible please enclose a transmission date and any promotional information you may have to help when captioning for the press.

NB. The frames marked are purely for obtaining caption details from your office. Nearer the time of transmission the Picture Editor will make the press & publicity selections.

PLEASE DO NOT PASS THIS MATERIAL ON TO OTHER DEPARTMENTS.

Many thanks for your kind assistance.

Claire / xox.

CLAIRE CARTLIDGE
PICTURE ASSISTANT.

From: John Nathan-Turner, Producer, "Doctor Who"

Room No. &
Building:

U304, Union House

Tel.
Ext.: 7366

date: 9th June 1989

Subject: "BATTLEFIELD" PHOTOGRAPHS

To: Claire Cartlidge, Picture Publicity

Please see below caption details of the frames marked in white:

TOP SHEET Frame 16 Episode 2

JEAN MARSH as Morgaine.

SHEET 2 Frame 24 Episode 1

PAUL TOMANY as Major Husak

Frame 14 Episode 1

ROBERT JEZEK as Sergeant Zbrigniev,
ANGELA BRUCE as Brigadier Winifred Bambera.

SHEET 3 Frame 5 Episode 3

JAMES ELLIS as Peter Warmly, ANGELA BRUCE as Brigadier
Winifred Bambera, NICHOLAS COURTNEY as Brigadier Lethbridge-
Stewart.

Frame 15 Episode 3

ANGELA BRUCE as Brigadier Winifred Bambera, NICHOLAS COURTNEY
as Brigadier Lethbridge-Stewart.

Frame 18 General Use

NICHOLAS COURTNEY as Brigadier Lethbridge-Stewart.

Frame 33 General Use

LING TAI as Shou Yuing.

SHEET 4 Frame 15 Episode 3

MARCUS GILBERT as Ancelyn, ANGELA BRUCE as Brigadier Winifred
Bambera.

SHEET 5 Frame 4 General Use

SOPHIE ALDRED as Ace.

SHEET 6 Frame 14 General Use

SYLVESTER McCOY as The Doctor, NICHOLAS COURTNEY as Brigadier
Lethbridge-Stewart.

Frame 20 General Use

SYLVESTER McCOY as The Doctor

Contd.... /

9th June 1989

Claire Cartlidge

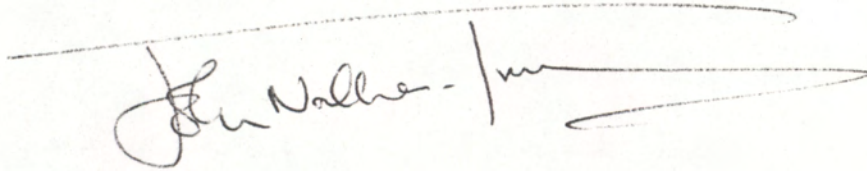
SHEET 7 Frame 9 General Use

LING TAI as Shou Yuing.

SHEET 8 Frame 20 General Use

SYLVESTER McCOY as The Doctor, SOPHIE ALDRED as Ace,
JAMES ELLIS as Peter Warmly.

Please find enclosed a copy of the Early Warning Synopsis
and our current Newsletter.

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal flourish extending to the right.

JOHN NATHAN-TURNER

BREAKDOWN OF WHAT'S HAPPENING WHILST I'M AWAY

Michael Kerrigan editing on: Monday 26th

Wednesday 28th this week

If all goes to plan there should be a cassett of episode 2 at the end of Wednesday which Paul will organises.

He edits again on Saturday 1st and Sunday 2nd July, then on Tuesday 4th, Thursday 6th and Friday 7th July. There should be a cassette of episode 3 ready at end of Thursday 6th July if all goes to plan.

I should be back in office on 7th.

Nick Mallett

Syphering Episode 2 on Thursday 29th and Friday 30th June this week. At which you will review episode 1. Can you tell Paul if ep. 1 is ok so he can arrange the dub.back.

Can you give episode 4 final version of to Paul so he can send episodes 3 and 4 to Ian Dow to check for any grading alterations. If Ian Dow can do it we should be able to put Russian subtitles on episode 1 and do grading on Thursday 13th July.

Alan Wareing

I think just a planning meeting for the second studio this week.

From: June

Room No. &
Building:

Tel.
Ext.:

date:

file

Subject:

To: John

P.S. To costing on transport for Battlefield.
The fleet car can replace one of the
production cars costed - it will be a
bit cheaper.



DOCTOR WHO 7N

"BATTLEFIELD"

AUTHOR: Ben Aaronovitch

PROG. NOS: 50/LDL L 265P
50/LDL L 266T
50/LDL L 267D
50/LDL L 268X

STUDIO DATES: 30th/31st May, 1st June 1989

OB DATES: 6th-10th May, 13th-16th May 1989

REHEARSAL DATES: 29th April-4th May (OB)
18th-29th May (Studio)

PRODUCER	JOHN NATHAN-TURNER	304 Union	7366
SCRIPT ED.	ANDREW CARTMEL	312 Union	3671
PROD. ASSOC.	JUNE COLLINS/	305 Union	3882
D. SEC.	CLARE KINMONT	304 Union	8766/7366
DIRECTOR	MICHAEL KERRIGAN	310 Union	3880/1
P.M.	RIITA LYNN	"	"
A.F.M.	MATTHEW PURVES	"	"
PROD. ASST.	ROSEMARY PARSONS	"	"
DESIGNER	MARTIN COLLINS	400 Sc Blk	7401
ASST.			
COSTUME	ANUSHIA NIERADZIK	3141 TC	1778
MAKE-UP	JULIET MAYER	E112 TC	4177
VS/FX	DAVE BEZKOROWAJNY	G07, 250 WA	4549
ASST.			
TECH. CO-ORD.	RICHARD WILSON	3319 TC	1250/1
LIGHT. DIR.	DAVID LOCK	3319 TC	1250/1
SOUND SUP.	SCOTT TALBOT	3319 TC	1250/1
SP. SOUND	DICK MILLS	8 Maida Vale	01-5277
POSER	KEFF McKULLOGH		205 2337
GRAMS OP	MIKE WEAVER	3319 TC	1840
VISION MIXER	DINAH LONG	4023 TC	2089/3031
VIDEO EFFECTS	DAVE CHAPMAN	3319 TC	1250
PROP BUYER	SARA RICHARDSON	401 PBX Blg	1696
FLOOR ASST.			
BOOKER	MAGGIE ANSON	S303 Sulgrave	4710
CAMERA CREW			
GRAPHICS	OLIVER ELMES	3334 TC	1343
OB CAMERA	ALAN JESSOP/PAUL HARDING	2005 Kendal Ave	063 304 (Messages)
SOUND REC.	BRIAN ROBINSON	" " "	" 320
LIGHTING E.M.	IAN DOW	" " "	" "
PLANNING E.M.	BRIAN JONES		
V.T. EDITOR	HUGH PARSON	B508 TC	4050 .

DIARY

From: June Collins, Production Associate, Dr. Who

Room &

Bld. 305 UH

Ext. 3882

Date: 14.7.89

Subject: CHANGE OF SYPHER DATES FOR DR. WHO 7N

Please note that all the sypher dates have changed for the above show. The following are cancelled:

Monday 24th July
Tuesday 25th July

Monday 7th August) Now being used for 7M/4
Tuesday 8th August)

Monday 21st August
Tuesday 22nd August

Thursday 31st August
Friday 1st September

The new dates are as follows:

Episode 1
Saturday 12th August
Sunday 13th August

Episode 2
Saturday 19th August
Sunday 20th August

Episode 3
Saturday 26th August
Sunday 27th August

Episode 4
Saturday 16th September
Sunday 17th September

Please note in all cases Scott Talbott will only be able to do the Sundays and there will be a different sound supervisor for the Saturdays.

June Collins

From: June Collins, Production Associate, Dr. Who

Room No. &
Building:

305 UH

Tel.
Ext

3882

date 20.7.89

Subject: EXTRA EDITING AND VIDEO FX WORKSHOP FOR
DR. WHO 7N

To:

Michael Kerrigan; Rose Parsons, Hugh Parson,
John Nathan-Turner

please note that we now have an extra Video Effects
Workshop day on Sunday 23rd July from 0900 - 2000.

Also, we have editing on Friday 21st July 1945-2330
in Suite K - Wednesday 26th July 1945-2330 in Suite K
and Saturday 29th July 1945-2330 in Suite I and
Sunday 30th July 1400 -2330 in Suite A.

Sorry these two are lates but Planning have found us
the booking when strictly speaking there was no time.

Good luck everyone.!

*File
already on my
desk*

June

June Collins

From: June Collins, Production Associate, Dr. Who

Room &
Bld.

305 UH

Ext. 3882

Date: 28.7.89

Subject: CHANGE OF SYPHER DATES FOR DR. WHO 7N

Please note that all the sypher dates have changed for the above show. The following are cancelled:

Monday 24th July
Tuesday 25th July

Monday 7th August)
Tuesday 8th August)

Monday 21st August
Tuesday 22nd August

Thursday 31st August)Now being used for 7M Episode 4
Friday 1st September)

The new dates are as follows:

Episode 1
Sunday 13th August
Monday 14th August

Episode 2
Sunday 20th August
Monday 21st August

Episode 3
Saturday 26th August
Sunday 27th August

Episode 4
Saturday 16th September
Sunday 17th September

Please note in all cases Scott Talbott can now do both days.

This memo supercedes my previous memo of 14.7.89.

June Collins

June Collins

file

SYIPHER SITUATION FOR 7N BATTLEFIELD

Have spoken to girl in allocations and winged about not being told Scott wasn't on first sypher. He has actually taken a week's leave and no-one told us which not only affects episode 1 of 7N but episode 4 of 7M because he is away from 22nd - 28th July. We have sypher for 7N on 24th and 25th and sypher for 7M on 27th and 28th.

I have spoken to Scott who has said he would be quite happy with 7N for another supervisor to do the first day of the syphers i.e. Saturdays which would be mostly track-laying and he could work for us on the Sundays doing the more complicated bit. So I have put a hold on the following weekends for all 4 dubs for 7N when I know he is available on the Sundays.

Recent person do
12th/13th August
19th/20th August
26th/27th August
16th/17th September (which will just make TX)

I have given these dates to Michael and asked him to tell you is he can do them.

If this isn't workable we may have to have someone else.

Regarding Ep. 4 : 7m

Scott says it is perfectly acceptable for us to have someone else do that sypher (i.e. from his point of view - not necessarily ours) and that we shouldn't worry about changing the credit.

However, as it was the all OB one anyway we probably ought to have the right person's name on it who does the sypher. However, he did say not to spend time and money changing it because he does things all the time that he doesn't get credits for.

I think it would be best if you were able to speak to Head of Sound - Geoff Baker or Malcolm on ext. 1154 (a) about the situation and (b) to ensure we don't get

Sorry to leave this with you but I think it probably needs a call from you as Producer to Head of Sound anyway to do a bit of a heavy.

① Trevor Webster

24th August, 1989

Dear Michael,

The first 19 minutes of Ep 4 of "Battlefield" look tremendous. However, there is one section that still needs a tiny tweak in my opinion.

Whenever we have 'countdowns' on Doctor Who our younger viewers tend to count with the clock.

Consequently, I suggest the following:

At Timecode 18:07 the clock should be counting down from 60 to 58. At TC 18:23 the clock should be counting down from ~~44-42~~ and at 18:28, 39 to 37.

If the little horrors are counting then they should reach Number 1 at the same time as our visuals.

Hope to see you very soon.

Kind regards.

JOHN NATHAN-TURNER
Producer
"DOCTOR WHO"

File 7N.

From: Brian Hiles, Sound Supervisor
 Room: 2265 or 3319, TC. Tel: 7089, 1840, or 1250. Date: 1st. September, 1989
 Subject: PROPOSED TELEVISION STEREO TRANSMISSIONS. LIST 31
 To: Distribution List 1. (Page 1 of 4)

If you are proposing to mount a stereo programme, do make sure that you consult Mike Moss, Planning Organiser, Post-Production, in room 6055, TC, extension 4232, and inform me for future reference. If you know of any programmes that have been made in stereo that aren't on this list, please tell me! The list changes from time to time as programmes come and go; if you don't normally receive my written or telephoned amendments, I can let you know of the latest changes. Note that due to the continuing withdrawal of the dual-channel SIS decoders from service, live sport and OB events in stereo have become temporarily very rare. Hopefully, this situation will soon be resolved; when the decoders return to service, I'll publish a supplementary list.

<u>Week 36/89</u>		<u>Net Time</u>	<u>Source</u>
02/09	Russ Abbott 1/12	1 1950-2020	VT
03/09	Songs of Praise - Plymouth Hoe	1 1840-1915	VT
	The Sunday Prom (SB with Radio 3)	2 1930-2140	OB
04/09	Songs of Praise	2 1245-1320	VT
	Def 2 inc. Sounds of Eden	2 1830-1910	VT
	Wogan	1 1900-1930	TVTh
05/09	Sing Country 3/8	2 2000-2030	VT
06/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 1/4	1 1930-2000	VT
07/09	Top of the Pops	1 1900-1930	VT
08/09	Wogan	1 1900-1930	TVTh
<u>Week 37/89</u>			
09/09	Russ Abbott 2/12	1 1950-2020	VT
10/09	Songs of Praise - Fleetwood	1 1840-1915	VT
11/09	Songs of Praise	2 1245-1320	VT
	Def 2 inc. Sounds of Eden	2 1830-1910	VT
	Wogan	1 1900-1930	TVTh
12/09	Sing Country 4/8	2 2000-2030	VT
13/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 2/4	1 1930-2000	VT
14/09	Top of the Pops	1 1900-1930	VT
15/09	Wogan	1 1900-1930	TVTh
<u>Week 38/89</u>			
16/09	Russ Abbott 3/12	1 1950-2020	VT
	Last Night of the Proms (SB with Radio 3) - Part 1	2 1930-2005	OB
	----- ditto. ----- - Part 2	1 2110-2220	OB
17/09	Songs of Praise - Brecon Jazz	1 1840-1915	VT
18/09	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Wogan	1 1900-1930	TVTh
19/09	Sing Country 5/8	2 2000-2030	VT
	Paradise Club 1/10	1 2130-2220	VT
20/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 3/4	1 1930-2000	VT
21/09	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
22/09	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies 1/5	2 2130-2230	VT

TV Stereo Txmns. List 31: Page 2

<u>Week 39/89</u>		<u>Net Time</u>	<u>Source</u>
23/09	Russ Abbott 4/12	1 1950-2020	VT
	Dizzy Gillespie	2 2010-2110	VT
24/09	Songs of Praise - Harvest from Lincoln	1 1840-1915	VT
25/09	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Wogan	1 1900-1930	TVTh
26/09	Sing Country 6/8	2 2000-2030	VT
	Paradise Club 2/10	1 2130-2220	VT
27/09	Wogan	1 1900-1930	TVTh
	Dr. Who - Battlefield 4/4	1 1930-2000	VT
28/09	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
	Blackadder 1/6	1 2130-2200	VT
29/09	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies	2 2130-2230	VT
	(Possibly) Omnibus - Madame Butterfly	1 2220-2320	VT

<u>Week 40/89</u>			
30/09	Russ Abbott 5/12	1 1950-2020	VT
	Dance Season - Giselle	2 2000-2130	VT
01/10	Songs of Praise - Youth Fellowship, Wembley	1 1840-1915	VT
	Film: Birdy	2 2200-2340	VT
02/10	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1725-1800	VT
	Def 2 inc. Behind the Beat 1/12	2 1835-1905	VT
	Wogan	1 1900-1930	TVTh
03/10	Sing Country 7/8	2 2000-2030	VT
	Paradise Club 3/10	1 2130-2220	VT
04/10	Wogan	1 1900-1935	TVTh
	Dr. Who - Ghost Light 1/3	1 1935-2000	VT
05/10	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
	Blackadder 2/6	1 2130-2200	VT
06/10	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies 3/5	2 2130-2230	VT

<u>Week 41/89</u>			
07/10	Russ Abbott 6/12	1 1950-2020	VT
	(Possibly) Dance Double Bill	2 1955-2110	VT
08/10	Songs of Praise - Wick	1 1840-1915	VT
09/10	Music Time	2 1018-1040	VT
	Into Music	2 1140-1200	VT
	Songs of Praise	2 1415-1450	VT
	Def 2 inc. Behind the Beat 2/12	2 1835-1905	VT
	Wogan	1 1900-1930	TVTh
10/10	Sing Country 8/8	2 2000-2030	VT
	Paradise Club 4/10	1 2130-2220	VT
11/10	Wogan	1 1900-1935	TVTh
	Dr. Who - Ghost Light 2/3	1 1935-2000	VT
12/10	Music Time	2 1340-1400	VT
	Top of the Pops	1 1900-1930	VT
	Blackadder 3/6	1 2130-2200	VT
13/10	Into Music	2 1103-1125	VT
	Wogan	1 1900-1930	TVTh
	Under African Skies 4/5	2 2130-2230	VT

Page 3 follows -----

TV Stereo Txmns. List 31: Page 3

<u>Week 42/89</u>		<u>Net</u>	<u>Time</u>	<u>Source</u>
14/10	Russ Abbott 7/12	1	1950-2020	VT
	(Possibly) Dance Season	2	2010-2110	VT
	Film: Crossroads	2	2200-2340	VT
15/10	Songs of Praise - Bainbridge, N.I.	1	1840-1915	VT
16/10	Music Time	2	1018-1040	VT
	Into Music	2	1140-1200	VT
	Songs of Praise	2	1415-1450	VT
	Def 2 inc. Behind the Beat 3/12	2	1835-1905	VT
	Wogan	1	1900-1930	TVTh
17/10	Paradise Club 5/10	1	2130-2220	VT
18/10	Wogan	1	1900-1935	TVTh
	Dr.Who - Ghost Light 3/3	1	1935-2000	VT
19/10	Music Time	2	1340-1400	VT
	Top of the Pops	1	1900-1930	VT
	Blackadder 4/6	1	2130-2200	VT
20/10	Into Music	2	1103-1125	VT
	Wogan	1	1900-1935	TVTh
	Under African Skies 5/5	2	2130-2230	VT
<u>Week 43/89</u>				
21/10	Russ Abbott 8/12	1	1950-2020	VT
	(Probably) Dance Season	2	2020-2110	VT
22/10	Songs of Praise - Winchester	1	1840-1915	VT
	(Possibly) Slim Gaillard's Civilisation 1/4	2	2105-2200	VT
23/10	Music Time	2	1018-1040	VT
	Into Music	2	1140-1200	VT
	Songs of Praise	2	1415-1450	VT
	Def 2 inc. Behind the Beat 4/12	2	1835-1905	VT
	Wogan	1	1900-1930	TVTh
24/10	Paradise Club 6/10	1	2130-2200	VT
25/10	Wogan	1	1900-1935	TVTh
	Dr.Who - The Wolves of Fenric 1/4	1	1935-2000	VT
26/10	Music Time	2	1340-1400	VT
	Top of the Pops	1	1900-1930	VT
	Blackadder 5/6	1	2130-2200	VT
27/10	Into Music	2	1103-1125	VT
	Wogan	1	1900-1935	TVTh
<u>Week 44/89</u>				
28/10	Russ Abbott 9/12	1	2000-2030	VT
29/10	Smash Hits Awards (SB with Radio 1)	1	1500-1630	OB
	Songs of Praise - Church Urban Fund	1	1840-1915	VT
	(Possibly) Slim Gaillard's Civilisation 2/4	2	2105-2200	VT
30/10	Music Time	2	1018-1040	VT
	Into Music	2	1140-1200	VT
	Songs of Praise	2	1415-1450	VT
	Def 2 inc. Behind the Beat 5/12	2	1835-1905	VT
	Wogan	1	1900-1930	TVTh
31/10	Paradise Club 7/10	1	2130-2220	VT
	(Possibly) Latin America 1/8	2	2130-2230	VT
01/11	Wogan	1	1900-1935	TVTh
	Dr.Who - The Wolves of Fenric 2/4	1	1935-2000	VT
02/11	Music Time	2	1018-1040	VT
	Top of the Pops	1	1900-1930	VT
	Blackadder 6/6	1	2130-2200	VT
03/11	Into Music	2	1103-1125	VT
	Wogan	1	1900-1935	TVTh
	(Possibly) Omnibus - The Kirov Ballet	1	2220-2320	VT

TV Stereo Txmns. List 31: Page 4

Week 45/89

		<u>Net</u>	<u>Time</u>	<u>Source</u>
04/11	Russ Abbott 10/12	1	1940-2010	VT
	Dance Season - The Kirov Ballet	2	1945-2120	VT
05/11	Songs of Praise - Bonfire from Lewes	1	1840-1915	VT
	(Possibly) Slim Gaillard's Civilisation 3/4	2	2105-2155	VT
06/11	Music Time	2	1018-1040	VT
	Into Music	2	1140-1200	VT
	Songs of Praise	2	1415-1450	VT
	Def 2 inc. Behind the Beat 6/12	2	1835-1905	VT
	Wogan	1	1900-1930	TVTh
07/11	Paradise Club 8/10	1	2130-2220	VT
	(Possibly) Latin America 2/8	2	2130-2230	VT
08/11	Wogan	1	1900-1935	TVTh
	Dr. Who - The Wolves of Fenric 3/4	1	1935-2000	VT
09/11	Music Time	2	1340-1400	VT
	Top of the Pops	1	1900-1930	VT
10/11	Into Music	2	1103-1125	VT
	Wogan	1	1900-1935	TVTh

END OF TV STEREO TXMNS. LIST 31



DOCTOR WHO

7N

File



T E L E V I S I O N

BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE

WOOD LANE

LONDON W12 7RJ

TELEPHONE: 01-743 8000

TELEX: 265781

5th September, 1989

Dear Michael,

"Battlefield" looks great - I think it's my favourite story.

I have now gone through what I think are your extra dates after your contract ended. Can you let me know if you agree or if there are any others I have missed. As regards the strike days which were Saturday 15th and Friday 21st I think when I put them through to Personnel I will put that you were booked but stood down at the last minute because of the strike - if that's OK with you. This is because I don't want them wondering how you worked if there was a strike because I was asked by management at one time if you had gone on strike during your contract period and I fobbed them off by saying that I wasn't sure what your stand was but that you hadn't been able to carry on anyway because our people had been on strike. This was when they were trying to deduct pay from people who had been on strike.

I leave at the end of next week (15th) so if you could let me know dates by then I can put them through otherwise I'll pass it onto John who will put it through for you. Hope you are well and well done for surviving our arduous schedule - they are certainly 4 gripping episodes.

Much love,

June

Michael Kerrigan,

JNT - for inf

From: June Collins, Production Associate, Dr. Who

Room No. &
Building: 305 UH

Tel.
Ext.: 3882

date: 5.9.89

Subject: DR. WHO BATTLEFIELD 7N EPISODE 4

file

To: Juliette

cc. Nick

Dear Juliette,

Please can you help us with a very tight situation. We are syphering "Battlefield" Episode 4 (7N) on Saturday 16th and Sunday 17th September and our Producer, John Nathan-Turner, needs to show a cassette of it to our Head of Department on Tuesday 19th September at 1600 before he goes on leave. This will be his only opportunity to see it before it transmits on Wednesday 27th September. I have asked Nick to dub it back asap after Sunday 17th sometime on the Monday 18th and would be grateful if you could arrange a tech. review and two vhs cassettes - no time code in vision - for us to meet this viewing deadline. The project number is: 50/LDLL268X/72 and the spool no. is H60510.

Many thanks in anticipation.

Love,

June

June

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title DOCTOR WHO 7N				Distribution		Denotes Recipient	
Episode/Sub. Title 'Battlefield': Part Two				To:-		Room No. and Building	
Costing Number 16mm 35mm 1" 2"				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LDL/L 266J/72/X				Dept. Manager: (White) Dep. Man. Serials		408 Threshold	
Spool Nos. in TX Seq. H140294				John Nathan-Turner		304 Union House	
TX Date 13th Sept. 1989		Week(s) 37		Mono/Colour Colour		Channel One	
Person now Responsible John Nathan-Turner				Room No. 304		Building Union House	
				Tel. Extn. 7366		Home Tel. No. 692 8582	
				File copy (White)		1	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
DOCTOR WHO opening title sequence with music: (Exploding stars FX, blue galaxy with the Tardis in rotating bubble, it recedes and the Doctor's face emerges: Letters of title tumble forward) DOCTOR WHO at 40": BATTLEFIELD by BEN AARONOVITCH at 41": PART TWO s/ imposed at 49"

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter
24'07"
- timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
1'09"

CLOSING

- Wording of FIRST closing caption: The Doctor
SYLVESTER McCOY
- Wording of FINAL closing caption: Director
MICHAEL KERRIGAN
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

At nine minutes 52 seconds in from beginning of programme there is a dramatic scene when all lights are extinguished and the screen goes black for 2 seconds, then a sun rise fades up.

We would prefer no verbal trails during the closing theme.
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

MICHAEL KERRIGAN ; DATES WORKED AFTER CONTRACT

Saturday 15th July - video effects workshop(booked but stood down on day
because of strike).

Friday 21st July - evening -(booked but stood down on day because of strike).

Sunday 23rd July - Video Effects workshop

Wednesday 26th July - evening edit session

Saturday 29th July - edit

Sunday 30th July - long day, edit and composers' review

Sunday 13th August - sypher episode 1

Monday 14th August - sypher episode 1

Sunday 20th August - sypher episode 2

Monday 21st August - sypher episode 2

Saturday 26th August - sypher episode 3

Sunday 27th August - sypher episode 3

Saturday 16th September - Sypher episode 4

Sunday 17th September - sypher episode 4

I'm not sure when you did composers' review for episode 4?

BUDGET: 7N

These figures are totals for O.B. and Studio.

	Code	Amount
Facilities	108	5,000
Location Catering:	114	7,000
T&D	117	2,000
Hired O.B Equipment:	126	824
Hired Studio Equipment:	127	824
Videotape:	131	3,300
		(Up to and including final edit and all cassettes)
Extras & Walk-ons:	132	See attached breakdown.
Miscellaneous:	135	1,000
Design:	020)	
	)	All to be discussed
Postiche:	021)	with Production Associate.
)	
Costume:	022)	
Visual Effects:	037	6,000
Action Props:	023	2,500
Transport:	071	7,000

JOTTN

Strand/Series Title Programme Title Episode/Sub. Title Costing Number Programme Identificat'n Number Production date(s) Filming/O.B. date(s) Producer Director				PROGRAMME-AS-COMPLETED <table style="width: 100%;"> <tr> <th colspan="2">Distribution</th> <th colspan="2">Denotes Recipient</th> </tr> <tr> <td colspan="2">To:</td> <td colspan="2">Room No. and Building</td> </tr> <tr> <td>P as B Unit</td> <td>5101 Sulgrave Ho.**</td> <td colspan="2"></td> </tr> <tr> <td>Television Costing</td> <td>B. 104 Sulgrave Ho.</td> <td colspan="2"></td> </tr> <tr> <td>Film & VT Library</td> <td>S. 134 Windmill Rd.</td> <td colspan="2"></td> </tr> <tr> <td>Duty Office</td> <td>4096 T.C.</td> <td colspan="2"></td> </tr> <tr> <td>Script Unit Enterprises</td> <td>E. 119 Woodlands</td> <td colspan="2"></td> </tr> <tr> <td>Enterprises Clearances</td> <td>E. 255 Woodlands*</td> <td colspan="2"></td> </tr> <tr> <td>Programme Acquisition</td> <td>C109 Centre House*</td> <td colspan="2"></td> </tr> <tr> <td>Copyright</td> <td>404, 16 Langham St.</td> <td colspan="2"></td> </tr> <tr> <td>Copyright Book Illustrations</td> <td>426, 16 Langham St.</td> <td colspan="2"></td> </tr> <tr> <td>Copyright Music</td> <td>308 Bentinck Ho.</td> <td colspan="2"></td> </tr> <tr> <td>Central Stills Library</td> <td>4231 T.C.*</td> <td colspan="2"></td> </tr> <tr> <td>Asst Music Hire & Orchestration</td> <td>404 Yalding*</td> <td colspan="2"></td> </tr> <tr> <td>Tel.Script Unit (Drama only)</td> <td>250 Western Avenue*</td> <td colspan="2"></td> </tr> </table> <table style="width: 100%; margin-top: 5px;"> <tr> <th>Room No. / Building</th> <th>Tel. Extn.</th> <th>Department</th> <th>Organiser</th> </tr> <tr> <td>304 Union</td> <td>7366</td> <td>Drama</td> <td>File Copy</td> </tr> <tr> <td>310 Union</td> <td>3880</td> <td>Drama</td> <td>* send if relevant</td> </tr> </table>				Distribution		Denotes Recipient		To:		Room No. and Building		P as B Unit	5101 Sulgrave Ho.**			Television Costing	B. 104 Sulgrave Ho.			Film & VT Library	S. 134 Windmill Rd.			Duty Office	4096 T.C.			Script Unit Enterprises	E. 119 Woodlands			Enterprises Clearances	E. 255 Woodlands*			Programme Acquisition	C109 Centre House*			Copyright	404, 16 Langham St.			Copyright Book Illustrations	426, 16 Langham St.			Copyright Music	308 Bentinck Ho.			Central Stills Library	4231 T.C.*			Asst Music Hire & Orchestration	404 Yalding*			Tel.Script Unit (Drama only)	250 Western Avenue*			Room No. / Building	Tel. Extn.	Department	Organiser	304 Union	7366	Drama	File Copy	310 Union	3880	Drama	* send if relevant
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304 Union	7366	Drama	File Copy																																																																												
310 Union	3880	Drama	* send if relevant																																																																												

Duration: 24 mins 6 secs Spool H47879 Transmission date and time (if known) 6th September 1989

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. SYLVESTER McCOY played the part of Doctor Who

SOPHIE ALDRED	"	Ace
JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
JAMES ELLIS	"	Peter Warmsly
ANGELA BRUCE	"	Brigadier Winifred Bambera
CHRISTOPHER BOWEN	"	Mordred
MARCUS GILBERT	"	Ancelyn
ANGELA DOUGLAS	"	Doris
NOEL COLLINS	"	Pat Rowlinson
JUNE BLAND	"	Elizabeth Rowlinson
LING TAI	"	Shou Yuing
ROBERT JEZEK	"	Sergeant Zbrigniev

David Bingham recorded voice overs on August 13th 1989

Alf Joint was Stunt Arranger

Keff McCulloch provided music realisation

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	2
Episode/Sub. Title	'Battlefield': Part One			
Costing Number				
Programme Identificat'n Number	50/LDL/L 265P			

Duration: 24'06"

Transmission date and time (if known) 6th September 1989

A. cont'd: Extras

Martin Kennedy

Robert Vor Kaphengst

Danny Lawrence

David Spicer

Steven Woodhouse

Laurie Goode

Walkons

Annette Clarke

Martin Clarke

Gary Lovini

Kevin Maltby

Adrian Bean

Andrew Davoile

Paul Gorman

Mark Jardine

Howard Buttriss

Peter Davoile

Gary Haigh

Ian Dean

A. Bean

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	3
Episode/Sub. Title	'Battlefield': Part One			
Costing Number				
Programme Identificat'n Number	50/LDL/L 265P			

Duration:	24'06"	Transmission date and time (if known)	6th September 1989
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B. Copyright

Ben Aaronovitch.....author

Keff McCulloch.....composer

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially ^{shot} on O.B. between May 6th-17th 1989....13'27"

1" video tape specially shot in TC3 on May 30th, 31st & June 1st...8'41"

Programme Title	DOCTOR WHO: 'Battlefield': PART ONE	Transmission Date	6 Sept. 1989
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Costing Number		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL/L265P/72/X	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		0	48
ASD	<u>Closing title music</u> As above		1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch		
		M1	0	17½
		M2	0	38
		M3	0	48
		M4	0	11
		M5	0	44
		M6	0	08
		M7	0	20
		M8	0	28
		M9	0	28
		M10	0	41
		M11	1	22
		M12	0	06
		M13	0	42
		M14	0	52
		M15	0	22
		M16	0	45
		M17	1	10
		M17A	0	22
		M18	0	25

File JOHN

Strand/Series Title				PROGRAMME-AS-COMPLETED				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:		Room No. and Building		
Costing Number				Prod. Costing Wk(s)	27	Channel	One	
Programme Identificat'n Number				Studio		TC3		
Production date(s)				Week(s)		22		
Filming/O.B. date(s)				Week(s)		19 & 20		
Producer				Room No. / Building		Tel. Extn.		Department
Director				Organiser		File Copy		

Duration: 24 mins 7 secs	Spool H140294	Transmission date and time (if known)	13th September 1989
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PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
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B. Copyright, including book illustrations and stills.

C. Film/Videotape

D. Music details should be shown on the Music Content sheet.

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SOPHIE ALDRED	"	Ace
JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
JAMES ELLIS	"	Peter Warmcly
CHRISTOPHER BOWEN	"	Mordred
ANGELA BRUCE	"	Brigadier Winifred Bambera
MARCUS GILBERT	"	Ancelyn
NOEL COLLINS	"	Pat Rowlinson
JUNE BLAND	"	Elizabeth Rowlinson
LING TAI	"	Shou Yuing
DOROTA RAE	"	Flight Lieutenant Lavel
STEPHAN SCHWARTZ	"	Knight Commander

Keff McCulloch provided music realisation

Walkons

Kevin Maltby

Andrew Buttery

(continued next page)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	2
Episode/Sub. Title	'Battlefield' Part Two			
Costing Number				
Programme Identificat'n Number	50/LDL/L 266J			

Duration:	24'07"	Transmission date and time (if known)	13th September 1989
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A. Walkons continued

Chris Ponka

Tony Wayne

Simon Freeman

Martin Hughes

Carl Harris

Murray McGrath

Keith Fradley

Mark Jardine

Kevin Ashford

Howard Buttriss

Robin Holland

Ian Fox

A. Bean

B. Copyright

Ben Aaronovitch.....author

Keff McCulloch.....composer

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between May 6th-17th 1989..9'35"

1" video tape specially shot in TC3 on May 30th, 31st & June 1st...12'31"

1" video tape of BBC Library spool H116901 of sunrise....03"

Programme Title	DOCTOR WHO: 'Battlefield': PART TWO	Transmission Date	13th Sept. 1989
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Costing Number	
Programme Identification Number	50/LDL/L266J/72/X

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		0	48
ASD	<u>Closing title music</u> As above		1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch	Keff McCulloch		
		M1	2	08
		M2	0	04
		M3	0	39
		M4	0	50
		M5	1	02
		M5A	0	20
		M6	2	00
		M7	0	13
		M8	0	18
		M9	0	03
		M10	0	24
		M11	0	13
		M12	0	13
		M13	0	09
		M14	0	31
		M15	0	44
		M16	0	30
		M17	0	57
		M18	1	26

1047N file

Strand/Series Title				PROGRAMME-AS-COMPLETED									
Programme Title				Distribution				Denotes Recipient					
Episode/Sub. Title				To:				Room No. and Building					
Costing Number				Prod. Costing Wk(s)		Channel		P as B Unit		5101 Sulgrave Ho.**		1	
Programme Identificat'n Number				Studio		TC3		Television Costing		B. 104 Sulgrave Ho.		1	
Production date(s)				Week(s)		22		Film & VT Library		S. 134-Windmill Rd.		1	
Filming/O.B. date(s)				Week(s)		19 & 20		Duty Office		4096 T.C.		1	
Producer				Room No. / Building		Tel. Extn.		Department		Organiser		1	
Director				304 Union		7366		Drama		File Copy		1	
				310 Union		3880		Drama		* send if relevant			

Duration: 24 mins 13 secs Spool H132126 Transmission date and time (if known) 20th September 1989

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

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- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

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JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
JAMES ELLIS	"	Peter Warmcly
ANGELA BRUCE	"	Brigadier Winifred Bambera
CHRISTOPHER BOWEN	"	Mordred
MARCUS GILBERT	"	Ancelyn
NOEL COLLINS	"	Pat Rowlinson
JUNE BLAND	"	Elizabeth Rowlinson
LING TAI	"	Shou Yuing
PAUL TOMANY	"	Major Husak
STEFAN SCHWARTZ	"	Knight Commander
ADOROTA RAE	"	Flight Lieutenant Lavel
MAREK ANTON	"	The Destroyer

ALF JOINT was Stunt Arranger

KEFF McCULLOCH provided music realisation

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	2
Episode/Sub. Title	'Battlefield': Part Three			
Costing Number				
Programme Identificat'n Number	50/LDL/L 267D			

Duration:	24'13"	Transmission date and time (if known)	20th September 1989
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A. Walkons

Gary Lovini

Kevin Maltby

Adrian Bean

Andrew Davoile

Paul Gorman

David Spicer

Ken Lee

Andrew Jones

Phil Player

Richard Brennan

Andrew Buttery

Chris Ponka

Tony Wayne

Simon Freeman

Martin Hughes

Neil Coker

Carl Harris

Murray McGrath

Keith Fradley

Mark Jardine

Kevin Ashford

Bob Wooding

Wilson Dubois

Peter Novacks

Howard Buttriss

Robin Holland

Peter Davoile

Ian Fox

Gary Haigh

A. Bean

Ian Dean

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	3
Episode/Sub. Title	'Battlefield': Part Three			
Costing Number				
Programme Identificat'n Number	50/LDL/L 267D			

Duration:	24'13"	Transmission date and time (if known)	20th September 1989
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B. Copyright

Ben Aaronovitch.....Author

Keff McCulloch.....Composer

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between May 6th-17th 1989....13'30"

1" video tape specially shot in TC3 on May 30th, 31st & June 1st....8'45"

Programme Title		DOCTOR WHO: 'Battlefield': Part Three		Transmission Date		20 Sept. 1989	
Posting Number				D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL/L267D/72/X					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
ASD		Opening title music Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				0	48
ASD		Closing title music As above				1	10
RBD		Incidental Music Specially composed by Keff McCulloch		Keff McCulloch		M1	1 06
						M2	1 32
						M3	0 18
						M4	0 45
						M5	1 52
						M6	0 56
						M7	0 22
						M8	0 15
						M9	0 39
						M10	0 23
						M11	0 35
						M12	0 07
						M13	0 15
						M14	0 08
						M15	1 24
						M15A	0 22
						M16	1 00
						M17	0 16
						M18	0 56

Strand/Series Title				PROGRAMME-AS-COMPLETED			
Programme Title DOCTOR WHO 7N Episode/Sub. Title 'Battlefield' PART FOUR				Distribution To: P as B Unit Television Costing Film & VT Library Duty Office Script Unit Enterprises Enterprises Clearances Programme Acquisition Copyright Copyright Book Illustrations Copyright Music Central Stills Library Asst Music Hire & Orchestration Tel.Script Unit (Drama only)			
Costing Number 50/DDL/L 268X/72/X		Prod. Costing Wk(s) 27	Channel One	Denotes Recipient Room No. and Building 5101 Sulgrave Ho.** B. 104 Sulgrave Ho. S. 134 Windmill Rd. 4096 T.C. E. 119 Woodlands E. 255 Woodlands* C109 Centre House* 404, 16 Langham St. 426, 16 Langham St. 308 Bentinck Ho. 4231 T.C.* 404 Yalding* 250 Western Avenue*		No of Cop 1 1 1 1 1 3 1 1 1 1 1 1	
Production date(s) 30 & 31 May, 1st June 1989		Studio TC3	Week(s) 22	Organiser File Copy		1 1	
Filming/O.B. date(s) O.B. 6th-16th May 1989		Week(s) 19 & 20	Room No. / Building 304 Union 310 Union	Tel. Extn. 7366 3880	Department Drama Drama	1 1	
Producer John Nathan-Turner		Director Michael Kerrigan		* send if relevant		1	

Duration: 24 mins 14 secs Spool H60510 Transmission date and time (if known) 27th September 1989

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JEAN MARSH	"	Morgaine
NICHOLAS COURTNEY	"	Brigadier Lethbridge-Stewart
ANGELA BRUCE	"	Brigadier Winifred Bambera
CHRISTOPHER BOWEN	"	Mordred
MARCUS GILBERT	"	Ancelyn
MAREK ANTON	"	The Destroyer
ANGELA DOUGLAS	"	Doris
LING TAI	"	Shou Yuing
STEFAN SCHWARTZ	"	Knight Commander

ALF JOINT was Stunt Arranger

KEN BARKER)	
MARK ANTHONY NEWMAN	)	Stunt Men
ROD WOODRUFF)	

KEFF McCULLOCH provided music realisation

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	2
Episode/Sub. Title	'Battlefield': Part Four			
Costing Number				
Programme Identificat'n Number	50/LDL/L 268X /72/X			

Duration:	24'14"	Transmission date and time (if known)	27th September 1989
<p>A. continued <u>Walkons</u></p> <p>Gary Lovini</p> <p>Kevin Maltby</p> <p>Adrian Bean</p> <p>Andrew Davoile</p> <p>Craig Gilman</p> <p>Marc Tony</p> <p>David Spicer</p> <p>Richard Brennan</p> <p>Andrew Buttery</p> <p>Chris Ponka</p> <p>Tony Wayne</p> <p>Simon Freeman</p> <p>Martin Hughes</p> <p>Mark Cosby</p> <p>Neil Coker</p> <p>Carl Harris</p> <p>Murray McGrath</p> <p>Keith Fradley</p> <p>Mark Jardine</p> <p>Kevin Ashford</p> <p>Wilson Dubois</p> <p>Howard Buttriss</p> <p>Peter Davoile</p> <p>Gary Haigh</p> <p>Ian Fox</p> <p>Robin Holland</p> <p>Anthony Moss</p> <p>Bob Wooding</p> <p>Peter Novacks</p>			

Strand/Series Title			PROGRAMME AS COMPLETED (continued)	
Programme Title	DOCTOR WHO	7N	Page No.	3
Episode/Sub. Title	'Battlefield': Part Four			
Costing Number				
Programme Identificat'n Number	50/LDL/L 268X/72/X			

Duration:	24'14"	Transmission date and time (if known)	27th September 1989
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B. Copyright

Ben Aaronovitch.....author

Keff McCulloch.....composer

C. Film/Videotape

Opening titles by Cal Video on 1" video tape.....0'48"

Closing titles by Cal Video on 1" video tape.....1'10"

1" video tape specially shot on O.B. between May 6th-17th 1989...8'32"

1" video tape specially shot insTC3 on May 30th, 31st & June 1st..10'30"

COSTING NO.		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme identification Number		50/LDL/L268X/72/X				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
ASD	<u>Opening title music</u> Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch				0	48
ASD	<u>Closing title music</u> As above				1	10
RBD	<u>Incidental Music</u> Specially composed by Keff McCulloch		Keff McCulloch	M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M10A M11	5 1 0 3 1 0 0 2 1 0 0 0	46 02 12 55 28 21 42 40 28 13 51 26

From: "Doctor Who" Office

Room No. &
Building:

U304, Union House

Tel.
Ext.: 7366

date: 22nd November 1989

Subject: "BATTLEFIELD" 7N - by BEN AARONOVITCH

To: Linda Stone

In the near future. In England's green and pleasant land routine military manoeuvres are disrupted by a mysterious electrical interference. A missile convoy is stranded by the site of an ancient battle - which is to become the site of a final confrontation between combatants from another universe. UNIT arrives to deal with a technical mishap and find themselves confronting black magic and all out war. The Doctor and Ace arrive to witness the beginning of this conflict, between strange races of warriors who come from a world where the Arthurian legends are historical truth. Sword and sorcery meets science fiction and the Brigadier returns to join forces with the Doctor to combat knights, demons and a nuclear warhead ticking inexorably down towards zero



file

BROADCASTING RESEARCH

TELEVISION AUDIENCES REACTION REPORT

DOCTOR WHO

TV/89/M147

BBC-1 7.35-8.00pm, Wednesday since September 6th

Average Audience: 3.6m
Average A.I.: 67
Genre Average A.I.: 76
Source: BARB

On Other Channels

BBC2	Various programmes	Average Audience: 1.5m
ITV	"Coronation Street" 7.30-8.00pm	Average Audience: 13.9m
CH4	"Channel 4 News" 7.00-7.50pm	Average Audience: 0.7m

Comments

The average A.I. for the first four - part story in this series ("Battlefield", screened from September 6th to 27th) was 67. This is nine points below the average for the Drama genre.

60% of those respondents who had seen any of the new series said they found it enjoyable - more males (67%) than females (59%) felt this. Nearly three quarters (72%) claimed to have watched "Dr. Who" for years.

Exactly half considered the standard of acting to be high, whereas just over a third (34%) said they thought "Dr. Who" was high quality drama. The storyline was appreciated by 40% of respondents and 43% said that it had held their attention.

The character of Dr. Who proved to be very popular, with 78% of the sample finding him "likeable". Over half (58%) appreciated Sylvester McCoy's portrayal of the character, and only 31% said he was not right for the role (54% disagreed with the suggestion). Sophie Aldred's portrayal of "Ace" was similarly popular; 56% considered her to be good in the role and only 14% disagreed.

Quite a high proportion of respondents (45%) stated that this series was not as good as the previous one. The main criticism appears to have been regarding the characters; 69% said they would like to see old characters from previous series, such as the Daleks and the Brigadier, and only 39% claimed to prefer new characters and monsters.

/Cont...

NOT FOR PUBLICATION

DR. WHO (Cont...)

Other criticisms were minor. Less than a quarter of the sample considered "Dr. Who" to be old-fashioned or not serious enough, only 18% would prefer to see a new story each week and just 6% claimed it had become too frightening.

A quarter of the sample found the transmission time inconvenient (44% did not), and only 17% said they thought Wednesday was a bad day for the programme. Over half of the respondents (54%) said they would try and watch it next week.

These opinions are based on responses from 392 members of the Television Opinion Panel.

Key:- The summary index is derived from the percentage of respondents agreeing or disagreeing with a particular statement.

The Appreciation Index (A.I.) is derived from a six point scale, ranging from 1 = not at all interesting and/or enjoyable through to 6 = extremely interesting and/or enjoyable.

The Genre A.I. is a comparison to similar programmes transmitted.

Report written by Stuart Harvey
Further enquiries TC x 2419

Copyright of the BBC
27th October 1989

National 'Special Questions' Analysis

BARB Week: 40 1989

DR WHO (BBC-1, 7.35pm, Wednesdays, since September 6th)		Reaction Profile					Summary Index	Total %	Sex		Age						Social Class			
Total Panel	Unwtd. Base	Strongly Agree	Strongly Disagree	Agree	Disagree				M	F	12-15	16-24	25-34	35-44	45-54	55+	AB	C1	C2	DE
3274		5	4	3	2	1														
Respondent Bases	Total: 2970								139	11579	207	348	548	563	376	928	423	618	1075	854
Have you seen any of the new series 'Dr Who'?																				
(3274)								14	17	11	25	17	20	17	9	5	16	18	12	11
Yes								76	73	79	57	71	74	75	80	84	74	73	79	75
No								1	1	1	0	0	1	1	1	1	1	1	1	1
Don't know								9	9	9	18	11	5	7	10	10	8	8	8	13
Not answered																				
How much do you agree or disagree with each of these statements?																				
(392)		22	38	22	11	7	64		67	59	69	63	66	62	60	62	66	61	65	64
An enjoyable series									50	49	59	47	48	47	48	49	53	45	50	50
High quality drama	(388)	10	24	33	20	13	49		58	60	61	59	55	62	55	61	59	60	55	61
Not as good as previous series	(388)	23	22	33	11	11	59		20	27	26	16	20	24	25	33	27	23	23	21
It has become too frightening	(386)	2	4	22	28	44	23		55	51	63	53	54	47	50	53	55	53	53	53
The storyline was good	(389)	13	27	32	18	10	53		56	47	64	53	54	46	44	52	54	53	52	52
It held my attention	(388)	17	26	24	15	18	52		39	42	42	41	33	40	45	50	42	39	35	47
I'd prefer to have a different story each week	(388)	11	7	36	23	23	40		44	39	40	38	45	43	49	34	43	42	38	45
Transmission time is inconvenient for me	(388)	12	13	31	18	26	42		38	37	33	45	37	38	36	33	39	32	37	44
Wednesday is not a good day for 'Dr Who'	(386)	9	8	36	21	26	38		79	65	72	77	73	73	75	75	74	77	73	71
I have watched 'Dr Who' for years	(389)	46	26	13	7	8	74													
And how much do you agree or disagree with each of these statements?																				
(397)		40	38	14	4	4	77		80	72	79	77	78	79	68	72	73	78	77	78
'Dr Who' is a likeable character									62	61	69	57	62	63	53	62	63	63	61	61
Well portrayed by Sylvester McCoy	(396)	26	32	18	10	14	62		42	43	41	42	38	42	52	49	44	38	43	44
He is not right for the role	(397)	19	12	15	26	28	42		66	66	77	62	65	63	65	64	64	64	66	69
Sophie Aldred is good as Ace	(395)	26	30	30	8	6	66		58	58	71	51	60	55	53	59	63	56	57	58
General standard of acting is high	(394)	15	35	26	16	8	58		40	38	29	44	37	42	42	44	41	41	40	34
It seems rather old fashioned	(392)	7	14	28	31	20	39		76	66	68	89	73	65	66	69	67	73	68	80
I like to see the old characters (Daleks, Brigadier)	(395)	36	33	20	6	5	72		57	55	59	56	55	56	60	54	60	55	57	55
I prefer new characters and monsters	(394)	13	26	43	10	8	56		46	40	40	53	37	43	48	46	38	44	42	48
The programme is not serious enough	(394)	10	13	36	22	19	43		65	54	70	58	60	56	63	59	63	60	62	50
I will try to watch next week	(394)	30	24	22	8	16	61													

* Data not calculated if less than 25 respondents
Reaction Profiles and demographic breakdowns not calculated if Summary Index less than 50 respondents

PART C
CODE:
503

BARB AUDIENCE REACTION SERVICE
NOT FOR PUBLICATION

BBC BROADCASTING RESEARCH

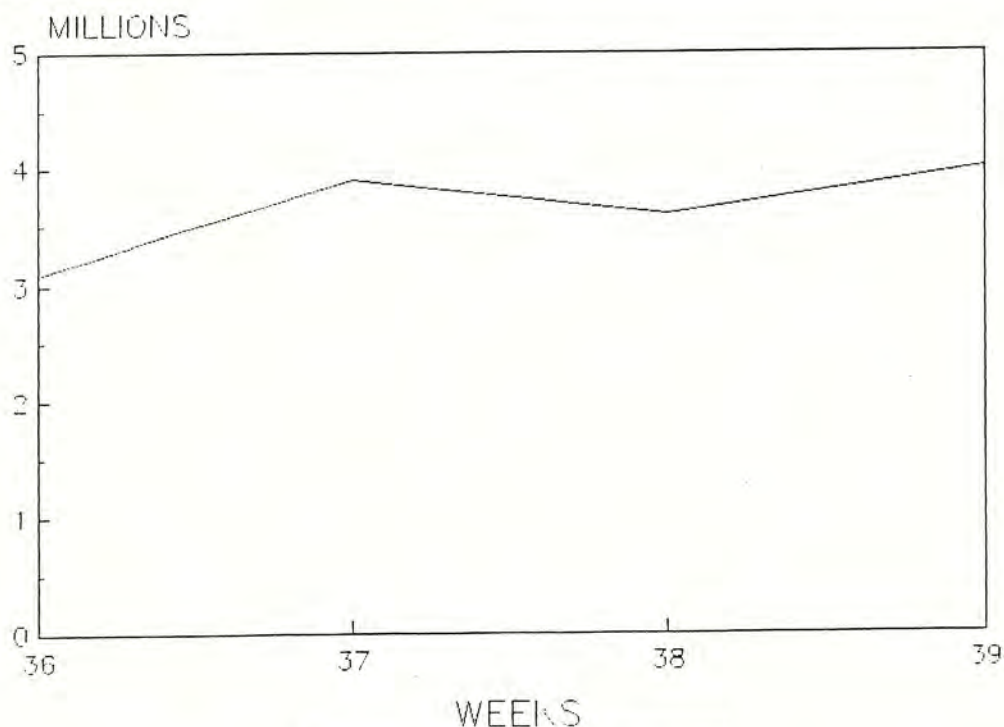
BBC Broadcasting Research Information Desk, C313 Woodlands. Tel: 01-743 8000. TC 3707/3714

SERIES SUMMARY

CHANNEL: BBC1 TIME: 19.30-20.00 DAY: Wednesday WEEKS: 36-39 YEAR: 1989 GENRE: DRAMA	<u>PROGRAMME</u> DR. WHO BATTLEFIELD	AVERAGE AUDIENCE (MILLIONS)	3.6
		AVERAGE AI	67
		----- GENRE AI	76

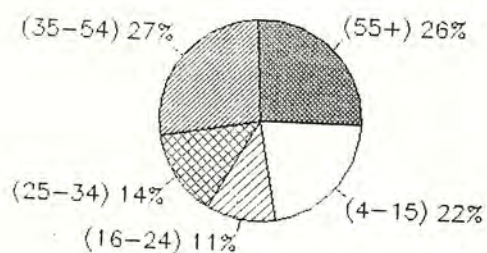
AVERAGE AUDIENCE AND APPRECIATION INDEX (AI) BY WEEK

WEEK NO.	36	37	38	39									
AVERAGE AUDIENCE (M)	3.1	3.9	3.6	4.0									
AI	69	68	67	65									

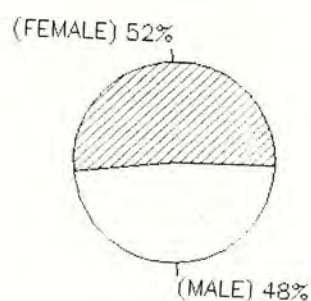
AVERAGE AUDIENCE TREND

AUDIENCE COMPOSITION

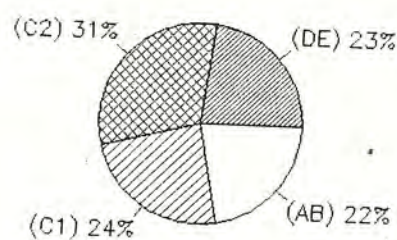
AGE



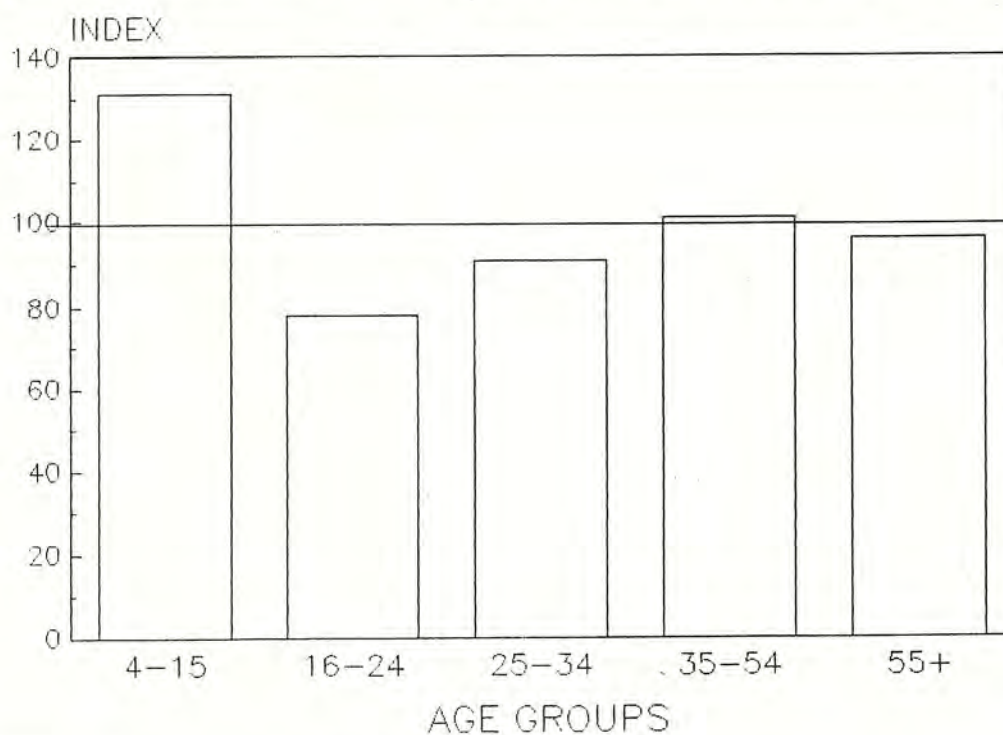
SEX



SOCIAL GRADE



AGE COMPOSITION OF THE AUDIENCE COMPARED AGAINST U.K. POPULATION



$$\text{Index} = \frac{\text{Percentage of composition in Audience}}{\text{Percentage of composition in U.K. Population}} \times 100$$

e.g. If the programme composition is identical to the U.K. Population, each column would equal 100.

(Source: BAR)

